

1957		Concert				
July	6	St. Peter’s Church Hall, Woolton				
20.45-22.30		Producer: Bob Molyneux				
		prefix	no	name	length	WBC
		19570706	01	Puttin’ on the Style	01:37	5762-1A
		19570706	02	Baby Let’s Play House	00:20	5762-1B
						01:57
Source: Anthropology (special collection) (2009)						
The Quarrymen – JL, Colin Hanton, Len Garry, Eric Griffiths, Pete Shotton, Rod Davis						

1958	Studio session				
Spring-early summer	P.F. Phillips Studio, Liverpool				
Afternoon	Producer: Percy Phillips				
	prefix	no	name	length	WBC
	19580000	01	That'll be the Day	02:07	5762-2A
	19580000	02	In Spite of all the Danger	02:44	5762-2B
	19580000	03	In Spite of all the Danger (extended outfake)	03:31	
				08:22	
Source: PURPLE CHICK Strong Before Our Birth (2007)					
The Quarrymen – JL, PM, GH, CH, John Lowe					

1960	Home demo						
c. April	20 Forthlin Road, Liverpool						
	prefix	no	name			length	WBC
	19600400	01	Instrumental #1			05:18	5762-3A
	19600400	02	Instrumental #2			06:15	5762-3B
	19600400	03	Instrumental #3 (aka Turn the switches off)			02:50	5762-3C
	19600400	04	Cayenne			02:17	5762-3D
	19600400	05	Come On People (aka That's an Important Number)			07:22	5762-3E
	19600400	06	I Don't Need no Cigarette Boy			05:31	5762-3F
	19600400	07	Well Darling			04:46	5762-3G
	19600400	08	I Don't Know			05:31	5762-3H
	19600400	09	Cayenne (anthology edit)			01:15	
						41:05	
Source: PURPLE CHICK Strong Before Our Birth (2007)							
The Quarrymen – JL, PM, GH, Stuart Sutcliffe							

1960	Home demo				
c. July	20 Forthlin Road, Liverpool				
	prefix	no	name	length	WBC
	19600700	01	Hallelujah, I Love Her So (intro)	00:16	5762-4Ai
	19600700	02	Hallelujah, I Love Her So	02:22	5762-4Aii
	19600700	03	One After 909 (take 1)	02:22	5762-4B
	19600700	04	Moovin' and Groovin'	01:46	5762-4Ci
	19600700	05	Ramrod	02:06	5762-4Cii
	19600700	06	Instrumental #1	07:06	5762-4D
	19600700	07	You'll be Mine	01:40	5762-4E
	19600700	08	Unknown	00:12	5762-4Fi
	19600700	09	Matchbox	00:52	5762-4Fii
	19600700	10	I Will Always Be in Love with You	02:22	5762-4G
	19600700	11	The World is Waiting for the Sunrise	02:32	5762-4H
	19600700	12	That's When your Heartaches Begin	01:15	5762-4I
	19600700	13	Instrumental #2	09:08	5762-4J
	19600700	14	Wildcat (take 1)	01:20	5762-4K
	19600700	15	One After 909 (take 2)	01:25	5762-4L
	19600700	16	Some Days	01:31	5762-4M
	19600700	17	You Must Write Every Day	02:23	5762-4N
	19600700	18	John talking	00:05	5762-4Oi
	19600700	19	I'll Follow the Sun	01:39	5762-4Oii
	19600700	20	Hello Little Girl	01:46	5762-4P
	19600700	21	Wildcat (take 2)	02:20	5762-4Q
	19600700	22	Hallelujah, I Love Her So (anthology edit)	01:14	
	19600700	23	You'll be Mine (anthology edit)	01:39	
					49:21
Source: PURPLE CHICK Strong Before Our Birth (2007)					
JL, PM, GH, SS					

1961		Studio session				
June	22-23	Friederich Ebert Halle, Hamburg				
		Producer: Bert Kaempfert				
		prefix	no	name	length	WBC
		19610622	01	My Bonnie (mein herz ist bei dir nur) (stereo)	02:45	5762-5A
		19610622	02	My Bonnie (with English intro) (stereo)	02:38	5762-5B
		19610622	03	The Saints (when the saints go marching in) (stereo)	03:20	5762-5C
		19610622	04	Why (can't you love me again) (stereo)	03:00	5762-5D
		19610622	05	Cry for a Shadow (stereo)	02:25	5762-5E
		19610622	06	My Bonnie (German intro) (mono)	02:45	
		19610622	07	My Bonnie (English intro) (mono)	02:43	
		19610622	08	The Saints (mono)	03:21	
		19610622	09	Why (mono)	03:00	
		19610622	10	Cry for a Shadow (mono)	02:25	
		19610622	11	My Bonnie (without intro) (stereo)	02:08	
		19610622	12	My Bonnie (medley version) (stereo)	02:30	
		19610622	13	The Saints (medley version) (stereo)	02:02	
		19610622	14	Cry for a Shadow (medley version 1) (stereo)	01:29	
		19610622	15	Cry for a Shadow (medley version 2) (stereo)	01:17	
		19610622	16	My Bonnie (without intro) (mono)	02:08	
		19610622	17	My Bonnie (medley version) (mono)	02:30	
		19610622	18	The Saints (medley version) (mono)	02:03	
		19610622	19	Cry for a Shadow (medley version 1) (mono)	01:29	
		19610622	20	Cry for a Shadow (medley version 2) (mono)	01:17	
					47:20	
Source: Beatles Bop (Hamburg Days) (2001)						
JL, PM, GH, Pete Best, Tony Sheridan						
06,08 released as a single in Germany, October 1961 – 07,08 released as a single in UK January 1962						

1961		Studio session				
June	24	Studio Rahlstedt, Hamburg				
		Producer: Bert Kaempfert				
		prefix	no	name	length	WBC
		19610624	01	Ain't She Sweet (stereo)	02:13	5762-6A
		19610624	02	Take Out Some Insurance on Me Baby (stereo)	02:55	5762-6B
		19610624	03	Nobody's Child (stereo)	03:55	5762-6C
		19610624	04	Ain't She Sweet (mono)	02:13	
		19610624	05	Take Out Some Insurance on Me Baby (mono)	02:55	
		19610624	06	Nobody's Child (mono)	03:55	
		19610624	07	Ain't She Sweet (mono acetate)	02:12	
		19610624	08	Ain't She Sweet (US version) (mono)	02:14	
		19610624	09	Take Out Some Insurance on Me Baby (US version) (mono)	02:53	
		19610624	10	Nobody's Child (US version) (mono)	02:57	
					28:22	
Source: Beatles Bop (Hamburg Days) (2001) (01-06 & 08-10) and The Acetate Collection (2001) (07)						
JL, PM, GH, PB, TS						

1962		Studio session					
January	1	Decca Studios, London					
11.00-12.00		Producer: Mike Smith					
	prefix	no	name		length	WBC	
	19620101	01	Like Dreamers Do (mono)		02:35	5762-7A	
	19620101	02	Money (that's what I want) (mono)		02:22	5762-7B	
	19620101	03	Till There Was You (mono)		02:58	5762-7C	
	19620101	04	The Sheik of Araby (mono)		01:41	5762-7D	
	19620101	05	To Know Her is to Love Her (mono)		02:34	5762-7E	
	19620101	06	Take Good Care of my Baby (mono)		02:25	5762-7F	
	19620101	07	Memphis Tennessee (mono)		02:19	5762-7G	
	19620101	08	Sure to Fall (in love with you) (mono)		02:02	5762-7H	
	19620101	09	Hello Little Girl (mono)		01:39	5762-7I	
	19620101	10	Three Cool Cats (mono)		02:25	5762-7J	
	19620101	11	Crying Waiting Hoping (mono)		02:02	5762-7K	
	19620101	12	Love of the Loved (mono)		01:51	5762-7L	
	19620101	13	September in the Rain (mono)		01:54	5762-7M	
	19620101	14	Besame Mucho (mono)		02:39	5762-7N	
	19620101	15	Searchin' (mono)		03:03	5762-7O	
						34:29	
	Source: Never Mind the Tremeloes, Here's the Beatles (2011)						
JL, PM, GH, PB							

1962		Studio session				
May	24	?Studio Rahlstedt, Hamburg				
		Producer: Bert Kaempfert/Engineer: Gunther Sorensen				
		prefix	no	name	length	WBC
		19620524	01	Sweet Georgia Brown (backing track)	02:05	
					02:05	
Source: unknown (?outfake)						
JL, PM, GH, PB, Roy Young						

<b>1962</b>		<b>Studio session</b>				
<b>June</b>	<b>7</b>	<b>Studio Rahlstedt, Hamburg</b>				
		Producer: Bert Kaempfert				
		prefix	no	Name	length	WBC
		19620607	01	Sweet Georgia Brown (stereo)	02:05	5762-11A
		19620607	02	Sweet Georgia Brown (mono)	02:05	
		19620607	03	Swanee River (with intro) (mono)	02:56	
		19620607	04	Swanee River (without intro) (mono)	02:19	
		19620607	05	Swanee River (with intro) (stereo)	02:56	
		19620607	06	Swanee River (without intro) (stereo)	02:20	
						<b>14:41</b>
Source: Beatles Bop (Hamburg Days) (2001)						
01, 02: Tony Sheridan – vocal overdub on 24.5.1962 backing track. 03-06 ?Beat Brothers (i.e. ?no Beatles)						



<b>1962</b>		<b>Radio performance</b>				
<b>June</b>	<b>11</b>	<b>Playhouse Theatre, Manchester</b>				
20.45-21.30		Producer: Peter Pilbeam				
<b>Broadcast:</b> BBC Light Programme June 15 1962 17.00-17.29 Teenager's Turn – Here We Go Host: Ray Peters		prefix	no	name	length	WBC
		19620611	01	Intro	00:06	5762-12A
		19620611	02	Ask me Why_outro	02:18	5762-12B_C
		19620611	03	Intro	00:07	5762-12D
		19620611	04	Besame Mucho_outro	02:28	5762-12E_Fi
		19620611	05	Intro	00:11	5762-12Fii
		19620611	06	A Picture of You_outro	02:18	5762-12G_H
						<b>07:28</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						
JL, PM, GH, PB						

<b>1962</b>		<b>TV performance</b>				
<b>August</b>	22	<b>Cavern Club, Liverpool</b>				
Afternoon						
<b>Broadcast:</b>		prefix	no	name	length	WBC
Granada TV		19620822	01	Some Other Guy (original intro)	02:03	62-1A
November 6 1963 18.30-19.00		19620822	02	Some Other Guy (anthology intro)	02:09	
Scene at 6:30					<b>04:12</b>	
Source: PURPLE CHICK Strong Before Our Birth (2007)						
JL, PM, GH, Ringo Starr						

1962		Studio session					
September	4	EMI Abbey Road – Studio 2					
19.00-23.15		Producer: George Martin					
Mixed September 4 1962		prefix	no	name		length	WBC
		19620904	01	How Do You Do It (RM from take 2)		01:57	62-2A
		19620904	02	Love Me Do (RM from unknown take)		02:24	62-2B
		19620904	03	How Do You Do It (anthology edit)		01:57	
						06:18	
Source: PURPLE CHICK Please Please Me Deluxe (2006)							
02 released as UK single (early copies)							

<b>1962</b>		<b>Concert</b>				
<b>September</b>	5	<b>Cavern Club, Liverpool</b>				
Evening		Producer: Gordon Butler				
		prefix	no	name	length	WBC
		19620905	01	Some Other Guy	02:17	62-3A
		19620905	02	Kansas City/Hey Hey Hey Hey	01:00	62-3B
					<b>03:17</b>	
Source: PURPLE CHICK Strong Before Our Birth (2007)						

1962		Studio session				
September	11	EMI Studio 2				
17.00-18.45		Producer: Ron Richards				
01-03 mixed September 11 1962 04,05 mixed February 25 1963		prefix	no	name	length	WBC
		19620911	01	P S I Love You (RM from take 10)	02:04	62-4A
		19620911	02	Love Me Do (RM from take 18)	02:21	62-4B
		19620911	03	Please Please Me (RM from unknown take)	01:59	62-4C
		19620911	04	Love Me Do (RS from take 18) (fake stereo)	02:23	62-4D
		19620911	05	P S I Love You (RS from take 10) (fake stereo)	02:06	62-4E
						10:53
Source: PURPLE CHICK Please Please Me Deluxe (2006)						
JL, PM, GH, RS (tambourine – 02,04, maracas – 01,05), Andy White						
01 released as UK single and on UK mono LP Please Please Me. 02 released as UK single (later copies) and on UK mono LP Please Please Me. 04 & 05 released on UK stereo LP Please Please Me.						

1962	Rehearsal					
c. October	Cavern Club					
	prefix	no	name	length	WBC	
	19621000	01	I Saw Her Standing There	03:06	62-5A	
	19621000	02	One after 909 (take 1)	03:10	62-5B	
	19621000	03	One after 909 (take 2)	03:12	62-5C	
	19621000	04	Catswalk (take 1)	01:21	62-5D	
	19621000	05	Catswalk (take 2	01:20	62-5E	
					12:09	
Source: PURPLE CHICK Strong Before Our Birth (2007)						

1962		UK single release: Love Me Do/P S I Love You				
October	5	Parlophone R4949				
			Ai	Love Me Do (early copies)	02:23	62-2B
			Aii	Love Me Do (later copies)	02:21	62-4B
			B	P S I Love You	02:04	62-4A
					06:48	
Sources: <b>Ai</b> : Past Masters (japanese vinyl 24 96), <b>Aii &amp; B</b> : Please Please Me mono LP (uk vinyl 24 96)						

<b>1962</b>		<b>Radio performance</b>				
<b>October</b>	25	<b>Playhouse Theatre, Manchester</b>				
20.00-20.45		Producer: Peter Pilbeam				
<b>Broadcast:</b> BBC Light Programme October 26 1962 17.00-17.29 Here We Go Host: Ray Peters		prefix	no	name	length	WBC
		19621025	01	A Taste of Honey	00:46	62-6A
						<b>00:46</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1962</b>		<b>Radio interview</b>				
<b>October</b>	27	<b>Hulme Hall, Port Sunlight, Birkenhead</b>				
20.45						
<b>Broadcast:</b> Cleaver & Clatteridge Hospitals October 28 1962 Sunday Spin Interviewers: Monty Lister, Malcom Threadgill, Peter Smethurst		prefix	no	name	length	WBC
		19621027	01	Interview with Monty Lister	07:14	62-7
						<b>07:14</b>
Source: PURPLE CHICK Strong Before Our Birth (2007)						

<b>1962</b>		<b>Studio session</b>				
<b>November</b>	26	<b>EMI Studio 2</b>				
18.00-21.45		Producer: George Martin				
01,02 mixed November 30 1962 03,04 mixed February 25 1963		prefix	no	name	length	WBC
		19621126	01	Please Please Me (RM from edit of unknown takes)	02:02	62-8A
		19621126	02	Ask Me Why (RM from take 6)	02:26	62-8B
		19621126	03	Ask Me Why (RS from take 6)	02:28	62-8C
		19621126	04	Please Please Me (RS from takes 16-18)	02:03	62-8D
						<b>08:59</b>
Source: PURPLE CHICK Please Please Me Deluxe (2006)						
01,02 released as UK single and on UK mono LP Please Please Me. 03,04 released on UK stereo LP Please Please Me						

<b>1962</b>		<b>Concert</b>				
<b>December</b>	28?	<b>Star-Club, Hamburg</b>				
03.00-04.00						
	prefix	no	name		length	WBC
	19621228	01	Nothin' Shaking (but the leaves on the trees)		02:27	62-9A
	19621228	02	Intro_I Saw Her Standing There		03:35	62-9B_C
	19621228	03	Intro_To Know Her is to Love Her		03:41	62-9D_E
	19621228	04	Intro_ Everybody's Trying to be my Baby		03:20	62-9F_G
	19621228	05	Intro_Till There Was You		02:43	62-9H_I
	19621228	06	Intro_Where Have You Been all my Life		03:25	62-9J_K
	19621228	07	Intro_Lend me your Comb		02:24	62-9L_M
	19621228	08	Intro_Your Feet's Too Big		02:29	62-9N_O
	19621228	09	Intro_I'm Talking About You		02:58	62-9P_Q
	19621228	10	Intro_A Taste of Honey		03:03	62-9R_S
	19621228	11	Intro_Matchbox		03:22	62-9T_U
	19621228	12	Intro_Little Queenie		04:55	62-9V_W
	19621228	13	Intro_Roll Over Beethoven		02:56	62-9X_Y
						<b>41:18</b>
Source: PURPLE CHICK Star Club (2008)						

1962		Concert				
December	25-31	Star-Club, Hamburg				
Evening						
	prefix	no	Name	length	WBC	
	19621229	01	Intro_Be-Bop-a-Lula	03:02	62-10A_B	
	19621229	02	Intro_I Saw Her Standing There	03:34	62-10C_D	
	19621229	03	Intro_Hallelujah I Love Her So	02:36	62-10E_F	
	19621229	04	Intro_Red Hot	01:03	62-10G_H	
	19621229	05	Sheila	02:39	62-10I	
	19621229	06	Intro_Kansas City-Hey Hey Hey Hey	02:29	62-10J_K	
	19621229	07	Intro_Shimmy Like Kate	03:15	62-10L_M	
	19621229	08	Intro_Reminiscing	02:35	62-10N_O	
	19621229	09	Intro_Red Sails in the Sunset	02:32	62-10P_Q	
	19621229	10	Intro_Sweet Little Sixteen	03:55	62-10R_S	
	19621229	11	Intro_Roll Over Beethoven	02:57	62-10T_U	
	19621229	12	Intro_A Taste of Honey	01:58	62-10V_W	
	19621229	13	Ask Me Why	02:35	62-10X	
	19621229	14	Long Tall Sally	01:49	62-10Y	
	19621229	15	Besame Mucho	02:35	62-10Z	
	19621229	16	I'm Gonna Sit Right Down and Cry (over you)	01:43	62-10AA	
	19621229	17	Twist and Shout	01:28	62-10BB	
	19621229	18	Mr Moonlight	02:20	62-10CC	
	19621229	19	Falling in Love Again (can't help it)	02:07	62-10DD	
	19621229	20	I'm Talking About You	01:57	62-10EE	
	19621229	21	I Remember You	01:33	62-10FF	
				50:42		
Source: PURPLE CHICK Star Club (2008)						
Tracks recorded between December 25 and 31, prefixed 19621229 for continuity purposes only						

1962		Concert				
December	31?	Star-Club, Hamburg				
Evening						
		prefix	no	name	length	WBC
		19621231	01	Road Runner	02:01	62-11A
		19621231	02	Intro_The Hippy Hippy Shake_outro	02:25	62-11B_C_D
		19621231	03	Intro_A Taste of Honey	02:08	62-11E_F
		19621231	04	Intro_Money (that's what I want)_outro	03:39	62-11G_H_I
						10:13
Source: PURPLE CHICK Star Club (2008)						

1963		UK single release: Please Please Me				
January	11	Parlophone R4983				
A & B are possibly different mono mixes to the LP versions						
			A	Please Please Me (single mix)	02:05	62-8A
			B	Ask Me Why (single mix)	02:27	62-8B
					04:32	
Source: PURPLE CHICK Please Please Me Deluxe (2006)						

<b>1963</b>		<b>Radio performance</b>				
<b>January</b>	16	<b>Playhouse Theatre, Manchester</b>				
20.45-21.30		Producer: Peter Pilbeam				
<b>Broadcast:</b> BBC Light Programme January 25 1963 17.00-17.29 Here We Go Host: Ray Peters		prefix	no	name	length	WBC
		19630116	01	Chains	01:38	63-1A
		19630116	02	Please Please Me	01:38	63-1B
		19630116	03	Ask Me Why	02:13	63-1C
						<b>05:29</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						



<b>1963</b>		<b>Radio performance</b>				
<b>January</b>	22	<b>Playhouse Theatre, London</b>				
16.00-17.00		Producer: Jimmy Grant				
<b>Broadcast:</b> BBC Light Programme January 26 1963 10.00-12.00 Saturday Club #225 Host: Brian Matthew		prefix	no	Name	length	WBC
		19630122	01	Some Other Guy	02:00	63-1aA
		19630122	02	Intro	00:18	63-1aB
		19630122	03	Love Me Do	01:31	63-1aC
		19630122	04	Please Please Me	00:34	63-1aD
		19630122	05	Keep Your Hands Off my Baby	02:29	63-1aE
		19630122	06	Beautiful Dreamer	01:52	63-1aF
				<b>08:44</b>		
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Radio performance</b>				
<b>January</b>	22	<b>BBC Paris Studio, London</b>				
19.00-20.00		Producer: Brian Willey				
<b>Broadcast:</b> Station Date time Programme name Host/interviewer	prefix	no	name		length	WBC
	19630122	07	Intro_Ask Me Why_outro		02:18	63-1bA_B_C
						<b>02:18</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1963		Studio session				
February	11	EMI Studio 2				
10.00-13.00		Producer: George Martin				
20 mixed for Free as a Bird CD single (1995)		prefix	no	name	length	WBC
		19630211	01	There's a Place (take 1) (stereo)	02:05	63-2A
		19630211	02	There's a Place (take 2) (stereo)	02:02	63-2B
		19630211	03	There's a Place (take 3) (stereo)	00:12	63-2Ci
		19630211	04	There's a Place (take 4) (stereo)	01:57	63-2Cii
		19630211	05	There's a Place (take 5) (stereo)	00:23	63-2Di
		19630211	06	There's a Place (take 6) (stereo)	01:54	63-2Dii
		19630211	07	There's a Place (take 7) (stereo)	00:39	63-2Ei
		19630211	08	There's a Place (take 8) (stereo)	02:01	63-2Eii
		19630211	09	There's a Place (take 9) (stereo)	02:02	63-2F
		19630211	10	There's a Place (take 10) (stereo)	01:55	63-2G
		19630211	11	I Saw Her Standing There (take 1) (stereo)	03:10	63-2H
		19630211	12	I Saw Her Standing There (take 2) (stereo)	02:59	63-2I
		19630211	13	I Saw Her Standing There (take 3) (stereo)	00:33	63-2J
		19630211	14	I Saw Her Standing There (take 4) (stereo)	00:48	63-2K
		19630211	15	I Saw Her Standing There (take 5) (stereo)	00:58	63-2L
		19630211	16	I Saw Her Standing There (take 6) (stereo)	01:15	63-2Mi
		19630211	17	I Saw Her Standing There (take 7) (stereo)	00:17	63-2Mii
		19630211	18	I Saw Her Standing There (take 8) (stereo)	00:24	63-2Miii
		19630211	19	I Saw Her Standing There (take 9) (stereo)	02:50	63-2Miv
		19630211	20	I Saw Her Standing There (RS from take 9)	02:51	63-2N
				31:15		
Source: PURPLE CHICK Please Please Me Deluxe (2006)						

<b>1963</b>		<b>Studio session</b>			
<b>January</b>	<b>11</b>	<b>EMI Studio 2</b>			
14.30-18.00		Producer: George Martin			
39-46 mixed February 25 1963		prefix	no	name	length WBC
		19630211	21	Do You Want to Know a Secret (take 7) (mono)	02:35 63-3A
		19630211	22	Do You Want to Know a Secret (take 8) (mono)	02:03 63-3B
		19630211	23	A Taste of Honey (take 6) (mono)	02:07 63-3C
		19630211	24	A Taste of Honey (take 7) (mono)	02:09 63-3D
		19630211	25	There's a Place (take 11) (mono)	02:03 63-3E
		19630211	26	There's a Place (take 12) (mono)	00:23 63-3Fi
		19630211	27	There's a Place (take 13) (mono)	02:01 63-3Fii
		19630211	28	I Saw Her Standing There (take 10) (mono)	03:00 63-3G
		19630211	29	I Saw Her Standing There (take 11) (mono)	00:27 63-3Hi
		19630211	30	I Saw Her Standing There (take 12) (mono)	03:03 63-3Hii
		19630211	31	Misery (take 1) (mono)	01:51 63-3I
		19630211	32	Misery (take 2) (mono)	01:04 63-3Ji
		19630211	33	Misery (take 3) (mono)	00:20 63-3Jii
		19630211	34	Misery (take 4) (mono)	00:38 63-3Jiii
		19630211	35	Misery (take 5) (mono)	00:35 63-3Jiv
		19630211	36	Misery (take 6) (mono)	02:09 63-3Jv
		19630211	37	Misery (take 7) (mono)	01:52 63-3K
		19630211	38	Misery (take 8) (mono)	00:24 63-3L

	19630211	39	Do You Want to Know a Secret (RM from take 8)	01:58	63-3M
	19630211	40	There's a Place (RM from take 13)	01:51	63-3N
	19630211	41	I Saw Her Standing There (RM from edit of takes 10 & 12)	02:54	63-3O
	19630211	42	A Taste of Honey (RM from take 7)	02:04	63-3P
	19630211	43	Do You Want to Know a Secret (RS from take 8)	02:00	63-3Q
	19630211	44	There's a Place (RS from take 13)	01:53	63-3R
	19630211	45	I Saw Her Standing There (RS from edit of takes 10 & 12)	02:56	63-3S
	19630211	46	A Taste of Honey (RS from take 7)	02:06	63-3T
					<b>46:26</b>
Source: PURPLE CHICK Please Please Me Deluxe (2006)					
39-46 released on UK mono & stereo LP Please Please Me					

<b>1963</b>		<b>Studio session</b>			
<b>February</b>	11	<b>EMI Studio 2</b>			
19.30-22.45		Producer: George Martin			
Mixed February 25 1963	prefix	no	name	length	WBC
	19630211	47	Anna (go to him) (RM from take 3)	02:55	63-4A
	19630211	48	Boys (RM from take 1)	02:26	63-4B
	19630211	49	Chains (RM from take 1)	02:24	63-4C
	19630211	50	Twist and Shout (RM from take 1)	02:33	63-4D
	19630211	51	Anna (go to him) (RS from take 3)	02:58	63-4E
	19630211	52	Boys (RS from take 1)	02:28	63-4F
	19630211	53	Chains (RS from take 1)	02:27	63-4G
	19630211	54	Twist and Shout (RS from take 1)	02:33	63-4H
				<b>20:44</b>	
Source: PURPLE CHICK Please Please Me Deluxe (2006)					
Released on UK mono & stereo LP Please Please Me					

1963		Studio session					
February	20	EMI Studio 1					
10.30-13.00		Producer: George Martin					
Mixed February 25 1963		prefix	no	name		length	WBC
		19630220	01	Misery (RM from take 16)		01:49	63-5A
		19630220	02	Baby it's You (RS from take 5)		02:43	63-5B
		19630220	03	Baby it's You (RM from take 5)		02:36	63-5C
		19630220	04	Misery (RS from take 16)		01:52	63-5D
							09:00
Source: PURPLE CHICK Please Please Me Deluxe (2006)							
Released on UK mono & stereo LP Please Please Me							

<b>1963</b>		<b>Studio session</b>				
<b>March</b>	5	<b>EMI Studio 2</b>				
14.30-21.00		Producer: George Martin				
34,35 mixed March 14 1963 36 mixed April 21 1976		prefix	No	name	length	WBC
		19630305	01	From Me to You (take 1) (stereo)	01:29	63-6Ai
		19630305	02	From Me to You (take 2) (stereo)	01:59	63-6Aii
		19630305	03	From Me to You (take 3) (stereo)	01:53	63-6B
		19630305	04	From Me to You (take 4) (stereo)	01:52	63-6C
		19630305	05	From Me to You (take 5) (stereo)	02:15	63-6D
		19630305	06	From Me to You (take 6) (stereo)	00:08	63-6Ei

	19630305	07	From Me to You (take 7) (stereo)	02:08	63-6Eii
	19630305	08	From Me to You (take 8 announcement_master edit from takes 12,8,9 & 10) (stereo)	02:11	63-6F_G
	19630305	09	From Me to You (take 8 remnant) (stereo)	00:18	63-6H
	19630305	10	From Me to You (take 9 remnant) (stereo)	00:28	63-6I
	19630305	11	From Me to You (take 10 remnant) (stereo)	00:12	63-6J
	19630305	12	From Me to You (take 11) (stereo)	00:21	63-6K
	19630305	13	From Me to You (take 12 remnant) (stereo)	00:09	63-6L
	19630305	14	From Me to You (take 13) (stereo)	00:20	63-6M
	19630305	15	Thank You Girl (take 1) (stereo)	02:17	63-6N
	19630305	16	Thank You Girl (take 2a) (stereo)	00:11	63-6Oi
	19630305	17	Thank You Girl (take 2b) (stereo)	00:08	63-6Oii
	19630305	18	Thank You Girl (take 3) (stereo)	00:07	63-6Oiii
	19630305	19	Thank You Girl (take 4) (stereo)	02:01	63-6Oiv
	19630305	20	Thank You Girl (take 5) (stereo)	02:06	63-6P
	19630305	21	Thank You Girl (take 6) (stereo)	02:20	63-6Q
	19630305	22	Thank You Girl (take 7) (stereo)	00:15	63-6Ri
	19630305	23	Thank You Girl (take 8) (stereo)	00:28	63-6Rii
	19630305	24	Thank You Girl (take 9) (stereo)	00:31	63-6S
	19630305	25	Thank You Girl (take 10) (stereo)	00:51	63-6Ti
	19630305	26	Thank You Girl (take 11) (stereo)	00:29	63-6Tii
	19630305	27	Thank You Girl (take 12) (stereo)	00:55	63-6Tiii
	19630305	28	Thank You Girl (take 13) (stereo)	00:30	63-6U
	19630305	29	One After 909 (take 1) (stereo)	01:22	63-6V
	19630305	30	One After 909 (take 2) (stereo)	02:51	63-6W
	19630305	31	One After 909 (take 3) (stereo)	01:45	63-6X
	19630305	32	One After 909 (take 4) (stereo)	02:29	63-6Y
	19630305	33	One After 909 (take 5) (stereo)	01:12	63-6Z
	19630305	34	From Me to You (RM from master edit synced with take 8)	02:00	63-6AA
	19630305	35	From Me to You (RS from master edit)	01:57	63-6BB
	19630305	36	One After 909 (edit #1 of takes 4-5) (mono)	02:53	63-6CC
	19630305	37	From Me to You (edit of takes 8-10) (stereo)	01:58	63-6DD

	19630305	38	One After 909 (edit #2 of takes 4-5) (fake stereo)	02:55	63-6EE
	19630305	39	One after 909 (edit #3 of takes 4-5) (mono)	02:57	63-6FF
	19630305	40	One After 909 (take 2) John Barrett mix (mono)	02:48	
	19630305	41	From Me to You (US 1973 The Beatles 1962-66 vinyl mix) (stereo)	01:58	
	19630305	42	From Me to You (edit of takes 8-10 & 12) (barrett vocal intro) (stereo)	01:59	
	19630305	43	One After 909 (boardroom tape)	02:59	
	19630305	44	One After 909 (1,2,3,4 mix) (fake stereo)	02:56	
				<b>1:05:51</b>	
Sources: PURPLE CHICK With the Beatles Deluxe (2006) (01-28,35 & 36) & With the Beatles Back to Basics (2011) (29-34,37-44)					
34 released as UK single. 35 released on UK stereo LP A Collection of Beatles Oldies but Goldies					

<b>1963</b>		<b>Radio performance</b>			
<b>March</b>	6	<b>Playhouse Theatre, Manchester</b>			
20.00-20.45		Producer: Peter Pilbeam			
<b>Broadcast:</b> BBC Light Programme March 12 1963 17.00-17.29 Here We Go Host: Ray Peters	Prefix	no	name	length	WBC
	19630306	01	Intro	00:15	63-7A
	19630306	02	Misery_outro	01:57	63-7B_Ci
	19630306	03	Intro	00:05	63-7Cii
	19630306	04	Do You Want to Know a Secret	01:53	63-7D
	19630306	05	Outro_intro	00:22	63-7E
	19630306	06	Please Please Me_outro	01:59	63-7F_G
				<b>06:31</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)					

<b>1963</b>		<b>Studio session</b>				
<b>March</b>	13	<b>EMI Studio 2</b>				
10.00-13.00		Producer: George Martin				
01,02 mixed March 13 1963		prefix	no	name	length	WBC
		19630313	01	Thank You Girl (RM from edit of unknown takes)	02:05	63-8A
		19630313	02	Thank You Girl (RS from take 30)	02:05	63-8B
		19630313	03	Thank You Girl (edit of takes 14 & 30) (stereo)	02:14	63-8C
		19630313	04	Thank You Girl (take 30) (stereo)	02:05	63-8D
						<b>08:29</b>
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
01 released as UK single						

1963		Radio performance				
March	16	Studio 3A, Broadcasting Place, London				
10.00-12.00		Producers: Jimmy Grant, Bernie Andrews				
Broadcast: BBC Light Programme Live Saturday Club #232 Host: Brian Matthews		prefix	no	name	length	WBC
		19630316	01	I Saw Her Standing There	02:38	63-9A
		19630316	02	Outro_intro	00:45	63-9B
		19630316	03	Misery	01:48	63-9C
		19630316	04	Too Much Monkey Business	01:49	63-9D
		19630316	05	I'm Talking About You	01:52	63-9E
		19630316	06	Intro	00:52	63-9F
		19630316	07	Please Please Me	01:52	63-9G
		19630316	08	Hippy Hippy Shake	01:42	63-9H
					13:17	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						



1963				UK LP Release: Please Please Me				
March	22			Parlophone PMC 1202/PCS 3042				
					Mono length	Stereo length	Mono WBC	Stereo WBC
		A	01	I Saw Her Standing There	02:53	02:52	63-3O	63-3S
		A	02	Misery	01:49	01:48	63-5A	63-5D
		A	03	Anna (go to him)	02:56	02:55	63-4A	63-4E
		A	04	Chains	02:24	02:25	63-4C	63-4G
		A	05	Boys	02:25	02:25	63-4B	63-4F
		A	06	Ask Me Why	02:26	02:26	62-8B	62-8C
		A	07	Please Please Me	02:02	02:01	62-8A	62-8D
		B	01	Love Me Do	02:21	02:21	62-4B	62-4D
		B	02	P S I Love You	02:04	02:03	62-4A	62-4E
		B	03	Baby it's You	02:35	02:41	63-5C	63-5B
		B	04	Do You Want to Know a Secret	01:58	01:57	63-3M	63-3Q
		B	05	A Taste of Honey	02:04	02:04	63-3P	63-3T
		B	06	There's a Place	01:49	01:51	63-3N	63-3R
		B	07	Twist and Shout	02:34	02:35	63-4D	63-4H
						32:20	32:24	
Sources: UK mono vinyl (24 96) and UK stereo vinyl.								
PCS 3042 stereo LP released April 26 1963								

1963		Radio performance				
April	1	Studio 1, BBC Piccadilly Studios, London				
14.30-17.30 (01) and 18.30-22.30		Producer: Bryant Marriott				
<b>Broadcast:</b> BBC Light Programme May 13 1963 17.00-17.29 Side by Side Host: John Dunn		prefix	no	name	length	WBC
		19630401	01	Side by Side	00:10	63-11A
		19630401	02	Intro_Do You Want to Know a Secret (partial)	01:05	
		19630401	03	Long Tall sally	01:46	63-11B
		19630401	04	Intro	00:41	63-11C
		19630401	05	A Taste of Honey	02:04	63-11D
		19630401	06	Chains	02:22	63-11E
		19630401	07	Intro	00:21	63-11F
		19630401	08	Thank You Girl	02:00	63-11G
		19630401	09	Intro	00:11	63-11H
		19630401	10	Boys	01:52	63-11I
					12:32	
Source: HOBNAIL Unsurpassed Broadcasts (2010) (01-03,05-10), Unsurpassed Broadcasts/Internet FLAC composite (04)						

<b>1963</b>		<b>Radio performance</b>				
<b>April</b>	3	<b>Playhouse Theatre, London</b>				
20.30-21.45		Producer: Ron Belchier				
<b>Broadcast:</b> BBC Light Programme April 7 1963 Easy Beat Host: Brian Matthew		prefix	no	name	length	WBC
		19630403	01	Intro (Brian Matthew & Gerry Marsden)	00:40	63-12A
		19630403	02	From Me to You	01:53	63-12B
						<b>02:33</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Radio performance</b>				
<b>April</b>	4	<b>BBC Paris Studio, London</b>				
11.00-14.00		Producer: Bryant Marriott				
<b>Broadcast:</b> BBC Light Programme June 24 1963 17.00-17.29 Side by Side Host: John Dunn	prefix	no	name		length	WBC
	19630404	01	Side by Side (theme)		00:51	63-13A
	19630404	02	Intro		00:04	63-13B
	19630404	03	Too Much Monkey Business_outro		02:07	63-13C_D
	19630404	04	Intro		0:15	63-13E
	19630404	05	Boys		02:32	63-13F
	19630404	06	Intro		00:39	63-13G
	19630404	07	I'll be on my Way_outro		02:05	63-13H_I
	19630404	08	From Me to You_outro		01:57	63-13J_K
					<b>10:30</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1963		UK single release: From Me to You				
April	11	Parlophone R5015				
			A	From Me to You	01:57	63-6AA
			B	Thank You Girl	02:04	63-8A
						04:01
Source: Past Masters (Japanese vinyl 24 96)						

<b>1963</b>		<b>Radio interview</b>				
<b>April</b>	18	<b>Dressing Room 5A, Royal Albert Hall, London</b>				
<b>Broadcast:</b> 3DB Melbourne Interviewer: Roger Henning		prefix	no	Name	length	WBC
		19630418	01	Radio interview	00:32	63-15
						<b>00:32</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>Concert/Radio performance</b>				
<b>April</b>	18	<b>Royal Albert Hall, London</b>				
22.02		Producers: Terry Henebery, Ron Belchier				
<b>Broadcast:</b> BBC Light Programme Live Swinging Sound '63 Hosts: George Melly, Rolf Harris		prefix	no	name	length	WBC
		19630418	02	Twist and Shout	02:09	63-16A
		19630418	03	Intro_From Me to You_outro	02:20	63-16B_C_D
						<b>04:29</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1963		Home demo					
c. May							
		prefix	no	name		length	WBC
		19630500	01	Bad to Me		01:33	63-17A
							01:33
Source: Lazy Tortoise (2007)							
Written in Spain, possibly recorded while on tour with Roy Orbison (May 18-June 9)							

<b>1963</b>		<b>TV performance</b>				
<b>May</b>	16	<b>Television Theatre, London</b>				
17.00-17.30		Producer: Peter Whitmore				
<b>Broadcast:</b> BBC TV Live Pops and Lenny		prefix	no	name	length	WBC
		19630516	01	From Me to You	00:40	63-17aA
						<b>00:40</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>Radio performance</b>				
<b>May</b>	21	<b>Playhouse Theatre, London</b>				
17.30-18.30		Producers: Jimmy Grant, Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme May 25 1963 10.00-12.00 Saturday Club #242 Host: Brian Matthew		prefix	no	name	length	WBC
		19630521	01	Intro	00:04	63-18A
		19630521	02	I Saw Her Standing There	02:53	63-18B
		19630521	03	Intro	00:23	63-18C
		19630521	04	Do You Want to Know a Secret	01:49	63-18D
		19630521	05	Boys	02:32	63-18E
		19630521	06	Intro	00:16	63-18F
		19630521	07	Long Tall Sally	01:45	63-18G
		19630521	08	Intro	00:12	63-18H
		19630521	09	From Me to You	01:54	63-18I
		19630521	10	Money	02:15	63-18J
					<b>14:03</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Radio performance</b>				
<b>May</b>	21	<b>Playhouse Theatre, London</b>				
22.00-23.15		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme June 3 1963 10.31-11.30 Steppin' Out Host: Diz Disley		prefix	no	name	length	WBC
		19630521	11	Intro_Please Please Me	01:58	63-19A_B
		19630521	12	Intro_I Saw Her Standing There_outro	02:57	63-19C_D_E
						<b>04:55</b>
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Radio performance</b>				
<b>May</b>	24	<b>Studio 2, Aeolian Hall, London</b>				
14.00-18.00		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme June 4 1963 17.00-17.29 Pop Go the Beatles #1 Host: Lee Peters		prefix	no	name	length	WBC
		19630524	01	Pop Go the Beatles (opening edit)	00:20	63-20A
		19630524	02	Intro	00:04	63-20B
		19630524	03	Everybody’s Trying to be my Baby	02:02	63-20C
		19630524	04	Intro	00:18	63-20D
		19630524	05	Do You Want to Know a Secret	01:47	63-20E
		19630524	06	Outro_intro	00:22	63-20F
		19630524	07	You Really Got a Hold on Me_outro	02:52	63-20G_H
		19630524	08	Misery	01:43	63-20I
		19630524	09	Intro	00:18	63-20J
		19630524	10	The Hippy Hippy Shake	01:40	63-20K
		19630524	11	Pop Go the Beatles (closing edit)	01:09	63-20L
					<b>12:35</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Radio performance</b>				
<b>June</b>	<b>1</b>	<b>BBC Paris Studio, London</b>				
09.30-13.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme June 18 1963 17.00-17.29 Pop Go the Beatles #3 Host: Lee Peters	prefix	no	name	length	WBC	
	19630601	01	Intro	00:21	63-21A	
	19630601	02	A Shot of Rhythm and Blues_outro	02:06	63-21B_Ci	
	19630601	03	Intro	00:43	63-21Cii	
	19630601	04	Memphis Tennessee	02:16	63-21D	
	19630601	05	Intro (happy birthday to you)	00:44	63-21E	
	19630601	06	A Taste of Honey	01:53	63-21F	
	19630601	07	Intro	00:10	63-21G	
	19630601	08	Sure to Fall_outro	02:10	63-21H_I	
	19630601	09	Intro	00:07	63-21J	
	19630601	10	Money_outro	02:44	63-21K_L	
	19630601	11	Intro	00:10	63-21M	
	19630601	12	From Me to You	01:45	63-21N	
				<b>15:09</b>		
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1963		Radio performance				
June	1	BBC Paris Studio, London				
13.30-17.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme June 11 1963 17.00-17.29 Pop Go the Beatles #2 Host: Lee Peters	prefix	no	name	length	WBC	
	19630601	13	Too Much Monkey Business	01:48	63-22A	
	19630601	14	Outro_intro	00:29	63-22B	
	19630601	15	I've Got to Find my Baby_outro	02:01	63-22C_D	
	19630601	16	Intro	00:22	63-22E	
	19630601	17	Young Blood_outro	01:58	63-22F_Gi	
	19630601	18	Intro	00:09	63-22Gii	
	19630601	19	Till There Was You	02:12	63-22H	
	19630601	20	Intro	00:28	63-22I	
	19630601	21	Baby it's You_outro	03:12	63-22J_K	
	19630601	22	Intro	00:08	63-22L	
	19630601	23	Love Me Do	02:22	63-22M	
				15:09		
Source: HOBNAIL Unsurpassed Broadcasts (2010)						



1963		Radio performance				
June	17	Studio 5, Maida Vale Studios, London				
10.30-13.00		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme June 25 1963 17.00-17.29 Pop Go the Beatles #4 Host: Lee Peters	prefix	no	name	length	WBC	
	19630617	01	Intro_ I Saw Her Standing There	02:50	63-23A_B	
	19630617	02	Outro_intro	00:29	63-23C	
	19630617	03	Anna (go to him)	03:00	63-23D	
	19630617	04	Outro	00:33	63-23E	
	19630617	05	Intro	00:36	63-23F	
	19630617	06	Boys	02:27	63-23G	
	19630617	07	Outro_intro	00:27	63-23H	
	19630617	08	Chains_outro	02:18	63-23I_J	
	19630617	09	Intro	00:14	63-23K	
	19630617	10	P S I Love You	01:59	63-23L	
	19630617	11	Intro	00:40	63-23M	
	19630617	12	Twist and Shout	02:24	63-23N	
	19630617	13	Outro	00:10	63-23O	
				18:07		
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>TV interview</b>				
<b>June</b>	22	<b>Television Theatre, London</b>				
20.30-21.15		Producer: Neville Wortman				
<b>Broadcast:</b> BBC TV June 29 1963 18.35-19.00 Juke Box Jury Host: David Jacobs		prefix	no	name	length	WBC
		19630622	01	John on Juke Box Jury	06:31	63-25
						<b>06:31</b>
Source: Lazy Tortoise (2007)						

1963		Radio performance				
June	24	Playhouse Theatre, London				
17.30-18.30		Producers: Jimmy Grant, Bernie Andrews				
Broadcast: BBC Light Programme June 29 1963 10.00-12.00 Saturday Club #247 Host: Brian Matthew		prefix	no	name	length	WBC
		19630624	01	I Got to Find my Baby	01:56	63-26A
		19630624	02	Intro	00:36	63-26B
		19630624	03	Memphis Tennessee	02:20	63-26C
		19630624	04	Money	02:32	63-26D
		19630624	05	Till There Was You	02:14	63-26E
		19630624	06	Intro	00:28	63-26F
		19630624	07	From Me to You	01:53	63-26G
		19630624	08	Roll Over Beethoven	02:27	63-26H
					14:26	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Studio session</b>				
<b>July</b>	<b>1</b>	<b>EMI Studio 2</b>				
17.00-22.45		Producer: George Martin				
01,02 mixed July 4 1963 03,04 mixed November 8 1966 05 possibly mixed December 24 1970	prefix	no	name		length	WBC
	19630701	01	She Loves You (RM from unknown takes)		02:23	63-27A
	19630701	02	I'll Get You (RM from unknown take)		02:08	63-27B
	19630701	03	She Loves You RS1 (fake stereo)		02:24	63-27C
	19630701	04	She Loves You RS2 (fake stereo)		02:27	63-27D
	19630701	05	I'll Get You RS? (fake stereo)		02:06	
						<b>11:28</b>
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
01,02 released as UK single. 03 released on UK stereo LP A Collection of Beatles Oldies but Goldies						

1963		Radio performance				
July	2	Studio 5, Maida Vale Studios, London				
18.30-19.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme July 16 1963 17.00-17.29 Pop Go the Beatles #5 Host: Rodney Burke	prefix	No	name	length	WBC	
	19630702	01	Pop Go the Beatles 5 intro	00:13		
	19630702	02	That's All Right Mama	02:53	63-28A	
	19630702	03	Outro	00:04	63-28B	
	19630702	04	intro	00:53		
	19630702	05	There's a Place	01:48	63-28C	
	19630702	06	Outro	00:04	63-28D	
	19630702	07	Intro	00:10	63-28E	
	19630702	08	Carol	02:35	63-28F	
	19630702	09	Intro	00:31	63-28G	
	19630702	10	Soldier of Love (lay down your arms)	01:59	63-28H	
	19630702	11	Outro	00:04	63-28I	
	19630702	12	Intro	00:09	63-28J	
	19630702	13	Lend Me Your Comb	01:46	63-28K	
	19630702	14	Intro	00:32	63-28L	
	19630702	15	Clarabella_outro	02:42	63-28M_N	
	19630702	16	Pop Go the Beatles 5 outro	00:12		
				16:35		
Sources: Internet FLAC (01,04,16), PURPLE CHICK Complete BBC Sessions (2004) ( 02,03,05-15)						

<b>1963</b>	<b>TV interview</b>				
<b>19 June-July 6</b>	<b>Unknown, possibly ABC Great Yarmouth</b>				
<b>Broadcast:</b>	prefix	no	name	length	WBC
RAI 1	1963706	01	TV interview	01:45	63-30
December 23 1963				<b>01:45</b>	
tv 7					
Interviewer: Gianni Bisiach					
Source: Lazy Tortoise (2007)					

<b>1963</b>		<b>Radio performance</b>				
<b>July</b>	10	<b>Studio 5, Maida Vale Studios, London</b>				
10.30-13.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme July 23 1963 17.00-17.29 Pop Go the Beatles #6 Host: Rodney Burke		prefix	no	name	length	WBC
		19630710	01	Intro	00:10	63-31A
		19630710	02	Sweet Little Sixteen	02:19	63-31B
		19630710	03	Outro	00:06	
		19630710	04	A Taste of Honey	01:56	63-31C
		19630710	05	Intro	00:04	63-31D
		19630710	06	Nothin' Shakin' (but the leaves on the trees)	02:57	63-31E
		19630710	07	Outro_intro	00:20	63-31F
		19630710	08	Love Me Do	02:27	63-31G
		19630710	09	Intro	00:10	63-31H
		19630710	10	Lonesome Tears in my Eyes	02:34	63-31I
		19630710	11	Intro	00:08	63-31J
		19630710	12	So How Come (no one loves me)	01:52)	63-31K
		19630710	13	Outro	00:14	63-31L
						<b>15:17</b>
Source: PURPLE CHICK Complete BBC Sessions (2004) (02,04-13). Internet FLAC (03). PURPLE CHICK/Internet FLAC composite (01)						

1963		Radio performance				
July	10	Studio 5, Maida Vale Studios, London				
13.30-15.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme July 30 1963 13.30-15.30 Pop Go the Beatles #7 Host: Rodney Burke	prefix	no	name	length	WBC	
	19630710	14	Intro	00:12	63-32A	
	19630710	15	Memphis	02:15	63-32B	
	19630710	16	Outro_intro	00:37	63-32C	
	19630710	17	Do You Want to Know a Secret	01:45	63-32D	
	19630710	18	Intro	00:42	63-32E	
	19630710	19	Till There Was You	02:13	63-32F	
	19630710	20	Intro	00:27	63-32G	
	19630710	21	Matchbox_outro	01:57	63-32H_I	
	19630710	22	Intro	00:27	63-32J	
	19630710	23	Please Mr Postman	02:12	63-32K	
	19630710	24	Intro	00:06	63-32L	
	19630710	25	The Hippy Hippy Shake	01:49	63-32M	
	19630710	26	Outro	00:20	63-32N	
				15:02		
Source: PURPLE CHICK Complete BBC Sessions (2004)						

1963		UK EP release: Twist and Shout				
July	12	Parlophone GEP 8882				
			A1	Twist and Shout	02:39	63-4D
			A2	A Taste of Honey	02:05	63-3P
			B1	Do you Want to Know a Secret	02:00	63-3M
			B2	There's a Place	01:49	63-3N
					08:33	
Source: UK CD EP Collection (1992)						

1963	Home demo				
c. July	probably 20 Forthlin Road, Liverpool				
	prefix	no	name	length	WBC
	19630700	01	Tammy	00:40	63-33A
	19630700	02	Over the Rainbow_unknown song fragment	01:26	63-33B
	19630700	03	Instrumental #1_unknown song fragment	00:25	63-33C
	19630700	04	Instrumental #2	02:29	63-33D
	19630700	05	Michelle_Cymbal Crash	01:00	63-33E
	19630700	06	Instrumental #3_Cymbal Crash	00:10	63-33F
	19630700	07	Instrumental #4	01:23	63-33G
	19630700	08	Instrumental #5	01:07	63-33H
	19630700	09	Three Coins in a Fountain_unknown song fragments_nursery rhymes	03:26	63-33I
	19630700	10	Rockin' and Rollin' (backing track)	01:12	63-33J
	19630700	11	Rockin' and Rollin' (playback – 2 false starts)	00:23	63-33K
	19630700	12	Rockin' and Rollin' (playback with overdubs)_unknown song fragments	02:02	63-33L
	19630700	13	Rockin' and Rollin' (playback with overdubs)	01:12	63-33M
	19630700	14	Rockin' and Rollin' (inner groove stereo reconstruction)	01:24	
					18:19
Sources: Lazy Tortoise (2007) (01-13), Caught on Tape (RMW 2011)					

1963		Speech				
July	c. 15	probably Mendips, 251 Menlove Avenue, Liverpool				
		prefix	no	name	length	WBC
		19630715	01	Speech	06:35	63-34
					06:35	
Source: Lazy Tortoise (2007)						



<b>1963</b>		<b>Radio performance</b>				
<b>July</b>	16	<b>BBC Paris Studios, London</b>				
15.00-17.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme August 6 1963 17.00-17.29 Pop Go the Beatles #8 Host: Rodney Burke		prefix	no	name	length	WBC
		19630716	01	Intro	00:14	63-35A
		19630716	02	I'm Gonna Sit Right Down and Cry (over you)	02:02	63-35B
		19630716	03	Outro_intro	00:38	63-35C
		19630716	04	Crying Waiting Hoping	02:10	63-35D
		19630716	05	Kansas City-Hey Hey Hey	02:38	63-35E
		19630716	06	Intro	00:04	63-35F
		19630716	07	To Know Her is to Love Her	02:50	63-35G
		19630716	08	Outro	00:05	63-35H
		19630716	09	Intro	00:28	63-35I
		19630716	10	The Honeymoon Song	01:39	63-35J
		19630716	11	Intro	00:04	63-35K
		19630716	12	Twist and Shout	02:25	63-35L
		19630716	13	Outro	00:14	63-35M
					<b>15:31</b>	
Sources: PURPLE CHICK Complete BBC Sessions (2004) (01,02,04-13). PURPLE CHICK/Internet FLAC composite (03)						

1963		Radio performance				
July	16	BBC Paris Studio, London				
18.00-20.30		Producers: Terry Henebery, Ian Grant				
<b>Broadcast:</b> BBC Light Programme August 13 1963 17.00-17.29 Pop Go the Beatles #9 Host: Rodney Burke	prefix	no	name	length	WBC	
	19630716	14	Intro	00:14	63-36A	
	19630716	15	Long Tall Sally	01:53	63-36B	
	19630716	16	Outro_intro	00:23	63-36C	
	19630716	17	Please Please Me	01:54	63-36D	
	19630716	18	Intro	00:39	63-36E	
	19630716	19	She Loves You	02:18	63-36F	
	19630716	20	Outro_intro	00:22	63-36G	
	19630716	21	You Really Got a Hold on Me	02:56	63-36H	
	19630716	22	Outro	00:04	63-36I	
	19630716	23	Intro	00:10	63-36J	
	19630716	24	I'll Get You	02:00	63-36K	
	19630716	25	I Got a Woman	02:48	63-36L	
	19630716	26	Outro	00:18	63-36M	
				15:59		
Source: PURPLE CHICK Complete BBC Sessions (2004)						

1963		Radio performance				
July	16	BBC Paris Studio, London				
20.45-22.30		Producer: Terry Henebery				
<b>Broadcast:</b> BBC Light Programme August 20 1963 17.00-17.29 Pop Go the Beatles #10 Host: Rodney Burke	prefix	no	name	length	WBC	
	19630716	27	She Loves You (from episode 9)	02:18	63-36F	
	19630716	28	Outro_intro	00:26	63-37A	
	19630716	29	Words of Love_outro	02:09	63-37B_C	
	19630716	30	Intro	00:05	63-37D	
	19630716	31	Glad All Over	01:51	63-37E	
	19630716	32	Intro	00:17	63-37F	
	19630716	33	I Just Don't Understand_outro	03:01	63-37G_H	
	19630716	34	Intro	00:20	63-37I	
	19630716	35	Devil in her Heart_outro	02:23	63-37J_K	
	19630716	36	Intro	00:17	63-37L	
	19630716	37	Slow Down_outro	02:40	63-37M_N	
				15:47		
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1963		Radio performance				
July	17	Playhouse Theatre, London				
20.45-21.45		Producer: Ron Belchier				
<b>Broadcast:</b> BBC Light Programme July 21 1963 10.31-11.30 Easy Beat		prefix	no	name	length	WBC
		19630717	01	Intro_I Saw Her Standing There	02:37	63-38A_B
		19630717	02	Intro_A Shot of Rhythm and Blues	02:10	63-38C_D
		19630717	03	Intro_There’s a Place	01:49	63-38E_F
		19630717	04	Intro_Twist and Shout_outro	02:30	63-38G_H
					09:06	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

<b>1963</b>		<b>Speech</b>				
<b>July</b>	22-27	<b>Royal Pier Hotel, Weston-Super-Mare</b>				
		prefix	no	name	length	WBC
		19630722	01	1 Kings 17_1 Kings 18_Psalm 23_Psalm 24	10:00	63-40A_B_C_D
		19630722	02	Out in the Street	08:30	63-40E
						<b>18:30</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>Radio interview</b>				
<b>July</b>	30	<b>Playhouse Theatre, London</b>				
14.30						
<b>Broadcast:</b> BBC Light Programme August 30 1963 17.00-17.29 Non Stop Pop Interviewer: Phil Tate		prefix	no	name	length	WBC
		19630730	09	Radio interview	02:19	63-43
					<b>02:19</b>	
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>Radio performance</b>				
<b>July</b>	30	<b>Playhouse Theatre, London</b>				
Afternoon		Producers: Jimmy Grant, Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme August 24 1963 10.00-12.00 Saturday Club #255 Host: Brian Matthew		prefix	no	name	length	WBC
		19630730	10	Long Tall Sally	01:48	63-44A
		19630730	11	She Loves You	02:12	63-44B
		19630730	12	Glad All Over	01:51	63-44C
		19630730	13	Intro	00:51	63-44D
		19630730	14	Twist and Shout	02:26	63-44E
		19630730	15	Intro	00:42	63-44F
		19630730	16	You Really Got a Hold on Me	02:37	63-44G
		19630730	17	I'll Get You	02:01	63-44H
						<b>14:28</b>
Source: PURPLE CHICK Complete BBC Sessions (2004)						

<b>1963</b>		<b>Studio session</b>			
<b>July</b>	30	<b>EMI Studio 2</b>			
17.00-23.00		Producer: George Martin			
18-21 mixed August 21 1963 22-25 mixed October 29 1963	prefix	no	name	length	WBC
	19630730	18	Till There Was You RM8	02:17	63-45A
	19630730	19	Roll Over Beethoven (edit of RM7/8)	02:48	63-45B
	19630730	20	It Won't be Long (edit of RM 17/21)	02:14	63-45C
	19630730	21	All my Loving RM14	02:10	63-45D
	19630730	22	Till There Was You RS8	02:17	63-45E
	19630730	23	Roll Over Beethoven (edit of RS7/8)	02:49	63-45F
	19630730	24	It Won't be Long RS17	02:17	63-45G
	19630730	25	All my Loving RS14	02:12	63-45H
	19630730	26	All my Loving (unedited RS14)	02:08	63-45I
					<b>21:12</b>
Source: PURPLE CHICK With the Beatles Deluxe (2006)					
18-25 released on UK mono & stereo LP With the Beatles					

1963		Radio performance				
August	1	Playhouse Theatre, Manchester				
13.30-16.00		Producer: Ian Grant				
<b>Broadcast:</b> BBC Light Programme August 27 1963 17.00-17.29 Pop Go the Beatles #11 Host: Rodney Burke	prefix	no	name	length	WBC	
	19630801	01	Ooh! My Soul	01:36	63-46A	
	19630801	02	Outro_intro	00:35	63-46B	
	19630801	03	Don't Ever Change	02:04	63-46C	
	19630801	04	Outro	00:06	63-46D	
	19630801	05	Twist and Shout	02:31	64-46E	
	19630801	06	Intro	00:19	64-46F	
	19630801	07	She Loves You	00:06	64-4G	
	19630801	08	Intro	00:29	64-4H	
	19630801	09	Anna (go to him)	02:51	64-46I	
	19630801	10	A Shot of Rhythm and Blues	02:18	64-46J	
					12:55	
Source: PURPLE CHICK Complete BBC Sessions (2004)						
The HOBNAIL edition states that the July 16 version of She Loves You was used in this programme. The slightly different opening drum rolls suggest not.						



<b>1963</b>		<b>Radio interview</b>				
<b>August</b>	23	<b>Gaumont Cinema, Bournemouth</b>				
		prefix	no	name	length	WBC
Interviewer: Klas Burling		19630823	01	Radio interview	06:12	63-49
						<b>06:12</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>TV performance</b>				
<b>August</b>	27	<b>Little Theatre, Stockport</b>				
09.30		Producer: Don Haworth				
<b>Broadcast:</b> BBC TV October 9 1963 10.10-10.40 The Mersey Sound		prefix	no	name	length	WBC
		19630827	01	Twist and Shout	02:11	63-52A_B_F_G?
		19630827	02	I Saw Her Standing There	00:33	63-52D
		19630827	03	She Loves You	02:24	63-52E
						<b>05:08</b>
Source: Lazy Tortoise (2007)						
63-52C Love Me Do and remainder of 01 found in 19630828-02 The Mersey Sound						

1963	Home recording				
c. September					
	Producer: John Lennon				
	prefix	no	name	length	WBC
	19630900	01	John tapes Julian and Cynthia	00:35	
	19630900	02	CYNTHIA LENNON-The Clinic	00:54	
				01:29	
Sources: Complete Home Recordings (01), Lost Lennon Tapes (02)					

1963		Radio performance				
September	3	Studio 2, Aeolian Hall, London				
14.00-16.30 (except 10 17.00-19.30)		Producer: Ian Grant				
<b>Broadcast:</b> BBC Light Programme September 10 1963 17.00-17.29 Pop Go the Beatles #13 Host: Rodney Burke		prefix	no	name	length	WBC
		19630903	01	Intro	00:04	63-55A
		19630903	02	Too Much Monkey Business	02:06	63-55B
		19630903	03	Outro	00:27	63-55C
		19630903	04	Love Me Do	02:25	63-55D
		19630903	05	Outro_intro	00:32	63-55E
		19630903	06	She Loves You	02:13	63-55F
		19630903	07	Outro	00:04	63-55G
		19630903	08	I'll Get You	02:02	63-55H
		19630903	09	Outro_intro	00:21	63-55I
		19630903	10	A Taste of Honey	01:55	63-55J
		19630903	11	Intro	00:23	63-55K
		19630903	12	The Hippy Hippy Shake	01:44	63-55L
		19630903	13	Outro	00:08	63-55M
Source: PURPLE CHICK Complete BBC Sessions (2004)						

1963		Radio performance				
September	3	Studio 2, Aeolian Hall, London				
17.00-19.30		Producer: Ian Grant				
<b>Broadcast:</b> BBC Light Programme September 17 1963 17.00-17.29 Pop Go the Beatles #14 Host: Rodney Burke		prefix	no	name	length	WBC
		19630903	14	Intro	00:12	63-56A
		19630903	15	Chains	02:19	63-56B
		19630903	16	Outro_intro	00:31	63-56C
		19630903	17	You Really Got a Hold on Me	02:53	63-56D
		19630903	18	Outro	00:04	
		19630903	19	Misery	01:50	63-56E
		19630903	20	Outro_intro	01:01	63-56F
		19630903	21	Lucille	02:27	63-56G
		19630903	22	Intro	00:27	63-56H
		19630903	23	From Me to You	01:49	63-56I
		19630903	24	Outro_intro	01:08	63-56J
		19630903	25	Boys	02:08	63-56K
		19630903	26	Outro	00:05	63-56L
						16:54
Source: PURPLE CHICK Complete BBC Sessions (2004)						

<b>1963</b>		<b>Radio performance</b>				
<b>September</b>	3	<b>Studio 2, Aeolian Hall, London</b>				
20.00-22.30		Producer: Ian Grant				
<b>Broadcast:</b> BBC Light Programme September 24 1963 17.00-17.29 Pop Go the Beatles #15 Host: Rodney Burke		prefix	no	name	length	WBC
		19630903	27	Pop Go the Beatles (short version)	00:18	63-20A
		19630903	28	Intro	00:14	63-57A
		19630903	29	She Loves You	02:11	63-55F
		19630903	30	Outro_intro	00:10	63-57B
		19630903	31	Ask me Why	01:54	63-57C
		19630903	32	Intro	00:29	63-57D
		19630903	33	Devil in her Heart	02:23	63-57E
		19630903	34	Outro_intro	00:38	63-57F
		19630903	35	I Saw Her Standing There	02:39	63-57G
		19630903	36	Intro	00:15	63-57H
		19630903	37	Sure to Fall	02:20	63-57I
		19630903	38	Intro	00:32	63-57J
		19630903	39	Twist and Shout	02:31	63-57K
		19630903	40	Outro (goodbye jingle)	00:20	63-57L
19630903	41	Pop Go the Beatles (long version)	01:08	63-20L		
					<b>18:02</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1963		UK EP release: The Beatles' Hits				
September	6	Parlophone GEP 8880				
			A1	From Me to You	02:01	63-6AA
			A2	Thank You Girl	02:07	63-8A
			B1	Please Please Me	02:03	62-8A
			B2	Love Me Do	02:19	62-4B
					08:30	
Source: CD EP Collection (1992)						

1963		Radio performance				
September	7	Playhouse Theatre, London				
13.00-16.00		Producers: Jimmy Grant, Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme October 5 1963 10.00-12.00 Saturday Club #261 Host: Brian Matthew	prefix	no	name	length	WBC	
	19630907	01	Intro	00:50	63-58A	
	19630907	02	I Saw Her Standing There	02:33	63-58B	
	19630907	03	Memphis	02:13	63-58C	
	19630907	04	Intro_Happy Birthday Saturday Club_outro	00:33	63-58D_E_F	
	19630907	05	Intro	00:28	63-58G	
	19630907	06	I'll Get You	02:02	63-58H	
	19630907	07	Intro	00:07	63-58I	
	19630907	08	She Loves You	02:13	63-58J	
	19630907	09	Lucille	01:49	63-58K	
	19630907	10	Outro	00:52	63-58L	
					13:40	
Source: PURPLE CHICK Complete BBC Sessions (2004)						

<b>1963</b>		<b>Studio session</b>				
<b>September</b>	11	<b>EMI Studio 2</b>				
19.00-22.15		Producer: George Martin				
03 mixed September 30 1963 04 mixed October 29 1963		prefix	no	name	length	WBC
		19630911	03	Not a Second Time RM9	02:08	63-61A
		19630911	04	Not a Second Time RS9	02:09	63-61B
						<b>04:17</b>
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
Released on UK mono & stereo LP With the Beatles						



<b>1963</b>		<b>Studio session</b>				
<b>September</b>	12	<b>EMI Studio 2</b>				
14.30-18.30		Producer: George Martin				
		prefix	no	name	length	WBC
14 mixed October 23 1963 15 mixed October 29 1963		19630912	01	Christmas messages to Australia (takes 1-3)_Open message to Australia (take 1) (mono)	02:10	63-62A_B_C
		19630912	02	Hold me Tight (rehearsal take) (stereo)	00:36	63-62D
		19630912	03	Hold me Tight (take 20) (stereo)	00:26	63-62Ei
		19630912	04	Hold me Tight (take 21) (called as 23) (stereo)	02:29	63-62Eii
		19630912	05	Hold me Tight (take 22) (stereo)	01:07	63-62F
		19630912	06	Hold me Tight (take 23) (stereo)	00:14	63-62Gi
		19630912	07	Hold me Tight (take 24) (stereo)	02:30	63-62Gii
		19630912	08	Hold me Tight (rehearsal fragment) (stereo)	00:05	63-62H
		19630912	09	Hold me Tight (take 25) (stereo)	00:20	63-62I
		19630912	10	Hold me Tight (take 26)_rehearsal fragment (stereo)	02:37	63-62J_K
		19630912	11	Hold me Tight (take 27) (stereo)	00:15	63-62L
		19630912	12	Hold me Tight (take 28) (stereo)	01:35	63-62M
		19630912	13	Hold me Tight (take 29) (stereo)	02:42	63-62N
		19630912	14	Hold me Tight RM26	02:33	63-62O
		19630912	15	Hold me Tight RS29	02:35	63-62P
					<b>22:14</b>	
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
14 & 15 released on UK mono & stereo LP With the Beatles						

1963		Studio session				
September	12	EMI Studio 2				
19.00-23.30		Producer: George Martin				
20 mixed September 30 1963 21 mixed October 29 1963		prefix	no	name	length	WBC
		19630912	16	Don't Bother Me (take 10) (stereo)	02:46	63-63A
		19630912	17	Don't Bother Me (take 11) (stereo)	00:24	63-63Bi
		19630912	18	Don't Bother Me (take 12) (stereo)	00:51	63-63Bii
		19630912	19	Don't Bother Me (take 13) (stereo)	02:31	63-63C
		19630912	20	Don't Bother Me RM15	02:30	63-63D
		19630912	21	Don't Bother Me RS15	02:33	63-63E
						11:35
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
20 & 21 released on UK mono & stereo LP With the Beatles						

<b>1963</b>		<b>Studio session</b>				
<b>October</b>	3	<b>EMI Studio 3</b>				
10.00-13.00		Producer: George Martin				
01 mixed October 23 1963		prefix	no	name	length	WBC
02 mixed October 29 1963		19631003	01	Little Child RM21	01:48	63-64A
		19631003	02	Little Child RS21	01:50	63-64B
						<b>03:38</b>
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
Released on UK mono & stereo LP With the Beatles						

<b>1963</b>		<b>Radio interview</b>				
<b>October</b>	3	<b>NEMS Enterprises, London</b>				
Afternoon		Producer: John Fawcett Wilson				
<b>Broadcast:</b> BBC Light Programme November 3 1963 15.00-16.00 The Public Ear Host: Tony Hall Interviewer: Michael Colley		prefix	no	name	length	WBC
		19631003	03	Radio interview	02:22	63-65
						<b>02:22</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>TV performance</b>				
<b>October</b>	4	<b>Studio 9, Television House, London</b>				
18.15-19.00		Producer: Vicki Wickham				
<b>Broadcast:</b> Associated-Rediffusion TV Live Ready Steady Go! Host: Keith Fordyce Interviewer: Dusty Springfield	prefix	no	name		length	WBC
	19631004	01	Intro_interviews_viewers' questions		08:55	63-66A_C_E_F_G_I_K
						<b>08:55</b>
Source: Internet MP3						

1963		TV interview						
October	13	London Palladium						
Broadcast: ITV October 13 1963		prefix	no	name		length	WBC	
		19631013	01	TV interview		00:17	63-68	
							00:17	
Source: Lazy Tortoise								

1963		TV performance				
October	13	London Palladium				
20.25-21.25						
<b>Broadcast:</b> ATV Date time Val Parnell's Sunday Night at the London Palladium Host: Bruce Forsyth	prefix	no	name	length	WBC	
	19631013	02	Intro	00:27	63-69A	
	19631013	03	From Me to You	02:25	63-69B	
	19631013	04	Intro_I'll Get You	02:02	63-69C_D	
	19631013	05	Intro_She Loves You	02:32	63-69E_F	
	19631013	06	Intro_Twist and Shout	03:36	63-69G_H	
	19631013	07	Outro	00:57	63-69I	
					11:59	
Source: Lazy Tortoise (2007)						
Info:						

<b>1963</b>	<b>Home demo</b>				
<b>c. July – early October</b>	<b>London?</b>				
	prefix	no	name	length	WBC
	19631000	01	I'm in Love	01:31	63-71A
					<b>01:31</b>
Source: Lazy Tortoise (2007)					

<b>1963</b>		<b>TV interview</b>				
<b>October</b>	16	<b>Playhouse Theatre, London</b>				
<b>Broadcast:</b> ITV		prefix	no	name	length	WBC
		19631016	03	TV interview	00:49	63-74
						<b>00:49</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>Radio performance</b>				
<b>October</b>	16	<b>Playhouse Theatre, London</b>				
21.00-22.00		Producer: Ron Belchier				
<b>Broadcast:</b> BBC Light Programme October 20 1963 10.31-11.30 Easy Beat Host: Brian Matthew		prefix	no	name	length	WBC
		19631016	04	Intro	00:12	63-75A
		19631016	05	I Saw Her Standing There	02:33	63-75B
		19631016	06	Outro_intro	00:14	63-75C
		19631016	07	Love Me Do	02:31	63-75D
		19631016	08	Intro_Please Please Me	02:03	63-75E_F
		19631016	09	Intro	00:30	63-75G
		19631016	10	From Me to You	01:51	63-75H
		19631016	11	Intro_She Loves You_outro	02:31	63-75I_J_K
						<b>12:35</b>
Source: PURPLE CHICK Complete BBC Sessions (2004)						

1963		Studio session				
October	17	EMI Studio 2				
14.30-17.00 and 19.00-22.00		Producer: George Martin				
11-14 mixed October 21 1963 15 mixed November 7 1966		prefix	no	name	length	WBC
		19631017	01	The Beatles' Christmas Record (mono)	05:08	63-76A
		19631017	02	I Want to Hold your Hand (take 1) (mono)	00:04	63-76B
		19631017	03	I Want to Hold your Hand (take 2) (mono)	00:05	63-76C
		19631017	04	I Want to Hold your Hand (take 4) (mono)	00:14	
		19631017	05	I Want to Hold your Hand (take 9) (mono)	00:33	63-76D
		19631017	06	I Want to Hold your Hand (unknown take) (mono)	00:06	63-76E
		19631017	07	I Want to Hold your Hand (unknown take) (mono)	00:10	
		19631017	08	This Boy (unknown take (4) with take 12 announcement) (mono)	00:15	63-76F
		19631017	09	This Boy (take 12) (stereo)	01:03	63-76G
		19631017	10	This Boy (take 13 announcement) (mono)_take 13 (stereo)	02:15	63-76H_I
		19631017	11	I Want to Hold your Hand RM1	02:28	63-76J
		19631017	12	This Boy (edit of RM1/RM2)	02:17	63-76K
		19631017	13	I Want to Hold your Hand RS17	02:24	63-76L
		19631017	14	This Boy RS15	02:26	63-76M
		19631017	15	I Want to Hold your Hand RS1	02:26	63-76N
		19631017	16	I Want to Hold your Hand (RS from take 17 #1)	02:24	63-76O
		19631017	17	This Boy (RS from takes 15 & 17)	02:03	63-76P
		19631017	18	I Want to Hold your Hand (RS from take 17 #2)	01:22	63-76Q
				27:43		
Sources: PURPLE CHICK From Then to You Deluxe (01), PURPLE CHICK With the Beatles Deluxe (2006) (02-15), Contemporary Sounds (complete revisionist remixes) (16,17), Love (18)						
11 & 12 released as UK single. 15 released on UK stereo LP A Collection of Beatles Oldies but Goldies						



<b>1963</b>		<b>Studio session</b>				
<b>October</b>	23	<b>EMI Studio 2</b>				
10.00-13.00		Producer: George Martin				
01 mixed October 23 1963		prefix	no	name	length	WBC
02 mixed October 29 1963		19631023	01	I Wanna be your Man RM16	01:59	63-78A
		19631023	02	I Wanna be your Man RS16	02:03	63-78B
					<b>04:02</b>	
Source: PURPLE CHICK With the Beatles Deluxe (2006)						
Released on UK mono & stereo LP With the Beatles						

<b>1963</b>		<b>Radio performance</b>				
<b>October</b>	24	<b>Karlaplansstudion, Stockholm</b>				
17.00		Producer: Klas Burling / Engineer: Hans Westman				
<b>Broadcast:</b> Sveriges Radio channel 1 November 11 1963 22.05-22.30 The Beatles pupgrupp fran Liverpool pa besok i Stockholm Host: Klas Burling		prefix	no	name	length	WBC
		19631024	01	Intro	00:46	63-79A
		19631024	02	I Saw Her Standing There	02:45	63-79B
		19631024	03	Intro_From Me to You	02:08	63-79C_D
		19631024	04	Intro_Money	02:42	63-79E_F
		19631024	05	Intro_Roll Over Beethoven	02:19	63-79G_H
		19631024	06	Intro_You Really Got a Hold on Me	03:10	63-79I_J
		19631024	07	Intro_She Loves You	02:31	63-79K_L
		19631024	08	Intro_Twist and Shout_outro	02:46	63-79M_N_O
					<b>19:17</b>	
Source: Lazy Tortoise						

1963		Radio interview				
October	31	Stockholm				
Morning						
Interviewer: Klas Burling		prefix	no	name	length	WBC
		19631031	01	Radio interview	02:58	63-81
					02:58	
Source: Lazy Tortoise						

<b>1963</b>		<b>Radio/TV reports</b>				
<b>October</b>	31	<b>London Airport</b>				
Evening						
		prefix	no	name	length	WBC
		19631031	02	ITV fan interviews	00:44	
		19631031	03	BBC Radio report	01:38	
					<b>02:22</b>	
Source: Internet MP3						

1963		UK EP release: The Beatles (no.1)				
November	1	Parlophone GEP 8883				
			A1	I Saw Her Standing There	02:54	63-30
			A2	Misery	01:49	63-5A
			B1	Anna (go to him)	02:59	63-4A
			B2	Chains	02:24	63-4C
					10:06	
Source: mono vinyl 24 96						

1963		Concert				
November	4	Prince of Wales Theatre, London				
Evening						
<b>Broadcast:</b> ATV November 10 1963 19.28-22.30 The Royal Variety Performance		prefix	no	name	length	WBC
		19631104	01	From Me to You	02:09	63-84A
		19631104	02	Intro_She Loves You	02:50	63-84B_C
		19631104	03	Intro_Till There Was You	02:33	63-84D_E
		19631104	04	Intro_Twist and Shout_outro	03:36	63-84F_G_H
					11:08	
Source: Lazy Tortoise						

<b>1963</b>		<b>TV interview</b>				
<b>November</b>	5	<b>back seat of a car, London</b>				
Morning						
<b>Broadcast:</b> Associated-Rediffusion TV November 7 1963 21.10-21.40 This Week		prefix	no	name	length	WBC
		19631105	01	TV interview	02:18	63-85
						<b>02:18</b>
Source: Internet AIFF						

1963		TV interview					
November	7	Dublin Airport					
<b>Broadcast:</b> Radio Telefis Eireann November 7 19.55-20.00 In Town Interviewer: Frank Hall		prefix	no	name		length	WBC
		19631107	01	TV interview		04:01	63-86
							<b>04:01</b>
Source: Lazy Tortoise							

<b>1963</b>		<b>TV interview</b>				
<b>November</b>	8	<b>Killeen</b>				
Afternoon						
<b>Broadcast:</b> Ulster Television November 8 1963 18.25-18.35 Ulster News Interviewer: Jimmy Robinson		prefix	no	name	length	WBC
		19631108	01	TV interview	01:07	63-87
						<b>01:07</b>
Source: Internet AIFF						

1963		Concert				
November	9	Granada Cinema, East Ham				
		prefix	no	name	length	WBC
		19631109	01	Intro_ I Saw Her Standing There	00:45	63-87aA_B
						00:45
Source: Lazy Tortoise						

<b>1963</b>		<b>TV interview</b>				
<b>November</b>	12	<b>Guildhall, Portsmouth</b>				
Afternoon						
<b>Broadcast:</b> Southern Television November 12 1963 18.05-18.45 Day by Day Interviewer: Jeremy James		prefix	no	name	length	WBC
		19631112	01	TV interview	02:21	63-88
						<b>02:21</b>
Source: Lazy Tortoise (2007)						

1963		TV feature							
November	13	Westward TV Studios and ABC Plymouth							
<b>Broadcast:</b> Westward Television November 16 1963 Move Over Dad Interviewer: Stuart Hutchinson		prefix	no	name			length	WBC	
		19631113	01	Move Over Dad (interviews only)			01:54	63-89	
								01:54	
Source: Internet MP3									

1963		TV feature						
November	16	Winter Gardens Theatre, Bournemouth						
Broadcast: CBS November 21 1963 CBS Evening News Interviewer: Josh Darsa		prefix	no	name		length	WBC	
		19631116	01	TV feature		01:20	63-90	
							01:20	
Source: Lazy Tortoise (2007)								

1963		TV feature						
November	16	Winter Gardens Theatre, Bournemouth						
Broadcast: NBC January 3 1964 10.00-11.00 The Jack Paar Show Host: Jack Paar		prefix	no	name		length	WBC	
		19631116	02	From Me to You		01:03	63-91A	
							01:03	
Source: Lazy Tortoise								

1963		Interview					
November	21	ABC Carlisle					
		prefix	no	name		length	WBC
		19631121	01	Interview		00:32	63-94
							00:32
Source: Lazy Tortoise							

1963				UK LP Release: With the Beatles				
November	22			Parlophone PMC 1206/PCS 3045				
					Mono length	Stereo length	Mono WBC	Stereo WBC
	A	01	It Won't be Long		02:14	02:12	63-45C	63-45G
	A	02	All I've Got to Do		02:05	02:04	63-60A	63-60B
	A	03	All my Loving		02:10	02:09	63-45D	63-45I
	A	04	Don't Bother Me		02:30	02:29	63-63A	63-63B
	A	05	Little Child		01:48	01:47	63-64A	63-64B
	A	06	Till There Was You		02:17	02:17	63-45A	63-45E
	A	07	Please Mr Postman		02:37	02:36	63-42H	63-42I
	B	01	Roll Over Beethoven		02:48	02:47	63-45B	63-45F
	B	02	Hold me Tight		02:33	02:31	63-62O	63-62P
	B	03	You Really Got a Hold on Me		03:03	03:02	63-39A	63-39D
	B	04	I Wanna be Your Man		01:59	01:57	63-78A	63-78B
	B	05	Devil in Her Heart		02:28	02:28	63-39C	63-39E
	B	06	Not a Second Time		02:08	02:08	63-61A	63-61B
	B	07	Money (that's what I want)		02:49	02:50	63-39B	63-39F
				33:29	33:17			
Sources: UK mono Ebbet's, UK stereo vinyl								



<b>1963</b>		<b>TV performance</b>				
<b>November</b>	25	<b>Studio 4, Granada TV Centre, Manchester</b>				
Afternoon						
<b>Broadcast:</b> Granada TV December 26 1963 18.30-19.00 Scene at 6:30 Interviewer: Gay Byrne		prefix	no	name	length	WBC
		19631125	01	Chat with Ken Dodd (uncut) (not broadcast)	15:19	63-95D
					<b>15:19</b>	
Source: Lazy Tortoise						
The Beatles mimed to I Want to Hold your Hand (63-95A) and This Boy (63-95B), and 3m14s of chat with Ken Dodd (63-95C) was also broadcast.						

1963		TV Interview				
November	26	Regal, Cambridge				
		prefix	no	name	length	WBC
		19631126	01	TV interview	00:28	
						00:28
Source: Lazy Tortoise						

<b>1963</b>		<b>Radio interview</b>				
<b>November</b>	29	<b>ABC Huddersfield</b>				
		prefix	no	name	length	WBC
		19631129	01	Radio feature	05:09	63-96
						<b>05:09</b>
Source: Mythology						

<b>1963</b>		<b>TV performance</b>			
<b>December</b>	2	<b>Studio C, Elstree Studio Centre, Borehamwood</b>			
Morning/afternoon		Producer: Colin Clews			
<b>Broadcast:</b> ATV April 18 1964 20.25-21.00 The Morecambe and Wise Show Hosts: Eric Morecambe, Ernie Wise	prefix	no	name	length	WBC
	19631202	01	Intro_This Boy	02:23	63-97A_B
	19631202	02	Intro_All my Loving_outro	02:06	63-97C_D_E
	19631202	03	Intro_I Want to Hold your Hand	02:47	63-97F_G
	19631202	04	Chat	02:05	63-97H
	19631202	05	Moonlight Bay	00:51	63-97I
	19631202	06	Chat_closing theme	01:24	63-97J
					<b>11:36</b>
Source: Lazy Tortoise					

<b>1963</b>		<b>TV interview</b>				
<b>December</b>	7	<b>Empire Theatre, Liverpool</b>				
14.30-15.15		Producer: Neville Wortman				
<b>Broadcast:</b> BBC TV December 7 1963 18.05-18.35 Juke Box Jury Host: David Jacobs		prefix	no	name	length	WBC
		19631207	01	Juke Box Jury	20:34	63-98
						<b>20:34</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>TV performance</b>				
<b>December</b>	<b>7</b>	<b>Empire Theatre, Liverpool</b>				
15.45-16.30		Producer: Neville Wortman				
<b>Broadcast:</b> BBC TV December 7 1963 20.10-20.40 It's the Beatles	prefix	no	name		length	WBC
	19631207	02	From Me to You		01:20	63-99A
	19631207	03	I Saw Her Standing There		02:37	63-99B
	19631207	04	Intro_All my Loving		02:37	63-99C_D
	19631207	05	Intro_Roll Over Beethoven		02:27	63-99E_F
	19631207	06	Intro_Boys		02:26	63-99G_H
	19631207	07	Intro_Till There Was You		02:29	63-99I_J
	19631207	08	Intro_She Loves You		02:22	63-99K_L
	19631207	09	Intro_This Boy		02:24	63-99M_N
	19631207	10	Intro_I Want to Hold your Hand		02:23	63-99O_P
	19631207	11	Intro_Money		03:45	63-99Q_R
	19631207	12	Intro_Twist and Shout		02:13	63-99S_T
	19631207	13	Intro_ From Me to You (reprise)/Harry Lime theme		01:12	63-99U_V
						<b>28:15</b>
Source: Lazy Tortoise (2007)						

<b>1963</b>		<b>Radio interview</b>				
<b>December</b>	10	<b>Gaumaont Cinema, Doncaster</b>				
Evening						
<b>Broadcast:</b> c. January 1964 Dateline London #61 Calling Australia #453 Interviewer: Dibbs Mather		prefix	no	name	length	WBC
		19631210	01	Intro_chat_outro	10:07	63-101A_B_C
						<b>10:07</b>
Source: Internet MP3						

1963		Radio performance				
December	17	Playhouse Theatre, London				
15.00-18.30		Producers: Jimmy Grant, Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme December 21 1963 10.00-12.00 Saturday Club #272 Host: Brian Matthew	prefix	no	name	length	WBC	
	19631217	01	Intro	01:03	63-104A	
	19631217	02	This Boy	02:16	63-104B	
	19631217	03	Outro	00:04	63-104C	
	19631217	04	All I Want for Christmas is a Bottle_intro	00:39	63-104D	
	19631217	05	I Want to Hold your Hand	02:18	63-104E	
	19631217	06	Till There Was You	02:14	63-104F	
	19631217	07	Outro	00:04	63-104G	
	19631217	08	Roll Over Beethoven	02:14	63-104H	
	19631217	09	Intro	01:20	63-104i	
	19631217	10	Chrimble medley (Shazam!)	00:31	63-104J	
	19631217	11	Outro	00:12	63-104K	
				12:55		
Source: PURPLE CHICK Complete BBC Sessions (2004)						

1963		Radio broadcast				
December	17					
Broadcast: WWDC		prefix	no	name	length	WBC
		19631217	12	Marsha Hunt	00:20	
						00:20
Source: Internet MP3						

<b>1963</b>		<b>Radio performance</b>				
<b>December</b>	18	<b>BBC Paris Studio, London</b>				
19.00-22.30		Producer: Bryant Marriott				
<b>Broadcast:</b> BBC Light Programme December 26 1963 10.00-12.00 From Us to You #1 Host: Rolf Harris		prefix	no	name	length	WBC
		19631218	01	From Us to You	00:54	63-105A
		19631218	02	Intro	00:28	63-105B
		19631218	03	She Loves You	02:19	63-105C
		19631218	04	Outro	00:04	63-105D
		19631218	05	Intro	00:04	63-105E
		19631218	06	All my Loving	02:04	63-105F
		19631218	07	Roll Over Beethoven	02:17	63-105G
		19631218	08	George intro of Jeanie Lamb & Alan Elsdon	00:09	63-105H
		19631218	09	Intro	00:08	63-105I
		19631218	10	Till There was You	02:11	63-105J
		19631218	11	Outro	00:04	63-105K
		19631218	12	Intro	00:07	63-105L
		19631218	13	Boys	01:46	63-105M
		19631218	14	Money (that's what I want)	02:42	63-105N
		19631218	15	Outro	00:04	63-105O
		19631218	16	Intro	00:04	63-105P
		19631218	17	I Saw Her Standing There	02:36	63-105Q

	19631218	18	Outro	00:04	63-105R
	19631218	19	Intro_Tie me Kangaroo Down Sport	03:11	63-105S_T
	19631218	20	Outro_intro	00:10	63-105U
	19631218	21	I Want to Hold your Hand	02:21	63-105V
	19631218	22	Outro	00:17	63-105W
	19631218	23	From Us to You	00:47	63-105X
				24:51	
Source: PURPLE CHICK Complete BBC Sessions					

1963		TV interview						
December	20	Astoria Cinema, London						
Broadcast: ITV December 25 1963		prefix	no	name		length	WBC	
		19631220	01	TV interview		00:43	63-106	
							00:43	
Source: Lazy Tortoise								

1963		TV interview					
December	c.20	Astoria Cinema, London					
Broadcast: Southern Television December 24 1963 Day by Day Interviewer: Terry Carroll		prefix	no	name		length	WBC
		19631220	02	TV interview		00:55	63-107
						00:55	
Source: Internet AIFF							



<b>1964</b>		<b>Radio interview</b>				
<b>January</b>	5	<b>Green Street, London</b>				
<b>Broadcast:</b> 01: BBC Light Programme January 12 1964 15.00-16.00 The Public Ear 02: BBC Radio 1 June 11 1972 17.00-17.55 The Beatles Story		Producer: John Fawcett Wilson				
		prefix	no	name	length	WBC
		19640105	01	Take 1_outro	00:47	64-3A_B
		19640105	02	Take 2	00:37	64-3C
					<b>01:24</b>	
Sources: Internet MP3 (01), Lazy Tortoise (2007) (02)						

<b>1964</b>		<b>Radio performance</b>				
<b>January</b>	7	<b>Playhouse Theatre, London</b>				
14.30-16.00		Producers: Jimmy Grant, Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme February 15 1964 10.00-12.00 Saturday Club #280 Host: Brian Matthew	prefix	no	name	length	WBC	
	19640107	01	Intro_All my Loving	01:59	64-4A_B	
	19640107	02	Money_outro	02:43	64-4C_D	
	19640107	03	Intro	00:17	64-4E	
	19640107	04	The Hippy Hippy Shake	01:48	64-4F	
	19640107	05	Intro	01:44	64-4G	
	19640107	06	I Want to Hold your Hand	02:19	63-104E	
	19640107	07	Roll Over Beethoven	02:16	64-4H	
	19640107	08	Outro_intro	00:29	64-4I	
	19640107	09	Johnny B Goode_outro	02:54	64-4J_K	
	19640107	10	Intro	01:00	64-4L	
	19640107	11	I Wanna be Your Man_outro	02:10	64-4M_N	
					<b>19:39</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						
06 is a re-broadcast of December 17 1963 version						



1964		TV performance				
January	12	London Palladium				
20.25-21.25						
<b>Broadcast:</b> ATV Live Val Parnell’s Sunday Night at the London Palladium Host: Bruce Forsyth	prefix	no	name	length	WBC	
	19640112	01	Intro	00:08	64-5A	
	19640112	02	I Want to Hold your Hand	02:25	64-5B	
	19640112	03	Intro	00:02	64-5C	
	19640112	04	This Boy	02:24	64-5D	
	19640112	05	Intro	00:55	64-5E	
	19640112	06	All my Loving	02:02	64-5F	
	19640112	07	Intro	01:31	64-5G	
	19640112	08	Money	02:00	64-5H	
	19640112	09	Intro	00:01	64-5I	
	19640112	10	Twist and Shout	01:24	64-5J	
	19640112	11	Finale (Twist and Shout/Startime)	01:45	64-5K	
				<b>14:37</b>		
Source: Lazy Tortoise (2007)						

1964		Composing tape				
January	1-14	Flat 3, Emperors Gate, London				
		prefix	no	name	length	WBC
		19640101	01	If I Fell (take 1)	00:13	64-6A
		19640101	02	If I Fell (take 2)	02:34	64-6B
		19640101	03	If I Fell (take 3)	00:29	64-4C
		19640101	04	If I Fell (take 4)	00:39	64-6D
		19640101	05	If I Fell (take 5)	00:10	64-6E
						04:04
Source: Lazy Tortoise (2007)						

1964		Radio interview					
January	14	Le Bourget Airport, Paris					
18.00							
		prefix	no	name		length	WBC
		19640114	01	Radio interview		00:48	63-8
							00:48
Source: Lazy Tortoise (2007)							

1964		Concert				
January	16	Olympia Theatre, Paris				
15.00						
	prefix	no	name		length	WBC
	19640116	01	From Me to You_outro		01:56	64-10A_B
	19640116	02	I Saw Her Standing There		02:41	64-10C
	19640116	03	Intro_This Boy		00:08	64-10D_E
	19640116	04	Twist and Shout		02:25	64-10F
	19640116	05	From Me to You (reprise)		00:24	64-10G
	19640116	06	Intro_Long Tall Sally		01:55	64-10H_I
	19640116	07	Intro_From Me to You (reprise 2)		00:06	64-10J_K
						09:45
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>January</b>	16	<b>Olympia Theatre, Paris</b>				
Evening						
<b>Broadcast:</b> RTBF Radio Belgium Les Moins de 20 Ans Interviewer: Michel Lemaire		prefix	no	name	length	WBC
		19640116	08	Radio interview	00:57	64-11
						<b>00:57</b>
Source: Lazy Tortoise						

<b>1964</b>		<b>Concert</b>				
<b>January</b>	16	<b>Olympia Theatre, Paris</b>				
21.00						
<b>Broadcast:</b> Europe 1 January 19 1964 13.00-14.00 Musicorama		prefix	no	name	length	WBC
		19640116	09	From Me to You_outro	01:55	64-12A_B
		19640116	10	This Boy_outro	02:24	64-12C_D
		19640116	11	I Want to Hold your Hand_outro	02:24	64-12E_F
		19640116	12	Intro_She Loves You	02:52	64-12G_H
		19640116	13	Intro_Twist and Shout	02:36	64-12I_J
		19640116	14	Intro_From Me to You (reprise)___outro	00:15	64-12K_L_M
		19640116	15	Long Tall Sally	00:15	64-12N
		19640116	16	Intro_From Me to You (reprise 2)_outro	00:16	64-12O_P_Q
					<b>13:16</b>	
Source: Lazy Tortoise (2007)						

1964		Radio interview				
January	24	Hotel George V, Paris				
15.00						
Broadcast: American Forces Network January 25 1964 Weekend World Interviewer: Harold B Kelley		prefix	no	name	length	WBC
		19640124	01	Radio interview	14:07	64-13
						14:07
Source: Lazy Tortoise						

<b>1964</b>		<b>Studio session</b>				
<b>January</b>	29	<b>EMI Pathe Marconi Studios, Paris</b>				
Morning/afternoon		Producer: George Martin				
		prefix	no	Name	length	WBC
		19640129	01	Komm Gib Mir Deine Hand (take 1) (mono)	00:09	64-14A
		19640129	02	Komm Gib Mir Deine Hand (take 2) (mono)	00:09	64-14B
		19640129	03	Komm Gib Mir Deine Hand (take 7) (mono)	00:04	64-14C
		19640129	04	Komm Gib Mir Deine Hand (take 9) (mono)	00:04	64-14D
		19640129	05	Komm Gib Mir Deine Hand (take 10) (mono)	00:03	64-14E
		19640129	06	Komm Gib Mir Deine Hand (unknown take) (mono)	00:06	64-14F
		19640129	07	Sie Liebt Dich (unknown take) (stereo)	00:11	64-14G
		19640129	08	Can't Buy Me Love (monitor mix of take 1) (mono)	02:22	64-14Hi
		19640129	09	Can't Buy Me Love (monitor mix of take 2) (mono)	02:03	64-14Hii
		19640129	10	Can't Buy Me Love (monitor mix of takes 2 & 3) (mono)	01:25	64-14Hiii

	19640129	11	Can't Buy Me Love (take 3 longer monitor mix) (mono)	00:45		
	19640129	12	Can't Buy Me Love (edit of takes 1 & 2) (mono)	02:10	64-14I	
	19640129	13	Can't Buy Me Love (take 2) (stereo)	02:33	64-14J	
	19640129	14	Can't Buy Me Love (take 3) (stereo)	00:41	64-14K	
	19640129	15	Komm Gib Mir Deine Hand RM1	02:27	64-14L	
	19640129	16	Sie Liebt Dich RM1	02:17	64-14M	
	19640129	17	Komm Gib Mir Deine Hand RS1	02:27	64-14N	
	19640129	18	Sie Liebt Dich RS1	02:19	64-14O	
	19640129	19	Komm Gib Mir Deine Hand (US stereo)	02:27		
	19640129	20	Sie Liebt Dich (US Rarities stereo)	02:19		
	19640129	21	Sie Liebt Dich (Odeon single mix) (mono)	02:17		
	19640129	22	Komm Gib Mir Deine Hand (Odeon single mix) (mono)	02:30		
	19640129	23	Komm Gib Mir Deine Hand (Something New mix) (stereo)	02:29		
	19640129	24	Komm Gib Mir Deine Hand (UK Rarities mix) (stereo)	02:29		
	19640129	25	Sie Liebt Dich (unknown take partial stereo dvd mix)	00:13		
	19640129	26	Sie Liebt Dich (unknown take partial stereo video mix)	00:13		
	19640129	27	Can't Buy Me Love (RS of take 4) (anthology dvd mix)	01:13		
	19640129	28	Can't Buy Me Love (rockband mix) (stereo)	02:13		
					<b>40:37</b>	

Source: PURPLE CHICK A Hard Day's Night Deluxe (2007) (01-19), A Hard Day's Night Back to Basics (20-28)

1964		Radio interview							
January	Late	Hotel George V, Paris							
<b>Broadcast:</b> WIND-AM Chicago Fake or Phenomenon Interviewer: Bernard Redmont		prefix	no	name			length	WBC	
		19640130	01	Radio interview			05:52	64-15	
								<b>05:52</b>	
Source: Lazy Tortoise (2007)									

1964	Composing tape						
January 18-February 4	Hotel George V, Paris						
	prefix	no	name			length	WBC
	19640118	01	One and One is Two			01:54	64-16A
						01:54	
Source: Lazy Tortoise (2007)							

1964		Newsreel footage					
February	5	London Airport					
13.00							
Broadcast: ITV February 5 1964		prefix	no	name		length	WBC
		19640205	01	Newsreel footage		02:14	64-17
							02:14
Source: Lazy Tortoise							

1964		Interview					
February	5 or 7	London Airport					
		prefix	no	name		length	WBC
		19640205	02	Interview		01:52	64-18
							01:52
Source: Lazy Tortoise							

1963		UK EP release: All my Loving				
February	7	Parlophone GEP 8891				
			A1	All my Loving	02:07	63-45D
			A2	Ask Me Why	02:25	62-8B
			B1	Money (that's all I want)	02:48	63-39B
			B2	P S I Love You	02:03	62-4A
					09:23	
Source: UK mono vinyl 24 96						

1964		Radio/TV coverage					
February	7	Kennedy International Airport, NYC					
		prefix	no	name		length	WBC
		19640207	01	MBS The World Today		01:20	
		19640207	02	Fans at Kennedy Airport		02:43	
		19640207	03	Paul Parker at Kennedy Airport		01:37	
							05:40
Source: DARTHDISC Turn Left at Greenland (2006)							

1964		Press conference				
February	7	Kennedy International Airport, NYC				
14.00						
		prefix	no	name	length	WBC
		19640207	04	Press conference	06:29	64-21
					06:29	
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio interview/reports				
February	7	Plaza Hotel, NYC				
Evening						
<b>Broadcast:</b> WINS-AM NYC February 9 (07) Meet the Beatles (07) Interviewer: Murray Kaufman (07)		prefix	no	name	length	WBC
		19640207	05	WINS Jim Gordon at Plaza	02:00	
		19640207	06	Fans at Plaza	03:25	
		19640207	07	Radio interview	04:11	64-22
						09:36
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio interview				
February	7	Plaza Hotel, NYC				
Evening						
<b>Broadcast:</b> BBC Light Programme February 8 1964 10.00-12.00 (08) Saturday Club #279 (08) Interviewer: Brian Matthew		prefix	no	name	length	WBC
		19640207	08	Saturday Club	06:06	64-23
		19640207	09	Malcolm Davies Saturday Club Report	08:44	
					<b>14:50</b>	
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Documentary footage				
February	7	Plaza Hotel				
Afternoon and evening		prefix	no	name	length	WBC
		19640207	10	In the Beatles' suite at the Plaza	06:38	64-24
					06:38	
Source: DARTHDISC Turn Left at Greenland (2006)						





<b>1964</b>		<b>Radio interview</b>				
<b>February</b>	8	<b>Plaza Hotel, NYC</b>				
Evening						
<b>Broadcast:</b> WINS-AM NYC Live (07)		prefix	no	name	length	WBC
		19640208	07	Swinging Soiree	07:25	64-28
		19640208	08	Murray the K with Paul	00:24	
Sources: DARTHDISC Turn Left at Greenland (2006) (07), Internet MP3 (08)						

1964		Documentary footage				
February	9	Plaza Hotel, NYC				
18.15						
		prefix	no	name	length	WBC
		19640209	10	Plaza Hotel with Murray the K	08:04	64-30
					08:04	
Source: DARTHDISC Turn Left at Greenland (2006)						



<b>1964</b>		<b>Radio interview</b>				
<b>February</b>	9	<b>Studio 50, NYC</b>				
Evening						
<b>Broadcast:</b> WWDC-AM Washington DC Carroll James		prefix	no	name	length	WBC
		19640209	24	Radio interview	00:56	64-33
						<b>00:56</b>
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Newsreel footage				
February	10	Terrace Room, Plaza Hotel, NYC				
Afternoon						
		prefix	no	name	length	WBC
		19640310	01	Plaza Hotel AP interview	01:35	64-35
						01:35
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		TV interview				
February	10	Terrace Room, Plaza Hotel, NYC				
Afternoon						
Broadcast: CBS		prefix	no	name	length	WBC
		19640210	02	TV interview	02:37	64-36
		19640210	03	Fan interviews	05:34	
					08:11	
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio interview					
February	10	Plaza Hotel, NYC					
Interviewer: Ed Rudy		prefix	no	name		length	WBC
		19640210	04	Plaza Hotel interviews		06:39	64-37
		19640210	05	Mal Evans interview		00:29	
						07:08	
Source: DARTHDISC Turn Left at Greenland (2006)							

1964		Radio interview				
February	10	Baroque Room, Plaza Hotel, NYC				
Evening						
Broadcast: Radio Luxembourg Assignment Hollywood Interviewer: Fred Robbins		prefix	no	name	length	WBC
		19640210	07	Assignment Hollywood	20:14	64-38
					20:14	
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Documentary footage				
February	11	Train from NYC to Washington DC				
Afternoon						
		prefix	no	name	length	WBC
		19640211	01	Train to Washington DC	11:33	64-38a
					11:33	
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio report				
February	11	Union Station, Washington DC				
15.00						
		prefix	no	name	length	WBC
		19640211	02	Ed Rudy at Union Station	00:40	
						00:40
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Press conference				
February	11	Washington Colisseum, Washington DC				
Afternoon						
		prefix	no	name	length	WBC
		19640211	03	Washington DC press conference	06:01	64-40
						06:01
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		TV interview				
February	11	Washington Colisseum				
Afternoon						
		19640211	04	TV interview	04:52	64-41
						04:52
Source: DARTHDISC Turn Left at Greenland (2006)						

<b>1964</b>		<b>Radio interview</b>				
<b>February</b>	11	<b>Washington Colisseum</b>				
Afternoon						
<b>Broadcast:</b> WCAO-AM Baltimore Interviewers: Bill Seaby, Paul Palmer		prefix	no	name	length	WBC
		19640211	05	Radio interview	03:46	64-41a
					<b>03:46</b>	
Source: DARTHDISC Turn Left at Greenland (2006)						

<b>1964</b>		<b>Radio interview</b>				
<b>February</b>	11	<b>Washington Colisseum</b>				
Afternoon						
<b>Broadcast:</b> WMUC-AM College Park		prefix	no	name	length	WBC
		19640211	06	Promos	00:25	64-41b
						<b>00:25</b>
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio interview				
February	11	Washington Colisseum				
17.05						
Broadcast: WWDC-AM Washington DC Interviewer: Carroll James		prefix	no	name	length	WBC
		19640211	07	Radio interview	09:05	64-42
		19640211	08	Fan interview	00:46	
					09:51	
Source: DARTHDISC Turn Left at Greenland (2006)						



1964		Radio interview				
February	11	Washington Colisseum				
Evening						
Broadcast: WINS-AM NYC Live Interviewer: Murray Kaufman		prefix	no	name	length	WBC
		19640211	09	Radio interview	03:09	64-43
						03:09
Source: DARTHDISC Turn Left at Greenland (2006)						

<b>1964</b>		<b>Concert</b>				
<b>February</b>	11	<b>Washington Colisseum</b>				
20.31						
		prefix	no	name	length	WBC
		19640211	10	Intro	02:20	64-44A
		19640211	11	Roll Over Beethoven	02:11	64-44B
		19640211	12	Intro	00:15	64-44C
		19640211	13	From Me to You	01:47	64-44D
		19640211	14	Intro	00:57	64-44E

	19640211	15	I Saw Her Standing There	02:37	64-44F
	19640211	16	Intro	00:45	64-44G
	19640211	17	This Boy	02:13	64-44H
	19640211	18	Intro	00:34	64-44I
	19640211	19	All my Loving	02:04	64-44J
	19640211	20	Intro	00:53	64-44K
	19640211	21	I Wanna Be Your Man	02:03	64-44L
	19640211	22	Intro	01:02	64-44M
	19640211	23	Please Please Me	01:51	64-44N
	19640211	24	Intro	00:32	64-44O
	19640211	25	Till There Was You	02:04	64-44P
	19640211	26	Intro	00:04	64-44Q
	19640211	27	She Loves You	02:13	64-44R
	19640211	28	Intro	01:30	64-44S
	19640211	29	I Want to Hold your Hand	02:19	64-44T
	19640211	30	Intro	01:06	64-44U
	19640211	31	Twist and Shout	01:12	64-44V
	19640211	32	Intro	00:04	64-44W
	19640211	33	Long Tall Sally	01:50	64-44X
	19640211	34	Outro	00:09	64-44Y
					<b>34:35</b>
Source: DARTHDISC Turn Left at Greenland (2006)					

1964		Newsreel footage					
February	11	British Embassy, Washington DC					
Evening							
		prefix	no	name		length	WBC
		19640211	35	British Embassy TV interview		01:06	64-45
						01:06	
Source: DARTHDISC Turn Left at Greenland (2006)							

<b>1964</b>		<b>Radio interview</b>				
<b>February</b>	<b>11</b>	<b>British Embassy, Washington DC</b>				
Evening						
		prefix	no	name	length	WBC
		19640211	36	Ed Rudy at British Embassy	03:33	64-46
						<b>03:33</b>
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Documentary footage					
February	12	Train from Washington DC to NYC					
Morning							
		prefix	no	name		length	WBC
		19640212	01	Train ride to New York		06:38	64-47
						06:38	
Source: DARTHDISC Turn Left at Greenland (2006)							

1964		Newsreel footage					
February	12	Penn Station, NYC					
Afternoon							
		prefix	no	name		length	WBC
		19640212	02	Penn Station elevator		00:27	
						00:27	
Source: Internet MP3							

<b>1964</b>		<b>Radio promos</b>				
<b>February</b>	7-12	<b>NYC</b>				
<b>Broadcast:</b> WMCA-AM		prefix	no	name	length	WBC
		19640212	03	Radio promos	04:37	64-48a
						<b>04:37</b>
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio reports/promos				
February	12	NYC				
		prefix	no	name	length	WBC
		19640212	04	Ed Rudy at Carnegie Hall	02:27	
		19640212	05	Ed Rudy Promos	01:02	
		19640212	06	Year in Review 1964	01:02	
Source: DARTHDISC Turn Left at Greenland (2006)						

1964		Radio interview					
February	14	Miami Beach					
Interviewer: Ed Rudy		prefix	no	name		length	WBC
		19640214	01	Ed Rudy in Miami		01:06	64-49
							01:06
Source: DARTHDISC Turn Left at Greenland (2006)							

1964		TV performance				
February	16	Deauville Hotel, Miami Beach				
14.30		Producer: Bob Precht				
Host: Ed Sullivan		prefix	no	name	length	WBC
		19640216	03	Intro_She Loves You	02:17	64-50A_B
		19640216	04	Intro	00:05	64-50C
		19640216	05	This Boy	02:14	64-50D
		19640216	06	Intro	00:26	64-50E
		19640216	07	All my Loving	02:05	64-50F
		19640216	08	Outro	00:14	64-50G
		19640216	09	Intro	00:12	64-50H
		19640216	10	I Saw Her Standing There	02:38	64-50I
		19640216	11	Intro_From Me to You	01:48	64-50J_K
		19640216	12	Intro	00:46	64-50L
		19640216	13	I Want to Hold your Hand	02:22	64-50M
		19640216	14	Outro	00:57	64-50N
						16:04
Source: DARTHDISC Turn Left at Greenland (2006)						

<b>1964</b>		<b>Radio interview</b>				
<b>February</b>	16	<b>Deauville Hotel, Miami Beach</b>				
Evening						
<b>Broadcast:</b> WSPR-AM Springfield Interviewer: Jack Diamond		prefix	no	name	length	WBC
		19640216	15	Radio interview	05:26	64-50a
					<b>05:26</b>	
Source: DinsdaleP Podcasts (NMR 2011)						

1964		Radio interview						
February	13-17	Miami Beach						
Broadcast: WINS-AM NYC Interviewer: Murray Kaufman		prefix	no	name			length	WBC
		19640217	01	Radio interview			08:14	64-52
								08:14
Source: DARTHDISC Turn Left at Greenland (2006)								





<b>1964</b>		<b>TV interview</b>				
<b>February</b>	22	<b>London Airport</b>				
08.10						
<b>Broadcast:</b> BBC TV February 22 1964 13.00-17.15 Grandstand Interviewer: David Coleman Source: Internet MP3		prefix	no	name	length	WBC
		19640222	01	Grandstand fan interviews	02:38	
		19640222	02	Hugh Moran at London Airport	00:48	
		19640222	03	Grandstand	06:24	64-59
						<b>09:50</b>

<b>1964</b>		<b>Newsreel footage</b>				
<b>February</b>	23	<b>River Thames</b>				
Morning						
<b>Broadcast:</b> ITV February 23 1964 18.05-18.15 ITV News		prefix	no	name	length	WBC
		19640223	01	River Thames footage	00:32	64-62
						<b>00:32</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>TV performance</b>				
<b>February</b>	23	<b>Studio 1, Teddington Studio Centre</b>				
Evening – 22.30		Producer: Philip Jones				
<b>Broadcast:</b> ABC February 29 18.35-19.25 Big Night Out Hosts: Mike & Bernie Winters		prefix	no	name	length	WBC
		19640223	02	Big Night Out sketches/chat	04:55	64-63A_B_I
						<b>04:55</b>
Source: Lazy Tortoise (2007)						
The Beatles also mimed to All my Loving, I Wanna be your Man, Till There Was You, Please Mr Postman and I Wanna Hold your Hand						

1964		Studio session				
February	25	EMI Studio 2				
10.00-13.30		Producer: George Martin				
05,06 mixed February 26 1964 07,08 mixed March 10 1964		prefix	no	name	length	WBC
		19640225	03	You Can't Do That (unknown take) (stereo)	00:09	
		19640225	04	You Can't Do That (take 6) (mono)	02:40	64-65A
		19640225	05	Can't Buy Me Love RM1 or RM3	02:15	64-65B
		19640225	06	You Can't Do That RM3	02:38	64-65C
		19640225	07	Can't Buy Me Love RS1	02:15	64-65D
		19640225	08	You Can't Do That RS1	02:39	64-65E
		19640225	09	Can't Buy Me Love (RS from take 4 #1)	00:32	64-65F
		19640225	10	You Can't Do That (RS from take 9)	02:35	64-65G
		19640225	11	Can't Buy Me Love (RS from take 4 #2)	1:12	64-65H
				16:55		
Sources: A Hard Day's Night Back to Basics (2011) (03,04), PURPLE CHICK A Hard Day's Night Deluxe (2006) (05-08), Contemporary Sound (complete revisionist remixes) (09-11)						
05, 06 released as UK single and on UK mono LP A Hard Day's Night. 07,08 released on UK stereo LP A Hard Day's Night						

1964		Studio session					
February	25	EMI Studio 2					
14.30-17.30		Producer: George Martin					
		prefix	no	name		length	WBC
		19640225	12	And I Love Her (take 2) (mono)		01:52	64-66A
							01:52
Source: PURPLE CHICK A Hard Day's Night Deluxe (2007)							

1964		Studio session				
February	26	EMI Studio 2				
14.30-17.30		Producer: George Martin				
06 mixed March 3 1964 07 mixed June 22 1964	prefix	no	name		length	WBC
	19640226	01	I Should Have Known Better (take 8) (stereo dvd mix)		00:15	
	19640226	02	I Should Have Known Better (take 8) (video mix)		00:15	64-67A
	19640226	03	I Should Have Known Better (take 11) (video mix)		00:15	64-67B
	19640226	04	I Should Have Known Better (take 11) (stereo dvd mix)		00:15	
	19640226	05	I Should Have Known Better (unknown take) (mono)		00:05	
	19640226	06	I Should Have Known Better RM1		02:44	64-67C
	19640226	07	I Should Have Known Better RS1		02:47	64-67D
	19640226	08	I Should Have Known Better (RS from take 22 #1)		00:15	64-67E
	19640226	09	I Should Have Known Better (RS from take 22 #2)		00:20	64-67F
	19640226	10	I Should Have Known Better (Reel Music stereo 1982 mix)		02:45	
					09:56	
Source: A Hard Day's Night Back to Basics (2011)						

<b>1964</b>		<b>Studio session</b>				
<b>February</b>	26	<b>EMI Studio 2</b>				
19.00-22.15		Producer: George Martin				
		prefix	no	name	length	WBC
		19640226	11	And I Love Her (unknown take (stereo)	00:05	
		19640226	12	And I Love Her (take 11) (stereo)	00:13	64-68A
					<b>00:18</b>	
Source: A Hard Day's Night Back to Basics (2011)						

1964		Studio session				
February	27	EMI Studio 2				
10.00-13.00		Producer: George Martin				
05,06 mixed March 3 1964 07-09 mixed June 22 1964	prefix	no	name		length	WBC
	19640227	01	And I Love Her (take 21 announcement) (stereo)		00:02	64-69A
	19640227	02	Tell me Why (take 2 partial) (stereo)		00:14	
	19640227	03	Tell me Why (take 4) (mono VHS)		00:16	64-69B
	19640227	04	Tell me Why (take 4) (mono dvd)		00:15	
	19640227	05	Tell me Why RM1		02:10	64-69C
	19640227	06	And I Love Her RM1		02:32	64-69D
	19640227	07	And I Love Her RM2		02:31	64-49E
	19640227	08	And I Love Her RS1		02:33	64-49F
	19640227	09	Tell me Why RS1		02:12	64-69G
	19640227	10	Tell me Why (RM from take 8)		01:45	64-69H
	19640227	11	And I Love Her (RS from take 21 #1)		02:29	64-69I
	19640227	12	Tell me Why (RS from take 8 #1)		01:35	64-69J
	19640227	13	And I Love Her (RS from take 21 #2)		00:31	64-69K
	19640227	14	Tell me Why (RS from take 8 #2)		00:18	
	19640227	15	And I Love Her (German stereo mix/Stereo rarities mix version 2)		02:38	
						22:01
Source: A Hard Day's Night Back to Basics						
05,07-09 released on UK mono & stereo LP A Hard Day's Night. 06 released as UK single						

<b>1964</b>		<b>Studio session</b>				
<b>February</b>	27	<b>EMI Studio 2</b>				
14.30-19.15		Producer: George Martin				
16 mixed March 3 1964 17 mixed June 22 1964		prefix	no	name	length	WBC
		19640227	16	If I Fell RM1	02:22	64-70A
		19640227	17	If I Fell RS1	02:23	64-70B
		19640227	18	If I Fell (RS from take 15 #1)	00:32	64-70C
		19640227	19	If I Fell (RS from take 15 #2)	02:19	64-70D
		19640227	20	If I Fell (unknown montage) (mono)	00:21	
						<b>07:57</b>
Source: A Hard Day's Night Back to Basics						
16 & 17 released on UK mono & stereo LP A Hard Day's Night						

<b>1964</b>		<b>Radio performance</b>				
<b>February</b>	28	<b>Studio 1, BBC Piccadilly Studios, London</b>				
18.30-21.00		Producer: Bryant Marriott				
<b>Broadcast:</b> BBC Light Programme March 30 1964 10.00-12.00 From Us to You #2 Host: Alan Freeman	prefix	no	name	length	WBC	
	19640228	01	From Us to You	00:55	64-71A	
	19640228	02	Intro	00:07	64-71B	
	19640228	03	You Can't Do That	02:33	64-71C	
	19640228	04	Intro	00:20	64-71D	
	19640228	05	Roll Over Beethoven_outro	02:24	64-71E_F	
	19640228	06	Intro	00:39	64-71G	
	19640228	07	Till There Was You_outro	02:18	64-71H_I	
	19640228	08	Intro	00:13	64-71J	
	19640228	09	I Wanna be Your man_outro	02:16	64-71K_L	
	19640228	10	Intro	00:56	64-71M	
	19640228	11	Please Mr Postman_outro	02:29	64-71N_O	
	19640228	12	All my Loving_outro	02:11	64-71P_Q	
	19640228	13	Intro	1:02	64-71R	
	19640228	14	This Boy	02:12	64-71S	
	19640228	15	Intro	00:22	64-71T	
	19640228	16	Can't Buy me Love	02:06	64-71U	
	19640228	17	Outro	00:28	64-71V	
	19640228	18	From Us to You	00:59	64-71W	
				<b>24:29</b>		
Source: HOBNAIL Unsurpassed Broadcasts (2010)						



1964	Studio session				
February 25 – March 1	EMI Studio 2?				
	Producer: George Martin				
	prefix	no	name	length	WBC
	19640301	14	Train Music	00:07	64-73A
	19640301	15	Train music samples	00:23	
				00:30	
Sources: PURPLE CHICK A Hard Day's Night Deluxe (2007) (14), Internet WAV (15)					

<b>1964</b>		<b>Radio interview</b>				
<b>March</b>	2-6	<b>Train</b>				
<b>Broadcast:</b> 3DB Melbourne Interviewer: Roger Henning Source: Lazy Tortoise (2007)		prefix	no	name	length	WBC
		19640306	01	Radio interview	00:25	64-74
						<b>00:25</b>

1964		Radio interview					
March	16	London					
Broadcast: WINS-AM NYC Interviewer: Murray Kaufman		prefix	no	name		length	WBC
		19640316	01	Radio interview		01:48	64-75
		19640316	02	Murray the K with Paul & George		01:04	
						02:52	
Sources: Lay Tortoise (2007) (01), Internet MP3 (02)							

<b>1964</b>		<b>Radio interview</b>				
<b>March</b>	18	<b>Twickenham Film Studios, London</b>				
<b>Broadcast:</b> BBC Light Programme March 22 1964 15.00-16.00 The Public Ear Interviewer: George Harrison Source: Lazy Tortoise (2007)		Producer: John Fawcett Wilson				
		prefix	no	name	length	WBC
		19640318	01	Radio interview	03:14	64-76
						<b>03:14</b>

<b>1964</b>		<b>Radio interview</b>				
<b>March</b>	19	<b>Limo from Twickenham to Park Lane, London</b>				
Noon		Producer: John Fawcett Wilson				
<b>Broadcast:</b> BBC Light Programme March 22 1964 15.00-16.00 The Public Ear Interviewer: George Harrison		prefix	no	name	length	WBC
		19640319	01	Radio interview	01:48	64-77
						<b>01:48</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Newsreel footage</b>				
<b>March</b>	19	<b>Dorchester Hotel, London</b>				
Early afternoon						
<b>Broadcast:</b> BBC TV March 20 1964 22.30-23.30 The Variety Club of Great Britain Awards for 1963 Host: Peter Haigh		prefix	no	name	length	WBC
		1640319	02	Variety Club Awards	06:46	64-78
						<b>06:46</b>
Source: Lazy Tortoise (2007)						

1964		UK single release: Can't Buy Me Love				
March	20	Parlophone R5114				
			A	Can't Buy Me Love	02:14	64-65B
			B	You Can't Do That	02:34	64-65C
					04:48	
Source: UK CD singles collection (1992)						

<b>1964</b>		<b>Radio interview</b>				
<b>March</b>	20	<b>Twickenham Film Studios</b>				
Morning/afternoon						
<b>Broadcast:</b> BBC Light Programme April 12 1964 15.00-16.00 Movie-Go-Round Interviewer: Lyn Fairhurst		prefix	no	name	length	WBC
		19640320	01	Radio interview	01:14	64-79
						<b>01:14</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>TV performance</b>				
<b>March</b>	20	<b>Studio 9, Television House, London</b>				
18.15-19.00		Producer: Vicki Wickham				
<b>Broadcast:</b> Associated-Rediffusion TV Live Ready Steady Go! Host: Keith Fordyce Interviewer: Cathy McGowan		prefix	no	name	length	WBC
		19640320	02	Cathy McGowan interviews	07:21	64-81B_C_D_F
						<b>07:21</b>
Source: Lazy Tortoise (2007)						
The Beatles also mimed to It Won't be Long (64-81A), You Can't Do That (64-81E), Can't Buy me Love (64-81G) and Please Mr Postman (64-81H)						

<b>1964</b>		<b>TV interview</b>				
<b>March</b>	31 (or 30)	<b>London?</b>				
		prefix	no	name	length	WBC
<b>Broadcast:</b>		19640331	13	Panorama (Brian Epstein)	05:14	
BBC TV					<b>05:14</b>	
Source: Internet MP3						

1964		TV interview					
April	3	Twickenham Film Studios					
<b>Broadcast:</b> Tyne Tees TV April 9 1964 Star Parade Interviewer: Adrian Cairns		prefix	no	name		length	WBC
		19640403	02	TV interview		03:20	64-87
						<b>03:20</b>	
Source: Internet MP3							

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	7	<b>Twickenham Film Studios</b>				
Afternoon						
<b>Broadcast:</b> WJBK-AM Detroit Interviewer: Tom Clay		prefix	no	name	length	WBC
		19640407	01	Radio interview	11:59	64-88
						<b>11:59</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>TV interview</b>				
<b>April</b>	15	<b>Studio 4, Television Centre, London</b>				
20.30		Producer: Joe McGrath				
<b>Broadcast:</b> BBC1 May 18 1964 22.15-23.00 A Degree of Frost Host: David Frost		prefix	no	name	length	WBC
		19640415	01	TV interview	05:13	64-89
						<b>05:13</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	16	<b>EMI Studio 2</b>				
Evening						
<b>Broadcast:</b> WLS-AM Chicago April 18 1964 evening Interviewers: Ron Riley, Art Roberts		prefix	no	name	length	WBC
		19640416	01	Telephone interview	22:09	64-90
						<b>22:09</b>
		Source: Lazy Tortoise (2007)				

1964		Studio session				
April	16	EMI Studio 2				
19.00-22.00		Producer: George Martin				
17 mixed April 23 1964 18 mixed June 22 1964	prefix	no	name		length	WBC
	19640416	02	A Hard Day's Night (take 1) (mono)		02:48	64-91A
	19640416	03	A Hard Day's Night (take 2) (mono)		00:10	64-91Bi
	19640416	04	A Hard Day's Night (take 3) (mono)		00:08	64-91Bii
	19640416	05	A Hard Day's Night (take 4) (mono)		02:34	64-91Biii
	19640416	06	A Hard Day's Night (take 5) (mono)		02:37	64-91C
	19640416	07	A Hard Day's Night (take 6) (mono)		01:53	64-91Di
	19640416	08	A Hard Day's Night (take 7) (mono)		02:35	64-91Dii
	19640416	09	A Hard Day's Night (take 8) (mono)		00:13	64-91Ei
	19640416	10	A Hard Day's Night (take 9) (mono)		02:42	64-91Eii
	19640416	11	A Hard Day's Night (monitor mix take 1) (mono)		02:49	64-91Fi
	19640416	12	A Hard Day's Night (monitor mix take 2) (mono)		00:11	64-91Fii
	19640416	13	A Hard Day's Night (monitor mix take 3) (mono)		00:08	64-91Fiii
	19640416	14	A Hard Day's Night (monitor mix take 4) (mono)		02:34	64-91Fiv
	19640416	15	A Hard Day's Night (monitor mix take 5) (mono)		02:37	64-91v
	19640416	16	A Hard Day's Night (monitor mix take 6) (mono)		00:58	64-91Fvi
	19640416	17	A Hard Day's Night RM10		03:32	64-91G
	19640416	18	A Hard Day's Night RS1		02:36	64-91H
	19640416	19	A Hard Day's Night (RS from take 9 #1)		02:39	64-91I
	19640416	20	A Hard Day's Night (RS from take 9 #2)		01:18	64-91J
						34:02
Source: PURPLE CHICK A Hard Day's Night Deluxe (2007) (02-19), Contemporary Sound (complete revisionist remixes) (20)						
17 released as UK single and on mono LP A Hard Day's Night. 18 on stereo LP.						



1964		Studio session				
April	19	IBC Studios, London				
Evening-20.30		Producer: Jack Good				
	prefix	no	name		length	WBC
	19640419	01	Twist and Shout (mono)		02:34	64-93A
	19640419	02	Roll Over Beethoven (mono)		01:52	64-93B
	19640419	03	I Wanna be your Man (stereo)		01:49	64-93C
	19640419	04	Long Tall Sally (stereo)		01:47	64-93D
	19640419	05	Medley (mono)		04:01	64-93E
	19640419	06	Can't Buy me Love (mono)		02:08	64-93F
	19640419	07	Shout (mono)		02:07	64-93G
	19640419	08	Shout (stereo)		01:31	64-93H
	19640419	09	Boys (stereo)		01:50	64-93I
	19640419	10	She Loves You/I Want to Hold your Hand (mono)		02:27	64-03J
	19640419	11	I Wanna be your Man (mono)		01:48	
	19640419	12	Long Tall Sally (mono)		01:46	
					25:40	
Source: A Hard Day's Night Back to Basics (2011)						



1964		Radio interview/studio rehearsal				
April	23	Hall of Remembrance, London				
22.00						
<b>Broadcast:</b> WINS-AM NYC Interviewer: Murray Kaufman		prefix	no	name	length	WBC
		19640423	04	Rehearsals	01:29	64-97i
		19640423	05	Ringo drum solo	00:24	64-97ii
		19640423	06	Playbacks-rehearsals	02:09	64-97iii
		19640423	07	Words of Love	03:26	64-97iv
		19640423	08	Let Me Go Lover	01:02	64-97v
		19640423	09	Bo Diddley	00:24	64-97vi
		19640423	10	Playbacks-rehearsals	01:20	64-97vii
		19640423	11	Love Me Do	01:02	64-97viii
		19640423	12	From Me to You	00:12	64-97ix
		19640423	13	Playbacks-rehearsals	00:15	64-97x
		19640423	14	You Can't Do That	03:45	64-97xi
		19640423	15	Playbacks-rehearsals	03:22	64-97xii
		19640423	16	Shakespeare rehearsal	10:42	64-97xiii
						<b>29:32</b>
Source: Lazy Tortoise (2007) (04-13,15,16) We'd Like to Carry On/Lazy Tortoise composite (14)						

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	25	<b>Unknown hotel, London</b>				
Evening						
<b>Broadcast:</b> WGH-AM Tidewater Interviewer: Gene Loving		prefix	no	name	length	WBC
		19640425	01	Radio interview	03:50	64-98
		19640425	02	George promo	00:07	
					<b>03:57</b>	
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	26	<b>Empire Pool, Wembley</b>				
Afternoon						
<b>Broadcast:</b> WGH-AM Tidewater Interviewer: Gene Loving		prefix	no	name	length	WBC
		19640426	01	Radio interview	05:50	64-99
		19640426	02	Backstage	01:29	
					<b>07:19</b>	
Source: Lazy Tortoise (2007) (01) Internet MP3 (02)						

<b>1964</b>		<b>Concert</b>				
<b>April</b>	26	<b>Empire Pool, Wembley</b>				
14.30						
<b>Broadcast:</b> ABC May 10 1964 16.05-17.35 Big Beat '64		prefix	no	name	length	WBC
		19640426	03	Intro	03:14	64-100A
		19640426	04	She Loves You	02:15	64-100B
		19640426	05	Intro_You Can't Do That	02:39	64-100C_D
		19640426	06	Intro_Twist and Shout	02:58	64-100E_F
		19640426	07	Intro_Long Tall Sally	02:38	64-100G_H
		19640426	08	Intro_Can't Buy me Love_outro	02:21	64-100I_J_K
		19640426	09	Awards	00:50	64-100L
						<b>16:55</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	27	<b>Studio 5A/B, Wembley Studios</b>				
<b>Broadcast:</b> WQXI-AM Atlanta Interviewer: Paul Drew		prefix	no	name	length	WBC
		19640427	01	Telephone interview	16:20	64-101
						<b>16:20</b>
Source: Lazy Tortoise (2007)						

1964		TV performance				
April	28	Studio 5A/B, Wembley Studios				
21.00-22.15		Producer: Jack Good				
Broadcast: Rediffusion-TV May 6 1964 21.45-22.45 Around the Beatles	prefix	no	name	length	WBC	
	19640428	01	Ringo intro	00:38	64-102i	
	19640428	02	We Love You Beatles	1:16	64-102ii	
	19640428	03	Twist and Shout	2:40	64-102iii	
	19640428	04	Roll Over Beethoven	1:50	64-102iv	
	19640428	05	I Wanna be your Man	1:46	64-102v	
	19640428	06	Long Tall Sally	1:45	64-102vi	
	19640428	07	MILLIE-My Boy Lollipop	1:04	64-102vii	
	19640428	08	LONG JOHN BALDRY-Medley	3:19	64-102viii	
	19640428	09	SOUNDS INCORPORATED-Instrumental	1:33	64-102ix	
	19640428	10	Beatles intro	0:11	64-102x	
	19640428	11	P J PROBY-Walkin’ the Dog	2:23	64-102xi	
	19640428	12	MILLIE	0:43	64-102xii	
	19640428	13	SOUNDS INCORPORATED-Instrumental	1:14	64-102xiii	
	19640428	14	VERNONS GIRLS-Only You Can Do It	1:01	64-102xiv	
	19640428	15	LONG JOHN BALDRY-Mojo	1:50	64-102xv	
	19640428	16	CILLA BLACK-Saved	1:50	64-102xvi	
	19640428	17	P J PROBY-Medley	1:39	64-102xvii	
	19640428	18	A Midsummer Night’s Dream	6:52	64-102xviii	
	19640428	19	P J PROBY-I Believe	1:57	64-102xix	
	19640428	20	CILLA BLACK-You’re my World	2:40	64-102xx	
	19640428	21	CILLA BLACK-Heatwave	2:07	64-102xxi	
	19640428	22	Beatles medley	4:29	64-102xxii	
	19640428	23	Can’t Buy me Love	2:07	64-102xxiii	
	19640428	24	Shout	2:11	64-102xiv	
					49:05	
Source: Around and Around						

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	24-28	<b>London</b>				
<b>Broadcast:</b> WINS-AM NYC Interviewer: Murray Kaufman Source: Lazy Tortoise (2007)		prefix	no	name	length	WBC
		19640428	25	Radio interview	04:10	64-103
						<b>04:10</b>

1964		Radio interview				
April	28	Studio 5A/B, Wembley Studios				
Interviewer: Klas Burling		prefix	no	name	length	WBC
		19640428	26	Radio interview	05:38	64-104
						05:38
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>April</b>	29	<b>ABC Edinburgh</b>				
<b>Broadcast:</b> Forth Radio Network Source: Internet AIFB		prefix	no	name	length	WBC
		19640429	01	Radio interview	07:33	64-106
						<b>07:33</b>





1964		Newsreel footage				
May	5	Honolulu Airport				
		prefix	no	name	length	WBC
		19640505	01	Newsreel footage	00:35	64-108
						00:35
Source: Lazy Tortoise (2007)						



1964		Studio session				
April	1	EMI Studio 2				
14.30-19.15		Producer: George Martin				
01-03 mixed June 4 1964 04,05 mixed June 22 1964		prefix	no	name	length	WBC
		19640601	01	Matchbox RM1	01:58	64-114A
		19640601	02	I'll Cry Instead (edit 1 of RM from take 6/RM from take 8)	02:08	64-111B
		19640601	03	I'll Cry Instead (edit 2 of RM from take 6/RM from take 8)	01:48	64-111C
		19640601	04	Matchbox RS1	01:56	64-111D
		19640601	05	I'll Cry Instead (edit of RS from take 6/RS from take 8)	01:49	64-111E
					09:39	
Source: PURPLE CHICK A Hard Day's Night Deluxe (2007)						
01 released on UK EP. 03,06 released on UK mono & stereo LP A Hard Day's Night						

1964		Studio session				
June	1	EMI Studio 2				
20.00-23.15		Producer: George Martin				
12-14 mixed June 22 1964		prefix	no	name	length	WBC
		19640601	06	I'll be Back (take 2) (mono)	01:07	64-115A
		19640601	07	I'll be Back (take 3) (mono)	02:03	64-115B
		19640601	08	I'll be Back (take 12) (mono)	00:10	64-115Ci
		19640601	09	I'll be Back (take 13) (mono)	00:12	64-115Cii
		19640601	10	I'll be Back (take 14) (mono)	00:04	64-115Ciii
		19640601	11	I'll be Back (take 15 announcement) (mono)	00:09	64-115Civ
		19640601	12	I'll be Back RM2	02:23	64-115D
		19640601	13	I'll be Back RM3	02:25	64-115E
		19640601	14	I'll be Back RS1	02:25	64-115F
		19640601	15	I'll be Back (RS from take 2)	01:12	64-115Gi
		19640601	16	I'll be Back (RS from take 3)	01:19	64-115Gii
		19640601	17	I'll be Back (RS from take 16)	01:24	64-115H
						14:54
Source: PURPLE CHICK A Hard Day's Night Deluxe (2007) (06-14), A Hard Day's Night Back to Basics (2011) (15-17)						
12,14 released on UK mono & stereo LP A Hard Day's Night						

1964		Studio session					
June	2	EMI Studio 2					
14.30-17.45		Producer: George Martin					
Mixed June 22 1964		prefix	no	name		length	WBC
		19640602	01	When I Get Home RM2		02:19	64-116A
		19640602	02	When I Get Home RM3		02:18	64-116B
		19640602	03	When I Get Home RS1		02:21	64-116C
							06:58
Source: PURPLE CHICK A Hard Day's Night Deluxe (2007) 01,03 released on UK mono & stereo LP A Hard Day's Night							

<b>1964</b>		<b>Newsreel footage</b>				
<b>June</b>	3	<b>EMI Studio 2</b>				
15.00-16.00						
<b>Broadcast:</b> ITV June 3 1964		prefix	no	name	length	WBC
		19640603	01	Newsreel footage	00:18	64-117
						<b>00:18</b>
Source: Lazy Tortoise (2007)						
Beatles are JL, PM, GH, Jimmy Nicol until further notice.						

1964		Studio session					
June	4	EMI Studio 2					
14.30-19.00		Producer: George Martin					
01 mixed June 4 1964 02 mixed June 22 1964		prefix	no	name		length	WBC
		19640604	01	Slow Down RM1		02:57	64-120A
		19640604	02	Slow Down RS1		02:54	64-120B
		19640604	03	Slow Down (RS from take 6)		00:28	64-120C
		19640604	04	Slow Down (US Rock ‘n’ Roll Music mix) (stereo)		02:57	
							09:16
Sources: PURPLE CHICK A Hard Day’s Night Deluxe (2007) (01,02), Contemporary Sound (complete revisionist remixes) (03), A Hard Day’s Night Back to Basics (04)							
George Martin – piano overdubs. 01 released on UK EP							



1964		Concert				
June	4	KB Hallen, Copenhagen				
21.30						
		prefix	no	name	length	WBC
		19640604	07	I Saw Her Standing There	02:25	64-122A
		19640604	08	I Want to Hold Your Hand	02:41	64-122B
		19640604	09	Intro_All my Loving	02:24	64-122C_D
		19640604	10	Intro_She Loves You	02:49	64-122E_F
		19640604	11	Intro_Till There Was You	01:58	64-122G_H
		19640604	12	Intro_Roll Over Beethoven	03:08	64-122I_J
		19640604	13	Intro_Can't Buy me Love	02:34	64-122K_L
		19640604	14	Intro_This Boy	03:29	64-122M_N
		19640604	15	Intro_Twist and Shout_outro	02:32	64-122O_P_Q
						24:00
Source: Lazy Tortoise (2007)						
JL, PM, GH, JN						

1964		Newsreel footage/radio report				
June	5	Schiphol Airport, Amsterdam				
13.15						
		prefix	no	name	length	WBC
		19640605	01	Schiphol Airport arrival	00:39	64-123
					00:39	
Source: Internet MP3						





1964		TV performance				
June	5	Café-Restaurant Treslong, Hillegom				
20.00		Director: Ben de Jong				
<b>Broadcast:</b> VARA-tv June 8 1964 20.30-21.10 The Beatles in Nederland Host: Herman Stok		prefix	no	name	length	WBC
		19640605	04	Intro_interview	13:01	64-126A_B
		19640605	05	Intro_She Loves You	02:29	64-126C_D
		19640605	06	Intro_All my Loving	02:31	64-126E_F
		19640605	07	Intro_Twist and Shout	02:59	64-126G_H
		19640605	08	Intro_Roll Over Beethoven	03:20	64-126I_J
		19640605	09	Intro_Long Tall Sally	02:53	64-126K_L
		19640605	10	Intro_Can't Buy me Love_outro	02:37	64-126M_N_O
						29:26
Source: Lazy Tortoise						
JL, PM, GH, JN						

1964		Radio report?				
June	5	Café-Restaurant Treslong, Hillegom				
		prefix	no	name	length	WBC
		19640605	11	Balans at Hillegom taping	02:37	
						02:37
Source: Internet MP3						

1964		Concert				
June	6	Veilinghal Op Hoop Van Zegen, Blokker				
22.05						
		prefix	no	name	length	WBC
		19640606	07	I Saw Her Standing There	02:12	64-129A
		19640606	08	I Want to Hold Your Hand	00:20	64-129B
		19640606	09	Intro_All my Loving	01:22	64-129C_D
						03:54
Source: Lazy Tortoise (2007)						
JL, PM, GH, JN						

<b>1964</b>		<b>TV interview</b>				
<b>June</b>	<b>7</b>	<b>Flight from London to Hong Kong</b>				
<b>Broadcast:</b> Channel 7 Australia Interviewer: Bob Rogers Source: Internet AIF		prefix	no	name	length	WBC
		19640607	01	TV interview	01:53	64-131
						<b>01:53</b>

1964		Press conference/interview				
June	8	Presidential Hotel, Kowloon, Hong Kong				
Evening						
		prefix	no	name	length	WBC
		19640608	01	Press conference	29:39	64-133i
		19640608	02	Interview	12:30	64-133ii
						42:09
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	<b>10</b>	<b>Kaitak Airport, Hong Kong</b>				
Afternoon						
<b>Broadcast:</b> 2SM Sydney Interviewer: Bob Rogers Source: Lazy Tortoise (2007)		prefix	no	name	length	WBC
		19640610	01	Radio interview	02:19	64-135
						<b>02:19</b>



<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	<b>11</b>	<b>Sheraton Motel Hotel</b>				
<b>Broadcast:</b> 2SM Sydney Interviewer: Bob Rogers		prefix	no	name	length	WBC
		19640611	04	Radio interview	02:57	64-139
						<b>02:57</b>
Source: Lazy Tortoise (2007)						

1964		Radio interview					
June	12	Flight from Sydney to Australia					
Morning							
Broadcast: 2SM Sydney Interviewer: Bob Rogers		prefix	no	name		length	WBC
		19640612	01	Radio interview		04:46	64-140
							04:46
Source: Lazy Tortoise (2007)							

<b>1964</b>		<b>Newsreel footage/radio coverage</b>				
<b>June</b>	12	<b>Town Hall balcony, Adelaide</b>				
13.00						
Interviewer: Bob Francis		prefix	no	name	length	WBC
		19640612	02	Newsreel footage/radio coverage	03:16	64-142
						<b>03:16</b>
Source: Lazy Tortoise (2007)						



<b>1964</b>		<b>TV interview</b>				
<b>June</b>	12	<b>London Airport</b>				
<b>Broadcast:</b> ITV June 12 1964 Source: Lazy Tortoise		prefix	no	name	length	WBC
		19640612	15	Ringo TV interview	00:45	64-146
					<b>00:45</b>	

1964		Newsreel footage/interviews				
June	13	San Francisco International Airport				
Afternoon						
		prefix	no	name	length	WBC
		19640613	01	Ringo arrives in SF	02:12	64-147
		19640613	02	Ronald Burns interview	00:53	
					03:05	
Source: Lazy Tortoise (2007) (01), Internet MP3 (02)						

<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	13	<b>South Australian Hotel, Adelaide</b>				
16.00						
<b>Broadcast:</b> 2SM Sydney Interviewer: Bob Rogers Source: Lazy Tortoise (2007)		prefix	no	name	length	WBC
		19640613	03	Radio interview	05:18	64-148
					<b>05:18</b>	



<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	14	<b>Mascot Airport, Sydney</b>				
07.00						
<b>Broadcast:</b> 2SM Sydney Interviewer: Garvin Rutherford		prefix	no	name	length	WBC
		19640614	01	Radio interview	04:44	64-149
						<b>04:44</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>TV interview/newsreel footage</b>				
<b>June</b>	14	<b>Mascot Airport</b>				
Morning						
		prefix	no	name	length	WBC
		19640614	02	TV interview	04:21	64-150
					<b>04:21</b>	
Source: Lazy Tortoise (2007)						

1964		TV/radio coverage				
June	14	Southern Cross Hotel, Melbourne				
16.00						
Broadcast: ATN Channel 7 Live		prefix	no	name	length	WBC
		19640614	03	TV coverage	10:33	64-153i
		19640614	04	Radio coverage	05:38	64-153ii
		19640614	05	Southern Cross Hotel Balcony	01:07	64-153iii
		19640614	06	People '64 with Paul	03:03	64-153iv
						20:21
Source: Internet MP3 (03,05,06), Lazy Tortoise (2007) (04)						

1964		Press conference				
June	14	Southern Cross Hotel				
Evening						
		prefix	no	name	length	WBC
		19640614	07	Press conference	22:31	64-154i
		19640614	08	TV press conference	08:23	64-154ii
					30:54	
Source: Lazy Tortoise (2007)						
JL, PM, GH, RS, JN.						

<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	14	<b>Southern Cross Hotel</b>				
Evening						
<b>Broadcast:</b> 3UZ Radio Melbourne Interviewer: Alan Lappin		prefix	no	name	length	WBC
		19640614	09	Radio interview	02:59	64-155
						<b>02:59</b>
Source: Lazy Tortoise (2007)						

1964		Newsreel interview						
June	15	Essenden Airport, Melbourne						
Morning								
		prefix	no	name			length	WBC
		19640615	01	Jimmy Nicol & Brian Epstein			01:50	
							01:50	
Source: Lazy Tortoise (2007)								



1964		Concert				
June	17	Festival Hall, Melbourne				
18.00						
		prefix	no	name	length	WBC
		19640617	01	Intro_ I Saw Her Standing There	03:36	64-158A_B
		19640617	02	Intro_ You Can't Do That	03:07	64-158C_D
		19640617	03	Intro_ All my Loving	02:25	64-158E_F
		19640617	04	Intro_ She Loves You	02:58	64-158G_H
		19640617	05	Intro_ Till There Was You	02:12	64-158I_J
		19640617	06	Roll Over Beethoven	02:39	64-158K
		19640617	07	Intro_ Can't Buy Me Love	02:33	64-158L_M
		19640617	08	Intro_ This Boy	02:23	64-158N_O
		19640617	09	Intro_ Twist and Shout_outro	04:25	64-158P_Q_R
						26:18
Source: Lazy Tortoise (2007)						
Beatles: JL, PM, GH, RS from now on.						

1964		TV reports				
June	17	Melbourne				
		prefix	no	name	length	WBC
		19640617	21	Canberra TV News report	00:58	
		19640617	22	Sydney TV News report	00:37	
					01:35	
Source: Internet AIFF						

1964		Radio interview					
June	18	Sheraton Motel Hotel, Sydney					
Afternoon							
Broadcast: 2SM Sydney Interviewers: Bob Rogers, Mike Walsh		prefix	no	name		length	WBC
		19640618	01	Radio interview		01:50	64-160
							01:50
Source: Lazy Tortoise (2007)							

1964		Concert				
June	18	Sydney Stadium				
		prefix	no	name	length	WBC
		19640618	02	I Saw Her Standing There	00:37	64-161i
		19640618	03	You Can't Do That	01:02	64-161ii
					01:39	
Source: Lazy Tortoise (2007)						

1964		UK EP release: Long Tall Sally				
June	19	Parlophone GEP 8913				
			A1	Long Tall Sally	02:06	64-72G
			A2	I Call your Name	02:12	64-72H
			B1	Slow Down	02:59	64-120A
			B2	Matchbox	01:58	64-114A
					09:15	
Source: UK CD EP collection						



1964		Interview						
June	21	Hotel St George						
Interviewer: Doreen Kelso		prefix	no	name			length	WBC
		19640621	04	Interview			08:14	64-166
								08:14
Source: Lazy Tortoise (2007)								

<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	23	<b>Hotel St George</b>				
<b>Broadcast:</b> 2SM Sydney Interviewer: Bob Rogers		prefix	no	name	length	WBC
		19640623	01	Radio interview	07:00	64-167
						<b>07:00</b>
Source: Lazy Tortoise (2007)						

1964		Radio interview						
June	25	Royal International Hotel, Auckland						
Broadcast: 2SM Sydney Interviewer: Bob Rogers		prefix	no	name			length	WBC
		19640625	01	Radio interview			05:03	64-168
								05:03
Source: Lazy Tortoise (2007)								

1964		Newsreel footage				
June	25	Auckland Town Hall balcony				
		prefix	no	name	length	WBC
		19640625	02	Newsreel footage	00:34	
					00:34	
Source: Internet MP3						





<b>1964</b>		<b>Radio interview</b>				
<b>June</b>	29	<b>Lennons Hotel</b>				
Morning						
<b>Broadcast:</b> 4BK Brisbane Interviewer: Tony MacArthur		prefix	no	name	length	WBC
		19640629	02	Radio interview	03:02	64-172
						<b>03:02</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>July</b>	1	<b>Mascot Airport, Sydney</b>				
Morning						
		prefix	no	name	length	WBC
		19640701	01	Radio interview	12:33	64-173
					<b>12:33</b>	
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio interview</b>				
<b>July</b>	1	<b>Mascot Airport</b>				
Morning						
<b>Broadcast:</b> 2SM Sydney Interviewer: Bob Rogers		prefix	no	name	length	WBC
		19640701	02	Radio interview	10:07	64-174
						<b>10:07</b>
Source: Lazy Tortoise (2007)						

1964		TV interview						
July	1	Mascot Airport						
		prefix	no	name			length	WBC
		19640701	03	TV interview			00:30	64-174ai
		19640701	04	TV interview			00:27	64-174aii
		19640701	05	TV interview (alternate edit)			00:46	
		19640701	06	Fan interviews			02:23	
								04:05
Source: Lazy Tortoise (2007) (01,02) Internet MP3 (03,04)								

1964		Interview				
July?	2?	Rhein Main Flughafen, Frankfurt?				
		prefix	no	name	length	WBC
		19640702	01	Interview	00:38	
						00:38
Source: Internet MP3						

1964		Studio session				
July	2	EMI Studio 1				
		Producer: George Martin				
		prefix	no	name	length	WBC
		19640702	02	CILLA BLACK-It's for You	02:22	64-175
					02:22	
Source: PURPLE CHICK Songs the Beatles Gave Away Deluxe						
Paul - piano						



<b>1964</b>		<b>TV interview/newsreel footage</b>				
<b>July</b>	10	<b>Liverpool</b>				
Evening						
<b>Broadcast:</b> Granada TV July 10 1964 18.30-19.00 Scene at 6:30		prefix	no	name	length	WBC
		19640710	01	TV interview	02:16	64-180
						<b>02:16</b>
Source: Lazy Tortoise (2007)						

1964		UK single release: A Hard Day's Night				
July	10	Parlophone R 5160				
			A	A Hard Day's Night	02:31	64-91G
			B	Things we Said Today	02:36	
					05:07	
Source: UK CD Singles collection						

1964				UK LP Release: A Hard Day’s Night							
July	10			Parlophone PMC 1230/PCS 3058							
							Mono length	Stereo length	Mono WBC	Stereo WBC	
				A	01	A Hard Day’s Night	02:35	02:34	64-91G	64-91H	
				A	02	I Should Have Known Better	02:46	02:44	64-67C	64-67D	
				A	03	If I Fell	02:24	02:21	64-70A	64-70B	
				A	04	I’m Happy Just to Dance with You	02:00	01:56	64-72B	64-72I	
				A	05	And I Love Her	02:33	02:30	64-69E	64-69F	
				A	06	Tell me Why	02:12	02:10	64-69C	64-69G	
				A	07	Can’t Buy me Love	02:17	02:12	64-65B	64-65D	
				B	01	Any Time at All	02:15	02:12	64-118D	64-118F	
				B	02	I’ll Cry Instead	01:50	01:46	64-114C	64-114E	
				B	03	Things we Said Today	02:40	02:37	64-118C	64-118G	
				B	04	When I Get Home	02:21	02:17	64-116A	64-116C	
				B	05	You Can’t Do That	02:38	02:36	64-65C	64-65E	
				B	06	I’ll be Back	02:22	02:22	64-115D	64-115F	
			35:00	33:28							
Source: 2009 mono remaster, uk tube cut stereo vinyl 24 96											

<b>1964</b>		<b>Radio promos</b>					
<b>July</b>	11	<b>London?</b>					
Morning							
<b>Broadcast:</b> BBC Light Programme July 12-16 1964		prefix	no	name		length	WBC
		19640711	01	Radio promos		02:38	64-181
							<b>02:38</b>
Source: Lazy Tortoise (2007)							

<b>1964</b>		<b>Radio interview</b>				
<b>July</b>	11	<b>London Hilton?</b>				
Morning						
<b>Broadcast:</b> NDR Interviewer: Dieter Broer		prefix	no	name	length	WBC
		19640711	04	Radio interview	10:11	64-183
						<b>10:11</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio performance</b>				
<b>July</b>	14	<b>Studio S2, Broadcasting House, London</b>				
19.00-23.00		Producer: Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme July 16 1964 22.00-23.55 Top Gear #1 Host: Brian Matthew	prefix	no	name	length	WBC	
	19640714	01	Trailer 1	02:14		
	19640714	02	Trailer 2	00:26		
	19640714	03	Intro 1	00:50		
	19640714	04	Intro 2	00:39		
	19640714	05	Intro 3	00:13		
	19640714	06	Long Tall Sally	01:56	64-185A	
	19640714	07	Outro 1_intro 1	00:08	64-185B	
	19640714	08	Outro 2	00:09		
	19640714	09	Intro 2	00:09		
	19640714	10	Things we Said Today	02:20	64-185C	
	19640714	11	Outro	00:04	64-185D	
	19640714	12	Intro	01:16	64-185E	
	19640714	13	A Hard Day’s Night	02:31	64-185F	
	19640714	14	Outro 1	00:11	64-185Gi	
	19640714	15	Outro 2	00:07		
	19640714	16	Outro 3	00:14		
	19640714	17	Intro	01:50	64-185Gii	
	19640714	18	And I Love Her	02:19	64-185H	
	19640714	19	Intro to I Should Have Known Better (LP version)	00:33	64-185I	
	19640714	20	Intro	00:04	64-185J	
	19640714	21	If I Fell	02:07	64-185K	
	19640714	22	You Can’t Do That	02:29	64-185L	
	19640714	23	Outro	00:09	64-185Mi	
	19640714	24	Top Gear	00:21	64-185Mii	
				<b>23:19</b>		
Source: PURPLE CHICK Complete BBC Sessions (2004) (01,02,06,07,10-24) Internet MP3 (03-05,08,09)						
Extra chat used on Top of the Pops transcription discs						



1964		Radio performance				
July	17	BBC Paris Studio, London				
14.15-18.15		Producer: Bryant Marriott				
<b>14-36 broadcast:</b> BBC Light Programme August 3 1964 10.00-12.00 From Us to You #4 Host: Don Wardell  01-13: Studio session	prefix	no	name	length	WBC	
	19640717	01	Long Tall Sally	02:04	64-186A	
	19640717	02	If I Fell	02:19	64-186B	
	19640717	03	Boys	02:10	64-186C	
	19640717	04	I'm Happy Just to Dance with You (backing track)	02:13	64-186D	
	19640717	05	I'm Happy Just to Dance with You	01:58	64-186E	
	19640717	06	I Should Have Known better (false start)	00:22	64-186F	
	19640717	07	I Should Have Known Better (single vocal)	02:47	64-186G	
	19640717	08	I Should Have Known Better	02:47	64-186H	
	19640717	09	Things We Said Today	02:38	64-186I	
	19640717	10	A Hard Day's Night	02:45	64-186J	
	19640717	11	Kansas City-Hey Hey Hey Hey	02:54	64-186K	
	19640717	12	From Us to You (unused take)	01:05	64-186L	
	19640717	13	From Us to You	01:10	64-186M	
	19640717	14	From Us to You (13 with voice-over)	00:54		
	19640717	15	Intro	00:28	64-186N	
	19640717	16	Long Tall Sally (01)	01:57		
	19640717	17	Outro	00:04	64-186O	
	19640717	18	If I Fell (02)	02:08		
	19640717	19	Outro	00:04	64-186P	
	19640717	20	I'm Happy Just to Dance with You (05)	01:50		
	19640717	21	Outro	00:05	64-186Q	
	19640717	22	Intro	00:22	64-186R	
	19640717	23	Things We Said Today (09)	02:29		
	19640717	24	Outro_intro	00:05	64-186S_T	
	19640717	25	I Should Have Known Better (08)	02:34		

	19640717	26	Outro	00:04	64-186U
	19640717	27	Intro	00:15	64-186V
	19640717	28	Boys (03)	02:01	
	19640717	29	Outro_intro	00:05	64-186W_X
	19640717	30	Kansas City-Hey Hey Hey Hey (11)	02:36	
	19640717	31	Outro	00:04	64-186Y
	19640717	32	CILLA BLACK-It's for You	02:09	
	19640717	33	Intro	00:53	64-186Z
	19640717	34	A Hard Day's Night (10)	02:26	
	19640717	35	Outro	00:05	64-186AA
	19640717	36	From Us to You (13 with voice-over by John)	00:58	
					<b>51:48</b>

Source: PURPLE CHICK Complete BBC Sessions (2004)

1964		TV performance				
July	19	ABC Blackpool				
20.25-21.25		Producer: Philip Jones				
<b>Broadcast:</b> ABC Live Blackpool Night Out Hosts: Mike & Bernie Winters	Prefix	no	name	length	WBC	
	19640719	01	Operating table sketch_intro-theme	03:28	64-188A_B	
	19640719	02	A Hard Day’s Night	02:29	64-188C	
	19640719	03	Intro_Things we Said Today	03:02	64-188D_E	
	19640719	04	Intro_You Can’t Do That	02:55	64-188F_G	
	19640719	05	Intro_If I Fell	02:17	64-188H_I	
	19640719	06	Intro_Long Tall Sally_outro-theme	02:18	64-188J_K_L	
					16:29	
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>Radio or TV report</b>				
<b>July</b>	<b>22</b>	<b>USA</b>				
<b>Broadcast:</b> ?		prefix	no	name	length	WBC
		19640722	01	A Hard Day's Night Ticket sales NYC	01:01	
						<b>01:01</b>
Source: Internet MP3						

<b>1964</b>		<b>TV interview</b>				
<b>July</b>	25	<b>Studio 4, Television Centre, London</b>				
17.40-18.05		Producer: Barry Langford				
<b>Broadcast:</b> BBC1 Live Juke Box Jury Host: David Jacobs		prefix	no	name	length	WBC
		19640725	01	George	02:43	64-189
						<b>02:43</b>
Source: Lazy Tortoise (2007)						

<b>1964</b>		<b>TV interview</b>				
<b>July</b>	25	<b>Studio 4, Television Centre, London</b>				
20.15-21.00		Producer: Barry Langford				
<b>Broadcast:</b> BBC1 August 1 1964 17.40-18.05 Juke Box Jury Host: David Jacobs		prefix	no	name	length	WBC
		19640725	02	Ringo	05:30	64-190
						<b>05:30</b>
Source: Lazy Tortoise (2007)						

1964		Radio interview					
July	28	Arlanda Airport, Stockholm					
12.30							
Interviewer: Klas Burling		prefix	no	name		length	WBC
		19640728	01	Radio interview		02:25	64-191
							02:25
Source: Lazy Tortoise (2007)							

<b>1964</b>		<b>Press conference</b>				
<b>July</b>	28	<b>Hotel Foresta, Stockholm</b>				
15.15						
		prefix	no	name	length	WBC
		19640728	02	Press conference	01:05	64-193
						<b>01:05</b>
Source: Internet MP3						

1964		TV interview					
July	28	Hotel Foresta					
Afternoon							
Interviewer: Torsyen Ljungstedt		prefix	no	name		length	WBC
		19640728	03	TV interview		01:23	64-194
							01:23
Source: Lazy Tortoise (2007)							

<b>1964</b>		<b>Newsreel footage</b>				
<b>July</b>	28 or 29	<b>Johanneshovs Isstadion, Stockholm</b>				
		prefix	no	name	length	WBC
		19640728	04	Newsreel footage	01:16	64-195
						<b>01:16</b>
Source: Internet MP3						

1964		Radio interview					
July	29	Stockholm					
Interviewer: Klas Burling		prefix	no	name		length	WBC
		19640729	01	Radio interview		08:50	64-196
							08:50
Source: Internet MP3							

1964		Radio interviews/promos				
July	30-31					
		prefix	no	name	length	WBC
		19640730	01	A Hard Day's Night promo	00:42	
		19640731	01	A Hard Day's Night open-end interview (broadcast version)	04:48	
		19640731	02	A Hard Day's Night radio spots	08:46	
						14:16
Source: Internet MP3						

1964		TV or radio report				
August	10	Ipswich				
		prefix	no	name	length	WBC
		19640810	01	Fan interviews	02:09	
					02:09	
Source: Internet AIFF						

<b>1964</b>		<b>Studio session</b>				
<b>August</b>	11	<b>EMI Studio 2</b>				
19.00-23.00		Producer: George Martin				
02 mixed October 26 1964 03 mixed November 4 1964		prefix	no	name	length	WBC
		19640811	01	Baby's in Black (take 7 partial) (mono)	00:14	
		19640811	02	Baby's in Black RM2	02:08	64-197A
		19640811	03	Baby's in Black RS1	02:10	64-197B
						<b>04:32</b>
Source: Beatles for Sale Back to basics (2011) (01), PURPLE CHICK Beatles for Sale Deluxe (2007) (02,03)						
02,03 released on UK mono & stereo LP Beatles for Sale						

<b>1964</b>		<b>Studio session</b>			
<b>August</b>	14	<b>EMI Studio 2</b>			
19.00-21.00		Producer: George Martin			
13 mixed October 26 1964 14 mixed November 4 1964	prefix	no	name	length	WBC
	19640814	01	I'm a Loser (take 1) (stereo)	00:16	64-198Ai
	19640814	02	I'm a Loser (take 2) (stereo)	02:13	64-198Aii
	19640814	03	I'm a Loser (take 3) (stereo)	02:50	64-198B
	19640814	04	I'm a Loser (take 4) (stereo)	00:57	64-198Ci
	19640814	05	I'm a Loser (take 5) (stereo)	00:35	64-198Cii
	19640814	06	I'm a Loser (take 6) (stereo)	03:02	64-198Ciii
	19640814	07	I'm a Loser (take 7) (stereo)	01:06	64-198D
	19640814	08	I'm a Loser (take 8 intro) (stereo)	00:07	64-198E
	19640814	09	I'm a Loser (take 8) (stereo)	02:25	
	19640814	10	Mr Moonlight (take 1) (mono)	00:10	64-198Fi
	19640814	11	Mr Moonlight (take 2) (mono)	00:04	64-198Fii
	19640814	12	Mr Moonlight (take 4) (mono)	02:34	64-198G
	19640814	13	I'm a Loser RM2	02:34	64-198H
	19640814	14	I'm a Loser RS1	02:34	64-198I
	19640814	15	Mr Moonlight (RS from take 4) (stereo)	02:34	64-198J
					<b>24:01</b>
Source: PURPLE CHICK Beatles for Sale Deluxe (2007) (01-14), Mythology (15)					
13,14 released on UK mono & stereo LP Beatles for Sale					

<b>1964</b>		<b>Radio interview</b>				
<b>August</b>	18	<b>Los Angeles International Airport</b>				
c. 17.00						
<b>Broadcast:</b> KRLA-AM Los Angeles Interviewer: Dave Hull		prefix	no	name	length	WBC
		19640818	02	Radio interview	04:18	64-204
					<b>04:18</b>	
Source: Internet MP3						



<b>1964</b>		<b>TV report &amp; Press conference</b>				
<b>August</b>	18	<b>San Francisco Hilton</b>				
Evening						
<b>Broadcast:</b> KCRA-TV San Francisco (07,08)		prefix	no	Name	length	WBC
		19640814	07	Fans at Hilton	01:00	
		19640814	08	Press conference (TV version)	05:28	
		19640814	09	Press conference	09:11	64-206
						<b>15:39</b>
Sources: We'd Like to Carry On (2004) (07,08), Internet MP3 (09)						

<b>1964</b>		<b>Radio/TV reports</b>				
<b>August</b>	19	<b>San Francisco Hilton</b>				
<b>Broadcast:</b> KCRA-TV San Francisco (01)		prefix	no	Name	length	WBC
		19640819	01	Speech SF Hilton	02:32	
		19640819	02	Jim Stagg at Hilton	01:17	
		19640819	03	KCBS Hillard Rose with Paul & George	08:14	
		19640819	04	Fans at San Francisco Hilton	02:10	
						<b>14:13</b>
Source: We'd Like to Carry On (2004) (01), Internet MP3 (02-04)						

<b>1964</b>		<b>Radio interview</b>				
<b>August</b>	20	<b>Las Vegas Convention Center</b>				
15.30						
<b>Broadcast:</b> WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name	length	WBC
		19640820	01	Radio interview	08:36	64-210
					<b>08:36</b>	
Source: Internet MP3						

<b>1964</b>		<b>Newsreel footage</b>				
<b>August</b>	21-22	<b>Seattle-Tacoma Airport &amp; Edgewater Inn, Seattle</b>				
Afternoon						
		prefix	no	name	length	WBC
		19640821	01	Paul at Seattle Airport	00:23	64-211
					<b>00:23</b>	
Source: Internet MP3						

1964		Radio interview					
August	21	Seattle-Tacoma Airport					
Afternoon							
Broadcast: CFUN-AM Vancouver Interviewer: "Mad" Mel Potts		prefix	no	name		length	WBC
		19640821	02	Mad Mel promos		02:16	64-211a
						02:16	
Source: Internet MP3							

<b>1964</b>		<b>Press conference</b>				
<b>August</b>	21	<b>Seattle Coliseum</b>				
21.00						
		prefix	no	name	length	WBC
		19640821	08	Press conference	14:22	64-213
					<b>14:22</b>	
Source: Northwest Nights						

1964		Radio report						
August	22	?						
Broadcast: KYW-AM Cleveland?		prefix	no	name			length	WBC
		19640822	01	Jim Staggs leaving Seattle			02:55	
								02:55
Source: Internet MP3								

1964		Radio interview					
August	22	Empire Stadium, Vancouver					
Evening							
Broadcast: WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name		length	WBC
		19640822	14	Radio interview		20:01	64-216
							20:01
Source: Come Together Project							

<b>1964</b>		<b>Radio features/interviews</b>				
<b>August</b>	22	<b>Empire Stadium</b>				
<b>Broadcast:</b> KWY-AM Cleveland?		prefix	no	name	length	WBC
		19640822	15	Jim Stagg with Paul	01:45	
		19640822	16	Paul plugs records	00:29	
		19640822	17	Jim Stagg at Empire Stadium	05:01	
						<b>07:15</b>
Source: Internet AIFF (15,16), Internet MP3 (17)						



1964		Concert				
August	22	Empire Stadium				
21.23						
		prefix	no	name	length	WBC
		19640822	18	Vancouver concert introduction	01:17	64-217A
		19640822	19	Twist and Shout	01:20	64-217B
		19640822	20	Intro_You Can't Do That	03:04	64-217C_D
		19640822	21	Intro_All my Loving	02:14	64-217E_F
		19640822	22	Intro_She Loves You	02:32	64-217G_H
		19640822	23	Intro_Things we Said Today	02:19	64-217I_J
		19640822	24	Intro_Roll Over Beethoven	02:19	64-217K_L
		19640822	25	Concert interruption	01:03	
		19640822	26	Intro_Can't Buy me Love	02:39	64-217M_N
		19640822	27	Intro_If I Fell	02:40	64-217O_P
		19640822	28	Intro_Boys	02:16	64-217Q_R
		19640822	29	Derek Taylor interruption	00:26	
		19640822	30	Intro_A Hard Day's Night	02:41	64-217S_T
		19640822	31	Intro_Long Tall Sally_outro	02:08	64-217U_V_W
		19640822	32	Radio feed with commentary #1	02:05	
		19640822	33	Radio feed with commentary #2	02:23	
		19640822	34	Radio feed with commentary #3	02:15	
		19640822	35	Radio feed with commentary #4	02:38	
		19640822	36	Radio feed with commentary #5	03:26	
		19640822	37	Radio feed with commentary #6	00:19	
		19640822	38	Radio feed with commentary #7	06:32	
		19640822	39	Radio feed with commentary #8	03:12	
		19640822	40	Radio feed with commentary #9	01:45	
		19640822	41	Radio feed with commentary #10	03:15	
		19640822	42	Radio feed with commentary #11	03:33	
						1:00:21
Source: Northwest Nights						

<b>1964</b>		<b>Press conference</b>				
<b>August</b>	23	<b>Cinnamon Cinder, Los Angeles</b>				
c. 19.00						
		prefix	no	name	length	WBC
		19640823	01	Press conference	06:04	64-218
						<b>06:04</b>
Source: Internet MP3						

1964		Radio interview					
August	23	Cinnamon Cinder					
c. 19.30							
Broadcast: KRLA-AM Los Angeles Interviewer: Dave Hull		prefix	no	name		length	WBC
		19640823	02	Radio interview		02:25	64-219
							02:25
Source: Internet MP3							

1964		Radio/TV reports				
August	23	Hollywood Bowl				
		prefix	no	name	length	WBC
		19640823	03	Hollywood Bowl Ticket Sales	00:29	
		19640823	04	Ed Sullivan Show re-run	00:26	
		19640823	05	Larry Kane backstage at the Bowl	01:02	
						01:56
Source: Internet MP3						

1964		Concert				
August	23	Hollywood Bowl				
21.30-22.05		Producers: Voyle Gilmore, George Martin				
06-19: uncut stereo version 20-31 mono edit 32-37: 1977 masters 38-40: outtakes/alternate mixes	prefix	no	name	length	WBC	
	19640823	06	Intro	05:41	64-220A	
	19640823	07	Twist and Shout	01:16	64-220B	
	19640823	08	Intro_You Can't Do That	02:57	64-220C_D	
	19640823	09	Intro_All my Loving	02:12	64-220E_F	
	19640823	10	Intro_She Loves You	02:29	64-220G_H	
	19640823	11	Intro_Things we said Today	02:10	64-220I_J	
	19640823	12	Intro_Roll Over Beethoven	03:00	64-220K_L	
	19640823	13	Intro_Can't Buy me Love	02:28	64-220M_N	
	19640823	14	Intro_If I Fell	02:09	64-220O_P	
	19640823	15	Intro_I Want to Hold your Hand	03:03	64-220Q_R	
	19640823	16	Intro_Boys	02:16	64-220S_T	
	19640823	17	Intro_A Hard Day's Night	03:14	64-220U_V	
	19640823	18	Intro_Long Tall Sally	01:55	64-220W_X	
	19640823	19	Outro	01:58	64-220Y	
	19640823	20	Twist and Shout	01:34		
	19640823	21	You Can't Do That	02:57		
	19640823	22	All my Loving	02:11		
	19640823	23	She Loves You	02:30		
	19640823	24	Things we said Today	02:10		
	19640823	25	Roll Over Beethoven	02:57		
	19640823	26	Can't Buy me Love	02:28		
	19640823	27	If I Fell	02:09		
	19640823	28	I Want to Hold your Hand	02:50		
	19640823	29	Boys	02:17		
	19640823	30	A Hard Day's Night	03:15		
	19640823	31	Long tall Sally	02:12		
	19640823	32	Things we Said Today	02:10		

	19640823	33	Roll Over Beethoven	03:02	
	19640823	34	Boys	02:39	
	19640823	35	All my Loving	02:11	
	19640823	36	She Loves You	03:10	
	19640823	37	Long Tall Sally	02:02	
	19640823	38	Twist and Shout (1964 stereo)	00:50	
	19640823	39	All my Loving (anthology dvd mix)	02:14	
	19640823	40	Twist and Shout (1964 mono)	00:49	
				<b>1:25:25</b>	
Source: PURPLE CHICK Seattle Down Now (06-19), PURPLE CHICK Hollywood Bowl Deluxe (20-40)					
32-37 released 1977 The Beatles at the Hollywood Bowl					

1964		Newsreel footage				
August	24	Mrs Olsen's residence, Brentwood				
17.15						
Interviewer: Saul Halpert (01)		prefix	no	name	length	WBC
		19640824	01	Derek Taylor interview/Brentwood party arrival	04:06	64-221
		19640824	02	Fan interviews	01:24	
					05:30	
Source: Internet MP3						

1964		Radio interview					
August	c. 24	Reginald Owens' residence					
Broadcast: Here's to Veterans #953		prefix	no	name		length	WBC
		19640824	06	Here's to Veterans (original)		14:52	64-224
		19640824	07	Here's to Veterans (1974 edit)		14:59	
						29:51	
Sources: Internet FLAC (06), Internet WAV (07)							

1964		Radio interview					
August	23-26	Los Angeles or Denver					
Broadcast: KRLA-AM Los Angeles Interviewer: Dave Hull		prefix	no	name		length	WBC
		19640826	02	Radio interview		00:39	64-227
		19640826	03	Alternate Hull/Steck interviews		03:15	
					03:54		
Source: Internet MP3							







1964		Press conference				
August	28	Crystal Ballroom, Delmonico Hotel				
17.30						
		prefix	no	name	length	WBC
		19640828	10	Press conference	15:13	64-239
					15:13	
Source: Delmonico						

1964		Radio interview						
August	28 or 29	NYC						
Broadcast: WMCA-AM New York Interviewer: B Mitchell Reed		prefix	no	name			length	WBC
		19640828	13	Radio interview			00:51	64-243
								00:51
Source: Delmonico								

<b>1964</b>		<b>Radio interview</b>				
<b>August</b>	28	<b>Forest Hills Tennis Stadium</b>				
Evening						
<b>Broadcast:</b> WFUN-AM Miami Interviewer: Larry Kane (15-17)		prefix	no	name	length	WBC
		19640828	15	Radio interview	05:11	64-242i
		19640828	16	Brian Epstein	06:13	
		19640828	17	Radio interview	02:14	64-242ii
		19640828	18	Forest Hills coverage	01:55	
						<b>15:33</b>
Source: Delmonico (15,17,18), Internet MP3 (16)						

1964		Radio interview						
August	28 or 29	Delmonico Hotel						
Broadcast: WDRC-AM Hartford Interviewer: Long John Wade		prefix	no	name			length	WBC
		19640829	01	Radio interview			00:33	64-244
								00:33
Source: Delmonico								

1964		Radio interview				
August	29	Delmonico Hotel				
Broadcast: WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name	length	WBC
		19640829	02	Radio interview	02:58	64-245i
		19640829	03	Radio interview	04:52	64-245ii
		19640829	04	Radio interview	01:04	64-245iii
						08:54
Source: Delmonico						

1964		Radio promos				
August	29	NYC?				
		prefix	no	name	length	WBC
		19640829	05	Scott Muni promo	00:12	
		19640829	06	Jingle 1	00:24	
		19640829	07	Jingle 2	00:27	
		19640829	08	Jingle 3	00:21	
		19640829	09	Jingle 4	00:14	
		19640829	10	Jingle 5	00:22	
		19640829	11	Paul’s WDRC promo	00:09	
						02:09
Source: Delmonico (05-10), Internet MP3 (11)						

<b>1964</b>		<b>TV interview</b>				
<b>August</b>	30	<b>Lafayette Motor Inn, Atlantic City</b>				
Afternoon						
Interviewer: Peter Woods		prefix	no	name	length	WBC
		19640830	01	TV interview	03:30	64-246
					<b>03:30</b>	
Source: Internet MP3						

1964		Concert				
August	30?	Convention Hall, Atlantic City?				
Evening						
		prefix	no	name	length	WBC
		19640830	02	The Great American Tour 1965 Beatlemania Concert (side A)	19:27	
		19640830	03	The Great American Tour 1965 Beatlemania Concert (side B)	18:18	
		19640830	04	Intro	00:18	64-246aA
		19640830	05	Twist and Shout	01:16	64-246aB
		19640830	06	Intro_You Can't Do That	02:41	64-246aC_D
		19640830	07	Interview	01:02	
		19640830	08	Intro	00:19	64-246aE
		19640830	09	All my Loving	02:02	64-246aF
		19640830	10	Intro_Can't Buy me Love	02:07	64-246aM_N
		19640830	11	Interview	03:05	
		19640830	12	Intro	00:27	64-246aO
		19640830	13	If I Fell	02:33	64-246aP
		19640830	14	Intro_Long Tall Sally_outro	02:19	64-246aW_X_Y
		19640830	15	Intro_She Loves You	02:25	64-246aG_H
		19640830	16	Intro_Things we Said Today	02:17	64-246aI_J
		19640830	17	Interview	01:17	
		19640830	18	Intro_Roll Over Beethoven	02:22	64-246aK_L
		19640830	19	Intro_I Want to Hold your Hand	02:29	64-246aQ_R
		19640830	20	Interview	03:43	
		19640830	21	Intro_Boys	02:06	64-246aS_T
		19640830	22	Intro_A Hard Day's Night	02:24	64-246aU_V
						1:14:57
Source: Internet MP3 (02,03) Odds & Sods but Upgrades (04-22)						

1964	Radio interview				
August 31-September 1	Lafayette Motor Inn, Atlantic City				
Broadcast: WFUN-AM Miami Interviewer: Larry Kane	prefix	no	name	length	WBC
	19640831	02	Radio interview	02:32	64-247
	19640831	03	Neil Aspinall	02:11	
	19640831	04	Derek Taylor	06:43	
					11:26
Source: Internet MP3					

1964		Radio interview				
September	2	Convention Hall, Philadelphia				
18.30-21.15						
<b>Broadcast:</b> WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name	length	WBC
		19640902	06	Radio interview	05:51	64-250i
		19640902	07	Radio interview	07:40	64-250ii
		19640902	08	Radio interview	05:02	64-250iii
		19640902	09	Radio interview	12:35	64-250iv
		19640902	10	Radio interview	14:40	64-250v
						45:58
Source: We’ve Got Combs						

1964		Radio interview				
September	3	Speedway Motel, Indianapolis				
Broadcast: KYW-AM Cleveland Interviewer: Art Schreiber		prefix	no	name	length	WBC
		19640903	01	Radio interview	02:37	64-253i
		19640903	02	Radio interview	02:35	64-253ii
					05:12	
Source: We've Got Combs						



<b>1964</b>		<b>Press conference</b>				
<b>September</b>	<b>3</b>	<b>Radio Building, Indiana State Fair</b>				
c. 19.00						
<b>Broadcast:</b> WISH-TV Indianapolis September 9 1964 Our Fair Beatles		prefix	no	name	length	WBC
		19640903	16	Press conference	13:03	64-255
					<b>13:03</b>	
Source: We've Got Combs						

<b>1964</b>		<b>Press conference</b>				
<b>September</b>	<b>4</b>	<b>Coach House Motor Inn, Milwaukee</b>				
17.00						
		prefix	no	name	length	WBC
		19640904	02	Press conference	00:17	64-259
						<b>00:17</b>
Source: Internet MP3						





1964		Concert				
September	6	Olympia Stadium, Detroit				
Afternoon						
Broadcast: WKNR-AM Detroit		prefix	no	name	length	WBC
		19640906	01	Intro	00:27	
		19640906	02	Can't Buy me Love	00:38	64-267A
					01:05	
Source: PURPLE CHICK Convention Hall Wisdom						

<b>1964</b>		<b>Press conference</b>				
<b>September</b>	6	<b>Olympia Stadium</b>				
Evening						
<b>Broadcast:</b> WKNR-AM Detroit		prefix	no	name	length	WBC
		19640906	03	Press conference	10:43	64-268
						<b>10:43</b>
Source: Internet MP3						

1964		Radio interviews/reports				
September	6	Olympia Stadium				
Evening						
Broadcast: WKNR-AM Detroit		prefix	no	name	length	WBC
		19640906	04	George Hunter interview	03:55	64-269
		19640906	05	Bill Bonds interview	04:46	64-269a
		19640906	06	Bob Green interview	00:41	
		19640906	07	WKNR promos	02:51	
		19640906	08	Larry Kane report	02:06	
						14:19
Source: Internet MP3						

1964		Newsreel footage				
September	7	Malton Airport, Toronto				
00.30						
		prefix	no	name	length	WBC
		19640907	01	Newsreel footage	02:58	64-270
		19640907	02	Fans interview	01:59	
					04:57	
Source: Internet MP3						

1964		Press conference/interview				
September	7	Maple Leaf Gardens, Toronto				
18.30						
		prefix	no	name	length	WBC
		19640907	03	Press conference	02:17	64-271i
		19640907	04	Interview	05:40	64-271ii
					07:57	
Source: Internet MP3						

<b>1964</b>		<b>Press conference</b>				
<b>September</b>	8	<b>Montreal Forum</b>				
Evening						
		prefix	no	name	length	WBC
		19640908	06	Press conference	11:34	64-274a
					<b>11:34</b>	
Source: Internet MP3						





1964		Press conference/interviews				
September	11	George Washington Hotel, Jacksonville				
18.00						
		prefix	no	name	length	WBC
		19640911	01	Press conference/interview	03:42	64-277
		19640911	02	Ringo	00:13	
		19640911	03	Larry Kane with Ivor Davies	02:01	
		19640911	04	Larry Kane with Derek Taylor	04:27	
						10:23
Source: Internet MP3						

1964		Press conference				
September	12	Madison Room, Hotel Madison, Boston				
Afternoon						
		prefix	no	name	length	WBC
		19640912	01	Press conference	11:00	64-278
					11:00	
Source: Internet MP3						

1964		Radio interview					
September	12	Madison Room, Hotel Madison					
Afternoon							
Broadcast: WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name		length	WBC
		19640912	02	Radio interview		01:32	64-279
						01:32	
Source: Internet MP3							

<b>1964</b>		<b>Press conference</b>				
<b>September</b>	13	<b>Baltimore Civic Center</b>				
Evening						
		prefix	no	name	length	WBC
		19640913	01	Press conference	05:36	64-281
					<b>05:36</b>	
Source: Internet MP3						

<b>1964</b>		<b>Radio interviews</b>				
<b>September</b>	13	<b>Baltimore Civic Center</b>				
Evening						
<b>Broadcast:</b> WWDC-AM Washington DC (03) KYW-AM Cleveland (04) WFUN-AM Miami (05)		prefix	no	name	length	WBC
		19640913	02	Baltimore interviews	12:11	64-282
		19640913	03	Carroll James interview	04:21	64-283
		19640913	04	Jim Stagg interview	07:33	64-284
		19640913	05	Larry Kane interview	17:00	64-285
		19640913	06	Jay Levy with Ivor Davis	02:44	
						<b>43:49</b>
Source: Internet MP3						

1964		Radio reports				
September	14	Pittsburgh				
		prefix	no	name	length	WBC
		19640914	01	TV interview	00:33	
		19640914	02	Fans interview	07:21	
					07:54	
Source: Internet MP3						

<b>1964</b>		<b>Press conference/radio interview</b>				
<b>September</b>	14	<b>Pittsburgh Civic Arena</b>				
18.00						
<b>Broadcast:</b> KQV-AM Pittsburgh September 15 1964 00.00-06.00 The Dex Allen Show		prefix	no	name	length	WBC
		19640914	03	Press conference/radio interview	38:29	64-287
					<b>38:29</b>	
Source: Internet MP3						

<b>1964</b>		<b>TV report/press conference/TV interviews</b>				
<b>September</b>	15	<b>Sheraton Hotel, Cleveland</b>				
<b>Broadcast:</b> WKYC-TV Cleveland		prefix	no	name	length	WBC
		19640915	01	Cleveland fans	02:38	
		19640915	02	Press conference	11:36	64-288
		19640915	03	Brian Epstein	05:32	
		19640915	04	Derek Taylor	01:52	
						<b>21:38</b>
Source: Internet MP3						

1964		TV interview/press conference							
September	15	Sheraton Hotel, Cleveland							
<b>Broadcast:</b> WEWS-TV Cleveland Upbeat Interviewer: Don Webster		prefix	no	name			length	WBC	
		19640915	05	Upbeat			03:18	64-289	
								<b>03:18</b>	
Source: Internet MP3									

1964		Radio interview				
September	15	Public Auditorium, Cleveland				
Evening						
Broadcast: KYW-AM Cleveland Live Interviewer: Art Schreiber		prefix	no	name	length	WBC
		19640915	06	Radio interview	00:51	64-290
					00:51	
Source: Internet MP3						



1964		Radio interview						
September	16	New Orleans						
Broadcast: WFUN-AM Miami?		prefix	no	name			length	WBC
		19640916	10	Larry Kane with John			00:33	
								00:33
Source: Internet MP3								

<b>1964</b>		<b>Press conference</b>				
<b>September</b>	17	<b>Hotel Muehlebach, Kansas City</b>				
Evening						
		prefix	no	name	length	WBC
		19640917	01	Press conference	24:48	64-293
					<b>24:48</b>	
Source: Internet MP3						

1964		Radio interviews				
September	17	Hotel Muehlebach, Kansas City				
Evening						
Broadcast: WFUN-AM Miami (02) WHB-AM Kansas City (03)		prefix	no	name	length	WBC
		19640917	02	Larry Kane interview	22:45	64-294
		19640917	03	WHB interviews	03:15	64-295
					26:00	
Source: Internet MP3						

1964		Radio interviews				
September	20	Flight from Missouri to NYC				
Afternoon						
Broadcast: KYW-AM Cleveland Interviewer: Art Schreiber		prefix	no	name	length	WBC
		19640920	01	Ringo & Paul	02:38	64-300
		19640920	02	George	00:40	
					03:18	
Source: Internet MP3						





1964		Studio session					
September	29	EMI Studio 2					
19.00-22.45		Producer: George Martin					
01 mixed October 26 1964 02 mixed November 4 1964		prefix	no	name		length	WBC
		19640929	01	I Don't Want to Spoil the Party RM1		02:36	64-303A
		19640929	02	I Don't Want to Spoil the Party RS1		02:38	64-303B
						05:14	
Source: PURPLE CHICK Beatles for Sale Deluxe							
Released on UK mono & stereo LP Beatles for Sale							

1964		Studio session				
September	30	EMI Studio 2				
		Producer: Brian Epstein				
		prefix	no	name	length	WBC
		19640930	01	RORY STORM & THE HURRICANES-America	02:36	64-304
					02:36	
Source: Beautiful Dreamer – the Complete Rory Storm and the Hurricanes						
Ringo – clapping						

<b>1964</b>		<b>Studio session</b>				
<b>September</b>	30	<b>EMI Studio 2</b>				
14.30-17.30		Producer: George Martin				
02 mixed October 26 1964		prefix	no	name	length	WBC
03 mixed November 4 1964		19640930	02	Every Little Thing RM1	02:05	64-305A
		19640930	03	Every Little Thing RS1	02:06	64-305B
						<b>04:11</b>
Source: PURPLE CHICK Beatles for Sale Deluxe						
Released on UK mono & stereo LP Beatles for Sale						

1964		Studio session			
September	30	EMI Studio 2			
18.30-22.30		Producer: George Martin			
11 mixed October 16 1964 12 mixed November 4 1964	prefix	no	name	length	WBC
	19640930	04	What You're Doing (take 11) (stereo)	01:58	64-306A
	19640930	05	No Reply (take 1) (mono)	00:40	64-306B
	19640930	06	No Reply (take 1) (stereo)	00:41	
	19640930	07	No Reply (take 1 clean video mix with breathe at top)	00:42	
	19640930	08	No Reply (take 2) (mono)	02:27	64-306C
	19640930	09	No Reply (unknown take partial) (mono)	00:12	
	19640930	10	No Reply (RS from take 8_unknown take partial)	00:10	64-306F
	19640930	11	No Reply RM2	02:17	64-306D
	19640930	12	No Reply RS1	02:20	64-306E
					11:27
Sources: Beatles for Sale Back to Basics (04-09), PURPLE CHICK Beatles for Sale Deluxe (10-12)					
11,12 released on UK mono & stereo LP Beatles for Sale					

1964		TV interview				
October	1	London?				
		prefix	no	name	length	WBC
		19641001	01	Brian Epstein on Tonight	03:52	
						<b>03:52</b>
Source: Internet MP3						

1964		TV performance				
October	3	The Granville Studio, London				
Afternoon		Producer: Jack Good				
<b>Broadcast (02-06):</b> ABC (US) October 7 1964 20.30-21.00 Shindig Host: Jimmy O’Neill		prefix	no	name	length	WBC
		19641003	01	Intro_Kansas City-Hey Hey Hey Hey (unsweetened)_outro	02:42	64-307A_B_C
		19641003	02	Intro_Kansas City-Hey Hey Hey Hey Hey_outro	02:53	64-307D_E_F
		19641003	03	Intro	00:10	64-307Gi
		19641003	04	I’m a Loser	02:20	64-307Gii
		19641003	05	Intro_Boys	02:11	64-307H
		19641003	06	Outro_closing credits (swanee river)	00:39	64-307J_K
						10:55
Source: PURPLE CHICK Convention Hall Wisdom						

1964		Studio session				
October	8	EMI Studio 2				
15.30-17.30		Producer: George Martin				
		prefix	no	name	length	WBC
		19641008	01	She's a Woman (take 1) (mono with stereo reverb)	01:18	64-309A
		19641008	02	She's a Woman (take 1 partial) (mono)	01:18	
		19641008	03	She's a Woman (take 2) (stereo)	03:17	64-309B
		19641008	04	She's a Woman (take 3) (stereo)	00:15	64-309Ci
		19641008	05	She's a Woman (take 4) (stereo)	03:24	64-309Cii
		19641008	06	She's a Woman (take 5 or 7) (stereo)	06:25	64-309D
		19641008	07	She's a Woman (take 5 or 7 acetate mix with faded end) (mono)	04:29	
						20:26
Source: Beatles for Sale Back to Basics						

1964		Speech				
October	13	?				
		Prefix	no	name	length	WBC
		19641013	01	Brian Epstein 1	00:18	
		19641013	02	Brian Epstein 2	00:32	
					00:50	
Source: Internet MP3						

1964		TV interview					
October	15	Unknown hotel, Stockton-on-Tees					
Broadcast: Tyne Tees TV October 16 1964 18.35-19.00 North-East Newsview		Prefix	no	name		length	WBC
		19641015	01	TV interview		02:56	64-313
							02:56
Source: Internet MP3							

<b>1964</b>		<b>Studio session</b>				
<b>October</b>	18	<b>EMI Studio 2</b>				
14.30-23.30		Producer: George Martin				
09-12 mixed October 21 1964 13-16 mixed October 26 1964 17-19 mixed October 27 1964 20-25 mixed November 4 1964		Prefix	no	name	length	WBC
		19641018	01	Kansas City-Hey Hey Hey Hey (take 2) (stereo)	02:44	64-314A
		19641018	02	I Feel Fine (take 1) (stereo)	01:40	64-314B
		19641018	03	I Feel Fine (take 2) (stereo)	01:29	64-314C
		19641018	04	I Feel Fine (take 5) (stereo)	02:22	64-314D
		19641018	05	I Feel Fine (take 6) (stereo)	02:43	64-314E
		19641018	06	I Feel Fine (take 7 announcement and chat) (stereo)	00:14	64-314F
		19641018	07	I Feel Fine (take 8) (stereo)	00:04	64-314G
		19641018	08	I Feel Fine (take 9) (stereo)	02:28	64-314H
		19641018	09	I Feel Fine RM3	02:27	64-314I
		19641018	10	I Feel Fine RM4	02:23	64-314J
		19641018	11	I'll Follow the Sun RM1	01:51	64-314K
		19641018	12	Everybody's Trying to be my Baby RM1	02:26	64-314L
		19641018	13	Rock and Roll Music RM1	02:34	64-314M
		19641018	14	Words of Love RM1	02:15	64-314N
		19641018	15	Kansas City-Hey Hey Hey Hey RM1	02:34	64-314O
		19641018	16	Kansas City-Hey Hey Hey Hey RS1	02:41	64-314P

	19641018	17	Mr Moonlight (edit of RM1 and RM2)	02:37	64-314Q
	19641018	18	Eight Days a Week (edit of RM2 and RM3)	02:46	64-314R
	19641018	19	Eight Days a Week (edit of RS1 and RS2)	02:47	64-314S
	19641018	20	I'll Follow the Sun RS1	01:53	64-314T
	19641018	21	Everybody's Trying to be my Baby RS1	02:26	64-314U
	19641018	22	Rock and Roll Music RS1	02:35	64-314V
	19641018	23	Words of Love RS1	02:09	64-314W
	19641018	24	Mr Moonlight (edit of RS1 and RS2)	02:43	64-314X
	19641018	25	I Feel Fine (edit of RS1)	02:21	64-314Y
	19641018	26	I Feel Fine (unedited RS1)	02:18	64-314Z
	19641018	27	Eight Days a Week (RS from edit of takes 13 & 15)	01:24	64-314AA
	19641018	28	I Feel Fine (RS from take 9)	02:17	64-314BB
	19641018	29	I'll Follow the Sun (RS from take 8)	01:48	64-314CC
	19641018	30	Rock and Roll Music (RS from take 1)	02:30	64-314DD
				<b>1:05:29</b>	
Source: PURPLE CHICK Beatles for Sale Deluxe					
11-24 released on UK mono & stereo LP Beatles for Sale. 09 released as UK single					

1964		TV interview				
October	18	USA				
		Prefix	no	name	length	WBC
		19641018	31	Brian Epstein on What's my Line	05:04	
						05:04
Source: Internet MP3						

<b>1964</b>		<b>Studio session</b>				
<b>October</b>	26	<b>EMI Studio 2</b>				
16.30-18.30		Producer: George Martin				
Mixed October 27 1964		prefix	no	name	length	WBC
		19641026	01	Misc studio chat 1 (possibly honey don't)	00:08	
		19641026	02	Misc studio chat 2 (possibly honey don't)	00:05	
		19641026	03	Honey Don't RM1	03:00	64-316A
		19641026	04	Honey Don't RS1	03:03	64-316B
						<b>06:16</b>
Sources: Beatles for Sale Back to Basics (01,02), PURPLE CHICK Beatles for Sale Deluxe (03,04)						
03,04 released on UK mono & stereo LP Beatles for Sale						



1964		Interview					
October	29	ABC Plymouth					
Interviewer: Michael Rinehold		prefix	no	name		length	WBC
		19641029	01	Interview		03:11	64-317a
		19641029	02	Twist and Shout		00:16	
						03:27	
Source: Internet MP3 (01) Internet FLAC (02)							

<b>1964</b>		<b>TV interview</b>				
<b>October</b>	31	<b>Ipswich</b>				
<b>Broadcast:</b> Anglia TV Interviewer: John McGregor		prefix	no	name	length	WBC
		19641031	01	TV interview	01:29	64-318
						<b>01:29</b>
Source: Internet MP3						

1964		UK EP release: Extracts from the Film “A Hard Day’s Night”				
November	4	Parlophone GEP 8920				
			A1	I Should Have Known Better	02:46	64-67C
			A2	If I Fell	02:23	64-70A
			B1	Tell me Why	02:11	64-69C
			B2	And I Love Her	02:29	64-69E
					09:49	
Source: UK EP Collection (CD box set)						

1964		UK EP release: Extracts from the Album “A Hard Day’s Night”				
November	6	Parlophone GEP 8924				
			A1	Any Time At All	02:16	64-118D
			A2	I’ll Cry Instead	01:50	64-114C
			B1	Things We Said Today	02:39	64-118C
			B2	When I Get Home	02:15	64-116A
					09:00	
Source: UK EP Collection (CD box set)						

1964		Radio interview					
November	17	Playhouse Theatre, London					
19.30-23.30							
Broadcast: WINS-AM New York Interviewer: Murray Kaufman		prefix	no	name		length	WBC
		19641117	01	Telephone interview		04:45	64-320
							04:45
Source: Internet MP3							

<b>1964</b>		<b>Radio performance</b>				
<b>November</b>	17	<b>Playhouse Theatre, London</b>				
19.30-23.30		Producer: Bernie Andrews				
<b>Broadcast:</b> BBC Light Programme November 26 1964 22.00-00.00 Top Gear #20 Host: Brian Matthew <i>05 (without extra chat)-07,16,09-14</i>	prefix	no	name	length	WBC	
	19641117	02	Studio chat_I Feel Fine (false start)	00:49	64-321A	
	19641117	03	I Feel Fine (single track vocal)	01:25	64-321B	
	19641117	04	Studio chat	00:40	64-321C	
	19641117	05	Extra chat_intro	00:39	64-321D	
	19641117	06	I'm a Loser	02:42	64-321E	
	19641117	07	Intro	02:57	64-321F	
	19641117	08	Honey Don't (full version)_outro	04:00		
	19641117	09	She's a Woman	03:15	64-321I	
	19641117	10	Intro	00:34	64-321J	
	19641117	11	Everybody's Trying to be my Baby_outro	02:23	64-321K_L	
	19641117	12	I'll Follow the Sun	01:50	64-321M	
	19641117	13	Intro	02:41	64-321N	
	19641117	14	I Feel Fine_outro	02:18	64-321O_P	
	19641117	15	TOTP extra chat	01:14		
	19641117	16	Honey Don't (edited for transcription disc)	02:28	64-321G_H	
	19641117	17	I'll Follow the Sun (outtake)	00:17		
				<b>30:12</b>		
Sources: HOBNAIL Unsurpassed Broadcasts (2010) (02-14,16,17), Internet MP3 (15)						

<b>1964</b>		<b>TV performance</b>				
<b>November</b>	23	<b>Wembley Studios</b>				
Afternoon		Producer: Vicki Wickham				
<b>Broadcast:</b> Rediffusion TV November 27 1964 18.08-19.00 Ready Steady Go! Host: Keith Fordyce Interviewer: Cathy McGowan		prefix	no	name	length	WBC
		19641123	01	RSG chat	06:37	64-323A_B_D_H
						<b>06:37</b>
Source: Internet MP3						

1964		Radio performance				
November	25	Studio 2, Aeolian Hall, London				
19.00-22.30		Producers: Jimmy Grant, Brian Willey				
<b>Broadcast:</b> BBC Light Programme December 26 196410.00-12.00 Saturday Club #325 Host: Brian Matthew  13-15 possibly broadcast December 9 1964 16-19 possibly broadcast March 6 1965	prefix	no	name	length	WBC	
	19641125	01	Intro	00:06	64-324A	
	19641125	02	Rock and Roll Music	02:01	64-324B	
	19641125	03	Intro	01:37	64-324C	
	19641125	04	I'm a Loser (from November 17)_outro	02:35	64-321E_64-324D	
	19641125	05	Everybody's Trying to be my Baby (from November 17)	02:25	64-321J	
	19641125	06	Intro	00:40	64-324E	
	19641125	07	I Feel Fine (from November 17)	02:12	64-321N	
	19641125	08	Intro	00:28	64-324F	
	19641125	09	Kansas City-Hey Hey Hey Hey	02:43	64-324G	
	19641125	10	Intro	00:05	64-324H	
	19641125	11	She's a Woman (from November 17)_outro	03:21	64-321H_64-324I	
	19641125	12	Chat	01:16	64-324J	
	19641125	13	Alternate chat_I'm a Loser	02:55		
	19641125	14	Alternate chat_She's a Woman	05:22		
	19641125	15	Alternate chat_I Feel Fine	02:49		
	19641125	16	Alternate intro	01:01		
	19641125	17	Alternate chat_Kansas City-Hey Hey Hey Hey	04:07		
	19641125	18	Alternate chat_ Honey Don't	02:38		
	19641125	19	Alternate chat_Rock and Roll Music	02:41		
				41:02		
Source: HOBNAIL Unsurpassed Broadcasts (2010) (01-11), Internet MP3 (12-19)						
Possibly all recorded on November 17						

1964		UK single release: I Feel Fine				
November	27	Parlophone R 5200				
			A	I Feel Fine	02:19	64-314I
			B	She's a Woman	03:03	64-310B
					05:22	
Source: Past masters (Japanese vinyl 24 96)						

1964		TV performance				
November	29	Studio 1, Television Centre, London				
20.30		Producer: Joe McGrath				
<b>Broadcast:</b> BBC2 January 9 1965 21.20-22.00 Not Only...but Also Host: Dudley Moore		prefix	no	name	length	WBC
		19641129	01	Not Only...but Also	08:42	64-325A_322_325B
		19641129	02	Closing theme (Good bye-ee)	02:13	64-325C
					10:55	
		Source: Beatles at the Beeb-TV (RMW 2011) (01), Internet MP3 (02)				

1964		Newsreel footage/reports/messages					
December	1	University College Hospital, London					
Broadcast (01): ITV December 1 1964		prefix	no	name		length	WBC
		19641201	01	TV interview		01:16	64-326
		19641201	02	Reuters interview		00:41	64-327
		19641201	03	Anne Collingham telephone message		00:26	
		19641201	04	This Hour has Seven Days		02:43	
							05:06
Source: Internet MP3							

1964				UK LP Release: Beatles for Sale			
December	4			Parlophone PMC 1240/PCS 3062			
				Mono length	Stereo length	Mono WBC	Stereo WBC
	A	01	No Reply	02:20	02:14	64-306D	64-306E
	A	02	I'm a Loser	02:37	02:28	64-198H	64-198I
	A	03	Baby's in Black	02:11	02:04	64-197A	64-197B
	A	04	Rock and Roll Music	02:37	02:31	64-197A	64-197B
	A	05	I'll Follow the Sun	01:54	01:47	64-314K	64-314T
	A	06	Mr Moonlight	02:41	02:37	64-314Q	64-314X
	A	07	Kansas City/Hey hey hey hey	02:38	02:36	64-314O	64-314P
	B	01	Eight Days a Week	02:50	02:43	64-314R	64-314S
	B	02	Words of Love	02:18	02:03	64-314N	64-314W
	B	03	Honey Don't	03:03	02:56	64-316A	64-316B
	B	04	Every Little Thing	02:08	02:02	64-305A	64-305B
	B	05	I Don't Want to Spoil the Party	02:39	02:34	64-303A	64-303B
	B	06	What You're Doing	02:38	02:29	64-317G	64-317H
	B	07	Everybody's Trying to be my baby	02:26	02:24	64-314L	64-314U
Sources: 2009 mono remaster CD, stereo uk vinyl							





1965		Press conference/TV interviews/reports				
February	12	David Jacobs' garden, Hove				
13.00						
Broadcast: ITV (02), BBC TV (03) February 12 1965		prefix	no	name	length	WBC
		19650212	01	Press conference	04:23	65-3
		19650212	02	ITV interview	01:50	65-4
		19650212	03	BBC interview	02:28	65-5
		19650212	04	Reuters	00:15	
		19650212	05	Is George next?	01:01	
						09:57
Source: Internet MP3						

1965		Studio session				
February	15	EMI Studio 2				
14.30-17.45		Producer: George Martin				
06 mixed February 18 1965 07 mixed February 23 1965 08 mixed March 15 1965	prefix	no	name	length	WBC	
	19650215	01	Ticket to Ride (take 1 partial-clean) (mono)	00:13		
	19650215	02	Ticket to Ride (take 1 –longer partial with voice over) (mono)	00:23		
	19650215	03	Ticket to Ride (take 2) (stereo wide)	03:10	65-6A	
	19650215	04	Ticket to Ride (take 2) (narrow stereo)	03:10		
	19650215	05	Ticket to Ride (production acetate) (mono)	03:08	65-6B	
	19650215	06	Ticket to Ride RM1	03:09	65-6C	
	19650215	07	Ticket to Ride RS1	03:12	65-6D	
	19650215	08	Ticket to Ride RM2	03:03	65-6E	
	19650215	09	Ticket to Ride (RS from take 2 (#1)	03:09	65-6F	
	19650215	10	Ticket to Ride (RS from take 2 (#2)	03:07	65-6G	
	19650215	11	Ticket to Ride (RS from take 2 (#3)	00:44	65-6H	
	19650215	12	Ticket to Ride (RS from take 2 (#4)	03:02	65-6I	
	19650215	13	Ticket to Ride (rockband mix)	03:02		
					32:32	
Sources: Help! Back to Basics (01-05,08,10-13), PURPLE CHICK Help! Deluxe (2008) (06,07), Help! (1987 CD) (09)						
06 released as UK single and on UK mono LP Help!. 07 released on UK stereo LP Help!						

<b>1965</b>		<b>Studio session</b>				
<b>February</b>	16	<b>EMI Studio 2</b>				
14.30-17.00		Producer: George Martin				
03,04 mixed February 16 1965 05,06 mixed February 23 1965		prefix	no	name	length	WBC
		19650216	01	I Need You (production acetate) (mono)	02:39	65-7A
		19650216	02	Another Girl (production acetate) (mono)	02:14	65-7B
		19650216	03	Another Girl RM1	02:09	65-7C
		19650216	04	I Need You RM1	02:31	65-7D
		19650216	05	I Need You RS1	02:31	65-7E
		19650216	06	Another Girl RS1	02:09	65-7F
		19650216	07	I Need You (RM from take 5) (original film mix)	02:29	
		19650216	08	I Need You (RS from take 5 #1)	02:28	65-7G
		19650216	09	Another Girl (RS from take 1 #1)	02:05	65-7H
		19650216	10	Another Girl (RS from take 1 #2)	00:24	65-7I
		19650216	11	I Need You (RS from take 5 #2)	02:28	65-7J
		19650216	12	Another Girl (RS from take 1 #3)	02:06	65-7K
						<b>26:13</b>
Sources: Help! Back to Basics (2011) (01,02,07,10-12), PURPLE CHICK Help! Deluxe (2008) (03-06), Help! (1987 CD) (08,09)						
03-06 released on UK mono & stereo LP Help!						



1965		Studio session				
February	17	EMI Studio 2				
14.00-19.00		Producer: George Martin				
02 mixed February 18 1965 03 mixed February 23 1965 04 mixed April 18 1965	prefix	no	name		length	WBC
	19650217	01	The Night Before (production acetate) (mono)		02:41	65-9A
	19650217	02	The Night Before RM1		02:37	65-9B
	19650217	03	The Night Before RS1		02:37	65-9C
	19650217	04	The Night Before (edit of RS2) (mono copy)		02:58	65-9D
	19650217	05	The Night Before (RS from take 2 #1)		02:34	65-9E
	19650217	06	The Night Before (RS from take 2 #2)		00:33	65-9F
	19650217	07	The Night Before (RS from take 2 #3)		02:40	65-9G
	19650217	08	The Night Before (Rock 'n' Roll Music mix) (stereo)		02:35	
					19:15	
Sources: Help! Back to Basics (2011) (01,04,06-08), PURPLE CHICK Help! Deluxe (2008) (02,03), Help! (1987 CD) (05)						
02,03 released on UK mono & stereo LP Help!						

<b>1965</b>		<b>Studio session</b>				
<b>February</b>	17	<b>EMI Studio 2</b>				
19.00-23.00		Producer: George Martin				
02 mixed February 18 1965 03 mixed February 23 1965		prefix	no	name	length	WBC
		19650217	09	You Like Me Too Much (production acetate) (mono)	02:45	65-10A
		19650217	10	You Like Me Too Much RM1	02:39	65-10B
		19650217	11	You Like Me Too Much RS1	02:39	65-10C
		19650217	12	You Like Me Too Much (RS from take 8)	02:36	65-10D
						<b>10:39</b>
Sources: PURPLE CHICK Help! Deluxe (2008) (09-11), Help! (1987 CD) (12)						
10,11 released on UK mono & stereo LP Help!						

<b>1965</b>		<b>Studio session</b>				
<b>February</b>	18	<b>EMI Studio 2</b>				
15.30-17.15		Producer: George Martin				
05 mixed February 20 1965 06 mixed February 23 1965	prefix	no	name		length	WBC
	19650218	01	You've Got to Hide Your Love Away (take 1)		00:25	
	19650218	02	You've Got to Hide Your Love Away (take 5)		02:20	
	19650218	03	You've Got to Hide Your Love Away (edit of takes 1 & 5) (mono)		02:08	65-11A
	19650218	04	You've Got to Hide Your Love Away (production acetate) (mono)		02:18	65-11B
	19650218	05	You've Got to Hide Your Love Away RM1		02:12	65-11C
	19650218	06	You've Got to Hide Your Love Away RS1		02:12	65-11D
	19650218	07	You've Got to Hide Your Love Away (RS from take 9 #1)		02:09	65-11E
	19650218	08	You've Got to Hide Your Love Away (RS from take 9 #2)		02:08	65-11F
	19650218	09	You've Got to Hide Your Love Away (RS from take 9 #3)		02:07	65-11G
						<b>17:59</b>
Sources: Help! Back to Basics (2011) (01-04,08,09), PURPLE CHICK Help! Deluxe (05,06), Help! (1987 CD) (07)						
05,06 released on UK mono & stereo LP Help!						

<b>1965</b>		<b>Studio session</b>				
<b>February</b>	19	<b>EMI Studio 2</b>				
15.30-18.20		Producer: George Martin				
		prefix	no	name	length	WBC
		19650219	01	You're Going to Lose That Girl (production acetate) (mono)	02:25	65-13A
					<b>02:25</b>	
Source: PURPLE CHICK Help! Deluxe (2008)						



<b>1965</b>		<b>Radio interviews</b>				
<b>February</b>	22	<b>Nassau Airport</b>				
19.00						
<b>Broadcast:</b> WGH-AM Tidewater (01,02) WFUN-AM Miami (03) Interviewer: Gene Loving (01,02) Interviewer: Larry Kane (03)		prefix	no	name	length	WBC
		19650222	01	Radio interview	07:02	65-16
		19650222	02	Brian Epstein interview	02:15	
		19650222	03	Radio interview	04:35	65-17
						<b>13:52</b>
Source: Internet MP3						

<b>1965</b>		<b>Radio interview</b>				
<b>March</b>	<b>2</b>	<b>Bahamas</b>				
<b>Broadcast:</b> KRLA-AM Los Angeles Interviewer: Dave Hull		prefix	no	name	length	WBC
		19650302	01	Radio interview	27:55	65-21
						<b>27:55</b>
Source: Internet MP3						

1965		Radio interview				
March	c. 3	Bahamas				
Morning						
<b>Broadcast:</b> KRLA-AM Los Angeles Interviewer: Derek Taylor		prefix	no	name	length	WBC
		19650303	01	Derek Taylor intro	00:49	
		19650303	02	Radio interview	32:40	65-22
		19650303	03	Betty Glasow	02:34	
		19650303	04	Mal Evans & Walter Shenson	01:02	
						<b>37:05</b>
Source: Internet MP3						

1965		Radio interview						
March	2-9	Bahamas						
Broadcast: WINS-AM NYC Interviewer: Murray Kaufman		prefix	no	name			length	WBC
		19650309	01	Radio interview			17:09	65-22ai
		19650309	02	Radio interview			07:09	65-22aii
							24:18	
Source: Internet MP3								

<b>1965</b>		<b>Radio interview</b>				
<b>March</b>	9	<b>Paradise Island, Bahamas</b>				
<b>Broadcast:</b> Radio Luxembourg Assignment Hollywood Interviewer: Fred Robbins		prefix	no	name	length	WBC
		19650309	03	Radio interview	26:33	65-23
		19650309	04	Help! (on-set sounds)	01:57	65-24
						<b>28:30</b>
Source: Internet MP3						

1965	Radio interview				
March 9-April 11	?				
Interviewer: Murray Kaufman	prefix	no	name	length	WBC
	19640309	05	Radio interview	01:31	
					01:31
Source: Internet MP3					

1965		Newsreel footage					
March	11	London Airport					
07.05							
		prefix	no	name		length	WBC
		19650311	01	Newsreel footage		01:34	65-25
							01:34
Source: Internet MP3							

1965		Radio interview					
March	13	Flughafen Airport and unknown hotel, Salzburg					
Afternoon							
Broadcast: WDR Radio March 15 1965		prefix	no	name		length	WBC
		19640313	01	Radio interview		04:25	65-28
							04:25
Source: Internet MP3							

<b>1965</b>	<b>Radio interview</b>				
<b>Late March-early April</b>	<b>Twickenham Film Studios</b>				
<b>Broadcast:</b> Radio Luxembourg Interviewers: Monika, Norbert, Dieter Weidenfeld	prefix	no	name	length	WBC
	19650401	01	Radio interview	20:36	65-31
					<b>20:36</b>
Source: Internet MP3					

1965		Radio interview						
April	5-9 (6?)	Twickenham Film Studios						
		prefix	no	name			length	WBC
		19650406	01	Radio interview			01:27	65-33
								01:27
Source: Internet MP3								

1965		UK EP release: Beatles for Sale				
April	6	Parlophone GEP 8931				
			A1	No Reply	02:19	64-306D
			A2	I'm a Loser	02:33	64-198H
			B1	Rock and Roll Music	02:35	64-197A
			B2	Eight Days a Week	02:43	64-314R
					10:10	
Source: UK EP Collection (CD box set)						

1965		UK single release: Ticket to Ride				
April	9	Parlophone R 5265				
			A	Ticket to Ride	03:05	65-6C
			B	Yes It Is	02:40	65-8H
					05:45	
Source: UK Singles Collection (CD box set)						

<b>1965</b>		<b>TV performance</b>				
<b>April</b>	11	<b>Studio 1, Teddington Studio Centre</b>				
23.05-23.50						
<b>Broadcast:</b> ABC Live The Eamonn Andrews Show Host: Eamonn Andrews		prefix	no	name	length	WBC
		19650411	08	Eamonn Andrews Show	20:39	65-36
						<b>20:39</b>
Source: Mythology						

<b>1965</b>		<b>Radio interview</b>				
<b>April</b>	c. 12	<b>Twickenham Film Studios</b>				
14.00						
<b>Broadcast:</b> KYW-AM Cleveland Interviewer: Jerry G Bishop		prefix	no	name	length	WBC
		19650412	01	Radio interview	06:05	65-37
					<b>06:05</b>	
Source: Internet MP3						

1965		Radio interview						
April	13 (possibly)	Twickenham Film Studios (possibly)						
Broadcast: Top of the Pops #32 Interviewer: Brian Matthew		prefix	no	name			length	WBC
		19650413	01	Pop Inn			03:06	65-38
		19650413	02	Extra chat			01:57	
		19650413	03	Ticket to Ride (edit)			00:09	
		19650413	04	Extra chat			00:14	
Source: Internet MP3 (01), PURPLE CHICK Complete BBC Sessions (2004) (02-04)								

1965		TV feature?					
April	13	?					
		prefix	no	name		length	WBC
		19650413	05	Kaleidoskoop <i>i</i>		11:10	
		19650413	06	Kaleidoskoop <i>i</i> with Richard Lester		03:47	
		19650413	07	Kaleidoskoop <i>i</i> with Betty Glasow		01:14	
						16:11	
Source: Internet MP3							



1965		Studio session				
April	13	EMI Studio 2				
19.00-23.15		Producer: George Martin				
28 mixed April 18 1965 29 mixed June 18 1965	prefix	no	name	length	WBC	
	19650413	08	Help! (take 1) (stereo)	00:25	65-39A	
	19650413	09	Help! (take 2) (stereo)	00:38	65-39Bi	
	19650413	10	Help! (take 3) (stereo)	01:00	65-39Bii	
	19650413	11	Help! (studio chat) (stereo)	01:09	65-39C	
	19650413	12	Help! (take 4) (stereo)	02:24	65-39D	
	19650413	13	Help! (take 5) (stereo)	02:51	65-39E	
	19650413	14	Help! (take 6) (stereo)	00:34	65-39F	
	19650413	15	Help! (tuning and chat_take 7) (stereo)	02:44	65-39G_H	
	19650413	16	Help! (take 8) (stereo)	00:19	65-39Ii	
	19650413	17	Help! (take 9) (stereo)	02:27	65-39Iii	
	19650413	18	Help! (take 10) (stereo)	02:35	65-39J	
	19650413	19	Help! (take 11) (stereo)	00:15	65-39K	
	19650413	20	Help! (take 12) (stereo)	02:31	65-39L	
	19650413	21	Help! (alternate mix aka take 13) (stereo)	02:25		
	19650413	22	Help! (monitor mix from takes 3-9, 11 and 12 #1) (mono)	02:55	65-39Mi	
	19650413	23	Help! (monitor mix from takes 3-9, 11 and 12 #2) (mono)	02:25	65-39Mii	
	19650413	24	Help! (monitor mix from takes 3-9, 11 and 12 #3) (mono)	02:13	65-39Miii	
	19650413	25	Help! (monitor mix from takes 3-9, 11 and 12 #4) (mono)	03:06	65-39Miv	
	19650413	26	Help! (monitor mix from takes 3-9, 11 and 12 #5) (mono)	01:49	65-39Mv	
	19650413	27	Help! (monitor mix from takes 3-9, 11 and 12 #6) (mono)	02:22	65-39Mvi	
	19650413	28	Help! (RM4 - production acetate)	02:24	65-39N	
	19650413	29	Help! RS2	02:23	65-39O	
	19650413	30	Help! (RS from take 12 #1)	02:19	65-39P	
	19650413	31	Help! (RS from takes 9 and 12 #1)	02:19	65-39Q	
	19650413	32	Help! (RS from takes 9 and 12 #2)	00:12	65-39R	

	19650413	33	Help! (RS from take 12 #2)	02:18	65-39S
	19650413	34	Help! (RS from take 12 #3)	02:19	65-39T
					<b>52:21</b>
Sources: PURPLE CHICK Help! Deluxe (2008) (08-21,29), Complete Control Room Monitor Mixes (22-27), Help! Back to Basics (28,31,32,34) Help! (1987 CD) (30), Love (33)					
29 released on UK stereo LP Help!					

1965		TV appearance				
April	16	Studio 1, Wembley Studios				
18.08-19.00		Producer: Vicki Wickham				
Broadcast: Rediffusion TV Live Ready Steady Goes Live! Host: Cathy McGowan	prefix	no	name		length	WBC
	19650416	01	Ready Steady Go		02:16	65-40
					02:16	
Source: Internet MP3						

1965		TV interview				
April	28	Twickenham Film Studios				
Afternoon						
Broadcast: NBC May 18 1965 20.30-21.30 The Best on record Interviewer: Peter Sellers		prefix	no	name	length	WBC
		19650428	01	Grandma Awards	01:27	65-42
						01:27
		Source: Mythology				



<b>1965</b>		<b>Radio interview</b>				
<b>May</b>	11	<b>Cliveden House, Maidenhead</b>				
c. 15.00						
<b>Broadcast:</b> KNUZ-AM Houston Interviewer: Buddy McGregor		prefix	no	name	length	WBC
		19650511	01	Relay race	00:22	
		19650911	02	Radio interview	03:52	65-47
					<b>04:14</b>	
Source: Internet MP3						

1965		TV interview						
May	24	Cannes						
<b>Broadcast:</b> Syndicated June 1 1965 The Merv Griffin Show Interviewer: Merv Griffin		prefix	no	name		length	WBC	
		19650924	01	TV interview		03:20	65-48	
							03:20	
Source: Internet MP3								

<b>1965</b>		<b>Studio session</b>				
<b>May</b>	24	<b>CTS Studios, London</b>				
19.00-22.00		Producer: George Martin				
02 mixed May 24 1965 03 mixed June 18 1965		prefix	no	name	length	WBC
		19650524	02	Help! RM? (film mix)	02:17	65-48aA
		19650524	03	Help! RM4 #2	02:22	65-48aB
Source: PURPLE CHICK Help! Deluxe (2008)						
03 released as UK single and on UK mono LP Help!						

1965	Open-end interview				
Late May-early June	Twickenham Film Studios?				
	prefix	no	name	length	WBC
	19650601	01	Open-end interview	10:02	65-50
					10:02
Source: Internet MP3					

1965		UK EP release: Beatles for Sale no2					
June	4	Parlophone GEP 8938					
			A1	I'll Follow the Sun	01:53	64-314K	
			A2	Baby's in Black	02:09	64-197A	
			B1	Words of Love	02:15	64-314N	
			B2	I Don't Want to Spoil the Party	02:33	64-303A	
						08:50	
Source: UK EP Collection (CD box set)							

1965		TV/newsreel/radio interviews				
June	12	Twickenham Film Studios				
		prefix	no	name	length	WBC
<b>Broadcast:</b> 01: WNDT-TV New York June 30 1965 20.15-20.30 British Calendar News Interviewer: George Yateman 03: BBC Radio Interviewer: Hugh Moran 04: ITV June 12 1965 Interviewer: Richard Linley		19650612	01	TV interview	03:29	65-52
		19650612	02	Associated Press interview	00:41	65-53
		19650612	03	Radio interview	03:51	65-54
		19650612	04	TV interview	01:54	65-55
						<b>09:55</b>
Source: Internet MP3						

1965		Studio session				
June	14	EMI Studio 2				
19.00-22.30		Producer: George Martin				
		prefix	no	name	length	WBC
		19650614	09	Yesterday (take 1) (mono with stereo reverb)	02:35	65-57A
		19650614	10	Yesterday (take 2 pre-overdubs) (mono) (outfake)	02:07	
					04:42	
Source: PURPLE CHICK Help! Deluxe (2008) (09), Internet FLAC (10)						



1965		Radio interviews				
June	16	NEMS Enterprises, London				
20.00-20.30 (01) evening (02)						
<b>Broadcast:</b> BBC Light Programme 01: July 3 1965 22.10-22.40 The World of Books Interviewer: Wilfrid De’Ath 02: June 21 1965 07.15-07.45 Today Interviewer: Tim Matthews		prefix	no	name	length	WBC
		19650616	01	Radio interview	06:08	65-59
		19650616	02	Radio interview	00:31	65-60
					<b>06:39</b>	
Source: Broadcast Collection Trailer						

1965		Studio session				
June	17	EMI Studio 2				
14.00-16.00		Producer: George Martin				
01 mixed June 17 1965 02 mixed June 18 1965		prefix	no	name	length	WBC
		19650617	01	Yesterday RM2	02:09	65-61A
		19650617	02	Yesterday RS1	02:09	65-61B
		19650617	03	Yesterday (RS from take 2)	02:05	65-61C
						06:23
Sources: PURPLE CHICK Help! Deluxe (01,02). Help (1987 CD) (03)						
01,02 released on UK mono & stereo LP Help!						

<b>1965</b>		<b>Studio session</b>				
<b>June</b>	17	<b>EMI Studio 2</b>				
16.00-17.30		Producer: George Martin				
04,05 mixed June 18 1965		prefix	no	name	length	WBC
		19650617	04	Act Naturally RM1	02:33	65-62A
		19650617	05	Act Naturally RS1	02:33	65-62B
		19650617	06	Act Naturally (RS from take 13)	02:30	65-62C
						<b>07:36</b>
Sources: PURPLE CHICK Help! Deluxe (2008) (04,05), Help! (1987 CD) (06)						
04,05 released on UK mono & stereo LP Help!						

<b>1965</b>		<b>Concert</b>				
<b>June</b>	20	<b>Palais des Sports, Paris</b>				
15.00						
<b>Broadcast:</b> Europe 1 June 27 1965 13.00-14.00 Musicorama		prefix	no	name	length	WBC
		19650620	01	Intro	00:42	65-65A
		19650620	02	Twist and Shout	01:21	65-65B
		19650620	03	Intro_She’s a Woman	03:22	65-65C_D
		19650620	04	Intro_I’m a Loser	02:53	65-65E_F
		19650620	05	Intro_Can’t Buy me Love	02:29	65-65G_H
		19650620	06	Intro_Baby’s in Black	02:50	65-65I_J
		19650620	07	Intro_I Wanna be your Man	02:43	65-65K_L
		19650620	08	Intro_A Hard Day’s Night	02:55	65-65M_N
		19650620	09	Intro_Everybody’s Trying to be my Baby	02:35	65-65O_P
		19650620	10	Intro_Rock and Roll Music	02:29	65-65Q_R
		19650620	11	Intro_I Feel Fine	02:36	65-65S_T
		19650620	12	Intro_Ticket to Ride	03:49	65-65U_V
		19650620	13	Intro_Long Tall Sally_outro	02:09	65-65W_X_Y
						<b>32:53</b>
Source: Paris Left Breathless						

1965		Radio interview					
June	20-22	Rolls Royce and Hotel George V, Paris					
Broadcast: Interviewer: Jacques Ourevitch		prefix	no	name		length	WBC
		19650621	01	Radio interview		03:32	65-67
		19650621	02	Interview		01:57	
						05:29	
Source: Paris Left Breathless							

1965		Interview					
June	26-27	Parco dei Principi Hotel, Rome?					
Interviewer: Carmela Anna Fortunata?		prefix	no	name		length	WBC
		19650626	01	Interview		02:06	65-73
						02:06	
Source: Internet MP3							
Could be Rome press conference June 28							

1965		Concert				
June	27	Teatro Adriano, Rome				
16.30						
		prefix	no	name	length	WBC
		19650627	01	Twist and Shout	01:04	65-74A
		19650627	02	She's a Woman	03:04	65-74B
		19650627	03	Intro_I'm a Loser	02:58	65-74C_D
		19650627	04	Intro_Can't Buy me Love	02:23	65-74E_F
		19650627	05	Intro_Baby's in Black	02:36	65-74G_H
		19650627	06	Intro_I Wanna be your Man_outro	02:10	65-74I_J_K
		19650627	07	Intro_A Hard Day's Night	03:06	65-74L_M
		19650627	08	Intro_Everybody's Trying to be my Baby	02:27	65-74N_O
		19650627	09	Intro_Rock and Roll Music	02:23	65-74P_Q
		19650627	10	Intro_I Feel Fine	02:33	65-74R_S
		19650627	11	Intro_Ticket to Ride	03:36	65-74T_U
		19650627	12	Intro_Long Tall Sally	00:38	65-74V_W
						28:58
Source: Lazy Tortoise (2007)						

<b>1965</b>		<b>Concert</b>				
<b>June</b>	27	<b>Teatro Adriano, Rome</b>				
21.30						
		prefix	no	name	length	WBC
		19650627	13	Intro_Twist and Shout	01:43	65-75A_B
		19650627	14	She's a Woman	03:08	65-75C
		19650627	15	Intro_I'm a Loser	00:46	65-75D_E
						<b>05:37</b>
Source: Lazy Tortoise (2007)						

<b>1965</b>		<b>Radio interview</b>				
<b>July</b>	<b>2</b>	<b>Hotel Phoenix, Madrid</b>				
<b>Broadcast:</b> Radio Caroline Interviewer: Graham Webb		prefix	no	name	length	WBC
		19650702	01	Radio interview	02:32	65-78
						<b>02:32</b>
Source: Lazy Tortoise (2007)						

1965		UK single release: Help!				
July	23	Parlophone R				
			A	Help!	02:20	65-48aB
			B	I'm Down	02:33	65-56C
						04:53
Source: UK Singles Collection (CD box set)						

1965		UK Film Release: Help!				
July	29					
		prefix	no	name	length	WBC
		19650729	01	Help! (full film soundtrack)	1:31:40	
		19650729	02	Help! radio spots #1	03:51	
		19650729	03	Help! radio spots #2	07:25	
		19650729	04	The Barber of Seville	02:22	
					1:45:18	
Sources: Help! dvd (01), Help! Back to Basics (02,04), Internet MP3 (03)						

<b>1965</b>		<b>Radio interview</b>				
<b>July</b>	30	<b>Saville Theatre, London</b>				
<b>Broadcast:</b> British Information Service The Beatles Interviewer: Dibbs Mather		prefix	no	name	length	WBC
		19650730	01	Radio interview edit #1	04:47	65-84i
		19650730	02	Radio interview edit #2	04:47	65-84ii
Sources: Internet MP3 (01), Lazy Tortoise (2007) (02)						

1965		TV performance				
August	1	ABC Blackpool				
21.10-22.05						
<b>Broadcast:</b> ABC Live Blackpool Night Out Hosts: Mike & Bernie Winters		prefix	no	name	length	WBC
		19650801	01	I Do Like to be Beside the Seaside	00:44	65-85A
		19650801	02	Chat with Ringo_intro	00:43	65-85B_C
		19650801	03	I Feel Fine	02:24	65-85D
		19650801	04	Intro_I'm Down	02:24	65-85E_F
		19650801	05	Intro_Act Naturally	02:53	65-85G_H
		19650801	06	Intro_Ticket to Ride	02:37	65-85I_J
		19650801	07	Intro_Yesterday	02:43	65-85K_L
		19650801	08	Intro_Help!_outro_closing theme (can't buy me love)	02:54	65-85M_N_O
						17:21
Source: Lazy Tortoise (2007)						



1965				UK LP Release: Help!					
August	6			Parlophone PMC 1255/PCS 3071					
						Mono length	Stereo length	Mono WBC	Stereo WBC
			A	01	Help!	02:19	02:18	65-48aB	65-39O
			A	02	The Night Before	02:33	02:31	65-9B	65-9C
			A	03	You've Got to Hide your Love Away	02:09	02:07	65-11C	65-11D
			A	04	I Need You	02:29	02:27	65-7D	65-7E
			A	05	Another Girl	02:06	02:05	65-7C	65-7F
			A	06	You're Going to Lose that Girl	02:20	02:17	65-30E	65-30F
			A	07	Ticket to Ride	03:06	03:06	65-6C	65-6D
			B	01	Act Naturally	02:31	02:28	65-62A	65-62B
			B	02	It's Only Love	01:56	01:54	65-58B	65-58C
			B	03	You Like me Too Much	02:36	02:35	65-10B	65-10C
			B	04	Tell me What you See	02:38	02:35	65-12B	65-12C
			B	05	I've Just Seen a Face	02:06	02:04	65-56B	65-56D
			B	06	Yesterday	02:06	02:04	65-61A	65-61B
			B	07	Dizzy Miss Lizzy	02:56	02:53	65-46B	65-46D
						33:51	33:24		
Sources: Red Wax mono vinyl 24 96, uk stereo vinyl									

1965		Studio session				
August	9	IBC Studios, London				
		Producer: John Lennon				
		prefix	no	name	length	WBC
		19650809	01	THE SILKIE-You've Got to Hide Your Love Away	02:13	65-86
					02:13	
Source: Undercover						

1965		Press conference/Radio interviews/promos				
August	13	Warwick Hotel, NYC				
Evening						
<b>Broadcast:</b> 01-03: WABC-AM NYC 05: WFUN-AM Miami 02: live 20.00-21.00 02 Interviewer: Bruce Morrow 05 Interviewer: Larry Kane	prefix	no	name	length	WBC	
	19650813	01	Press conference	08:38	65-88	
	19650813	02	Radio interview	07:57	65-89	
	19650813	03	WABC Shea promo	01:00		
	19650813	04	WTRY Shea promo	00:26		
	19650813	05	Radio interview	12:04	65-90	
	19650813	06	Larry Kane with Mal Evans	00:31		
				30:36		
Sources: Lazy Tortoise (2007) (01,02,05) Internet MP3 (03,04,06)						

1965		TV performance				
August	14	CBS Studio 50, NYC				
20.30		Producer: Bob Precht				
<b>Broadcast:</b> CBS September 12 1965 20.00-21.00 The Ed Sullivan Show Host: Ed Sullivan		prefix	no	name	length	WBC
		19650814	01	Intro_I Feel Fine	03:13	65-91A_B
		19650814	02	Intro_I’m Down	02:27	65-91C_D
		19650814	03	Intro_Act Naturally_outro	03:04	65-91E_F_G
		19650814	04	Intro_Ticket to Ride	02:40	65-91H_I
		19650814	05	Intro_Yesterday	02:21	65-91J_K
		19650814	06	Intro_Help!_outro	03:32	65-91L_M_N
						17:17
Source: Lazy Tortoise (2007)						

1965		Radio interviews				
August	15	Warwick Hotel, NYC				
17.00						
<b>Broadcast:</b> 01: San Diego 02: WFUN-AM Miami 01 Interviewer: “Lord” Tim Hudson 02 Interviewer: Larry Kane Source: Lazy Tortoise (2007)		prefix	no	name	length	WBC
		19650815	01	Radio interview	29:53	65-92
		19650815	02	Radio interview	01:34	65-92a
					<b>31:27</b>	

1965		Concert/documentary footage/radio reports				
August	15	Shea Stadium, NYC				
21.16 (concert)						
Broadcast (06-18): BBC1 March 1 1966 20.00-20.50 The Beatles at Shea Stadium	prefix	no	name	length	WBC	
	19650815	03	WABC jingles (good guys)	02:16		
	19650815	04	WABC Shea coverage	01:06		
	19650815	05	Brian Matthews interview	00:23		
	19650815	06	Intro	03:11	65-93A	
	19650815	07	Twist and Shout	01:19	65-93B	
	19650815	08	Intro_She's a Woman	03:08	65-93C_D	
	19650815	09	Intro_I Feel Fine	02:43	65-93E_F	
	19650815	10	Intro_Dizzy Miss Lizzy	03:18	65-93G_H	
	19650815	11	Intro_Ticket to Ride	02:35	65-93I_J	
	19650815	12	Intro_Everybody's Trying to be my Baby	03:04	65-93K_L	
	19650815	13	Intro_Can't Buy me Love	02:40	65-93M_N	
	19650815	14	Intro_Baby's in Black	02:42	65-93O_P	
	19650815	15	Intro_Act Naturally	03:04	65-93Q_R	
	19650815	16	Intro_A Hard Day's Night	03:11	65-93S_T	
	19650815	17	Intro_Help!	03:17	65-93U_V	
	19650815	18	Intro_I'm Down_outro	03:23	65-93W_X_Y	
	19650815	19	Jerry G Bishop Shea coverage	02:12		
	19650815	20	Brian Matthews fan interviews	01:48		
					45:20	
Source: Shea SBD on internet (05-18), Internet MP3 (03,04,19,20)						

<b>1965</b>		<b>Press conference</b>				
<b>August</b>	17	<b>Maple Leaf Gardens, Toronto</b>				
Afternoon						
		prefix	no	name	length	WBC
		19650817	01	Press conference	18:24	65-94
					<b>18:24</b>	
Source: Lazy Tortoise (2007)						

<b>1965</b>		<b>Press conference/radio interview</b>				
<b>August</b>	18	<b>Atlanta</b>				
<b>Broadcast (02):</b> WKYC-AM Cleveland Interviewer: Jerry G Bishop		prefix	no	name	length	WBC
		19650818	01	Press conference	10:20	65-96
		19650818	02	Radio interview	09:47	65-97
					<b>20:07</b>	
Source: Lazy Tortoise (2007)						

<b>1965</b>		<b>Radio interview</b>				
<b>August</b>	18	<b>Atlanta Stadium</b>				
<b>Broadcast:</b> WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name	length	WBC
		19650818	03	Radio interview	02:47	65-98
		19650818	04	Larry Kane farewells	00:48	
					<b>03:35</b>	
Source: Lazy Tortoise (2007) (03), Internet MP3 (04)						
04 recorded September 18 and other dates						

<b>1965</b>		<b>Press conference</b>				
<b>August</b>	19	<b>Sheraton-Lincoln Hotel, Houston</b>				
Afternoon						
		prefix	no	name	length	WBC
		19650819	01	Press conference	00:38	65-99a
					<b>00:38</b>	
Source: Internet MP3						

1965		Concert				
August	19	Sam Houston Coliseum, Houston				
Afternoon						
		prefix	no	name	length	WBC
		19650819	02	Intro	03:10	65-100A
		19650819	03	Twist and Shout	01:19	65-100B
		19650819	04	Intro_She's a Woman	03:17	65-100C_D
		19650819	05	Intro_I Feel Fine	02:34	65-100E_F
		19650819	06	Intro_Dizzy Miss Lizzy	03:26	65-100G_H
		19650819	07	Intro_Ticket to Ride	02:39	65-100I_J
		19650819	08	Intro_Everybody's trying to be my Baby	02:48	65-100K_L
		19650819	09	Intro_Can't Buy me Love	02:31	65-100M_N
		19650819	10	Intro_Baby's in Black	03:04	65-100O_P
		19650819	11	Intro_I Wanna be your Man	02:35	65-100Q_R
		19650819	12	Intro_A Hard Day's Night	03:25	65-100S_T
		19650819	13	Intro_Help!	03:00	65-100U_V
		19650819	14	Intro_I'm Down_outro	02:51	65-100W_X_Y
						36:39
Source: Lazy Tortoise (2007)						

1965		Concert				
August	19	Sam Houston Coliseum				
20.00						
		prefix	no	name	length	WBC
		19650819	15	Intro	04:13	65-101A
		19650819	16	Twist and Shout	01:29	65-101B
		19650819	17	Intro_She's a Woman	03:02	65-101C_D
		19650819	18	Intro_I Feel Fine	02:33	65-101E_F
		19650819	19	Intro_Dizzy Miss Lizzy	03:22	65-101G_H
		19650819	20	Intro_Ticket to Ride	02:34	65-101I_J
		19650819	21	Intro_Everybody's trying to be my Baby	02:21	65-101K_L
		19650819	22	Intro_Can't Buy me Love	02:30	65-101M_N
		19650819	23	Intro_Baby's in Black	02:37	65-101O_P
		19650819	24	Intro_I Wanna be your Man	02:39	65-101Q_R
		19650819	25	Intro_A Hard Day's Night	03:03	65-101S_T
		19650819	26	Intro_Help!	02:56	65-101U_V
		19650819	27	Intro_I'm Down_outro	03:00	65-101W_X_Y
						36:19
Source: Lazy Tortoise (2007)						

1965		Radio interview						
August	15-20	NYC, Toronto, Atlanta, Houston & Chicago						
<b>Broadcast:</b> BBC Light Programme August 30 1965 10.00-10.45 The Beatles Abroad Interviewer: Brian Matthew		prefix	no	name		length	WBC	
		19650820	01	Radio interview		16:33	65-102	
							<b>16:33</b>	
Source: Internet MP3								



<b>1965</b>		<b>Press conference/radio interview</b>				
<b>August</b>	20	<b>Comiskey Park, Chicago</b>				
Evening (03)						
<b>Broadcast (03):</b> WFUN-AM Miami Interviewer: Larry Kane		prefix	no	name	length	WBC
		19650820	02	Press conference	01:53	65-104
		19650820	03	Radio interview	15:55	65-105
					<b>17:48</b>	
Source: Lazy Tortoise (2007)						

1965		Newsreel footage				
August	21	Minneapolis Airport				
16.15						
		prefix	no	name	length	WBC
		19650821	01	Jerk with a badge	05:14	65-106
						05:14
Source: Internet MP3						

<b>1965</b>		<b>Press conference</b>				
<b>August</b>	21	<b>Metropolitan Stadium, Minneapolis</b>				
<b>Broadcast:</b> WDGY-AM Minneapolis		prefix	no	name	length	WBC
		19650821	02	Press conference	26:25	65-107
						<b>26:25</b>
Source: Internet MP3						

1965		Concert				
August	21	Metropolitan Stadium, Minneapolis				
20.00						
		prefix	no	name	length	WBC
		19650821	03	She's a Woman	02:35	65-108A
		19650821	04	Intro_ I Feel Fine	02:41	65-108B_C
		19650821	05	Intro_ Dizzy Miss Lizzy	03:25	65-108D_E
		19650821	06	Intro_ Ticket to Ride	02:38	65-108F_G
		19650821	07	Intro_ Everybody's Trying to be my Baby	02:41	65-108H_I
		19650821	08	Intro_ Can't Buy me Love	02:41	65-108J_K
		19650821	09	Intro_ Baby's in Black	03:05	65-108L_M
		19650821	10	Intro_ I Wanna be your Man	02:37	65-108N_O
		19650821	11	Intro_ A Hard Day's Night	02:52	65-108P_Q
		19650821	12	Intro_ Help!	03:31	65-108R_S
		19650821	13	Intro_ I'm Down	01:58	65-108T_U
						30:44
Source: Lazy Tortoise (2007)						

<b>1965</b>		<b>Press conference</b>				
<b>August</b>	22	<b>Portland Airport</b>				
		prefix	no	name	length	WBC
		19650822	01	Press conference	00:13	65-109
						<b>00:13</b>
Source: Lazy Tortoise (2007)						



<b>1965</b>		<b>Press conference/radio interviews</b>				
<b>August</b>	28	<b>Balboa Stadium, San Diego</b>				
<b>Broadcast</b> 02,03: WKYC-AM Cleveland 04,05: WFUN-AM Miami Interviewer 02,03: Jerry G Bishop 04,05: Larry Kane		prefix	no	name	length	WBC
		19650828	01	Press conference	08:32	65-114
		19650828	02	Radio interview	13:22	65-115
		19650828	03	Jerry G Bishop tour reports	17:37	
		19650828	04	Radio interview	04:53	65-115a
		19650828	05	Larry Kane Greetings	00:30	
						<b>44:54</b>
Source: Lazy Tortoise (2007) (01,02,04) Internet MP3 (03,05)						

1965		Press conference/TV interview				
August	29	Capitol Records Tower, Los Angeles				
		prefix	no	name	length	WBC
		19650829	01	Press conference	36:24	65-117
		19650829	02	TV interview	01:39	65-118
					38:03	
Source: Internet MP3						

<b>1965</b>		<b>Newsreel footage</b>				
<b>August</b>	30	<b>Hollywood Bowl</b>				
Evening						
		prefix	no	name	length	WBC
		19650830	01	Newsreel footage	00:09	65-120
		19650830	02	Helicopter girls	01:30	
					<b>01:39</b>	
Source: Lazy Tortoise (2007) (01), Internet MP3 (02)						
02 possibly August 26						

<b>1965</b>		<b>Concert</b>				
<b>August</b>	30	<b>Hollywood Bowl</b>				
Evening		Producer: Voyle Gilmore				
Station		prefix	no	name	length	WBC
Date time		19650830	03	Intro_ Twist and Shout	02:29	65-121A_B
Programme name		19650830	04	She's a Woman	02:57	65-121C
Host/interviewer		19650830	05	Intro_ I Feel Fine	02:26	65-121D_E
		19650830	06	Intro_ Dizzy Miss Lizzy	03:40	65-121F_G
		19650830	07	Intro_ Ticket to Ride	02:46	65-121H_I
		19650830	08	Intro_ Everybody's trying to be my Baby	03:09	65-121J_K
		19650830	09	Intro_ Can't Buy me Love	02:36	65-121L_M
		19650830	10	Intro_ Baby's in Black	02:45	65-121N_O
		19650830	11	Intro_ I Wanna be your Man	02:42	65-121P_Q
		19650830	12	Intro_ A Hard day's Night	03:01	65-121R_S
		19650830	13	Intro_ Help!	03:00	65-121T_U
		19650830	14	Intro_ I'm Down_outro	03:49	65-121V_W_X
					<b>35:20</b>	
Source: Lazy Tortoise (2007)						

<b>1965</b>		<b>TV footage</b>				
<b>August</b>	31	<b>Pan American Air Base, San Francisco</b>				
13.08						
<b>Broadcast:</b> KGO-TV San Francisco		prefix	no	name	length	WBC
		19650831	01	TV footage	01:36	65-123
					<b>01:36</b>	
Source: Internet MP3						

<b>1965</b>		<b>Concert/radio reports</b>				
<b>August</b>	31	<b>Cow Palace, San Francisco</b>				
14.00						
<b>Broadcast (03-09):</b> KGO-TV San Francisco		prefix	no	Name	length	WBC
		19650831	02	KEWB Concert coverage (music from evening show)	21:14	
		19650831	03	Twist and Shout	01:31	65-124A
		19650831	04	She’s a Woman	00:54	65-124B
		19650831	05	Intro to dizzy miss lizzy	00:12	65-124C
		19650831	06	Can’t Buy me Love	00:15	65-124D
		19650831	07	Baby’s in Black	00:14	65-124E
		19650831	08	I Wanna be your Man	00:23	65-124F
		19650831	09	A Hard Day’s Night	00:36	65-124G
		19650831	10	Fan interviews	01:43	
				<b>27:02</b>		
Source: Internet MP3 (02,10), Lazy Tortoise (03-09)						

<b>1965</b>		<b>Press conference</b>				
<b>August</b>	31	<b>Cow Palace</b>				
<b>Broadcast:</b> KGO-TV San Francisco		prefix	no	name	length	WBC
		19650831	11	Press conference	06:11	65-125
						<b>06:11</b>
Source: Internet MP3						





<b>1965</b>	<b>Radio interviews</b>				
<b>August 13 to September 1</b>	<b>Various</b>				
<b>Broadcast:</b> 01-03: BBC1 March 1 1966 20.00-20.50 The Beatles at Shea Stadium Interviewer: Larry Kane 05: WKYC-AM Cleveland Interviewer: Jerry G Bishop	prefix	no	name	length	WBC
	19650901	01	Radio interview	06:32	65-129i
	19650901	02	Radio interview	00:31	65-129ii
	19650901	03	Radio interview	00:29	65-129iii
	19650901	04	Larry Kane with Ira Sidelle	00:28	
	19650901	05	Radio interview	41:46	65-130
				<b>49:46</b>	
Sources: Lazy Tortoise (2007) (01-03), Internet MP3 (04,05)					

1965		Radio interview					
September	1	San Francisco					
Broadcast: WKYC-AM Cleveland Interviewer: Jerry G Bishop		prefix	no	name		length	WBC
		19650901	06	Radio interview		00:52	65-131
							00:52
Source: Lazy Tortoise (2007)							

1965		Press conference/interview				
September	14	Queen Charlotte Hospital				
		prefix	no	name	length	WBC
Broadcast: September 14 1965 01: ITV 02: BBC TV		19650914	01	Press Conference	00:33	65-133
		19650914	02	Interview	01:16	65-134
						01:49
		Source: Lazy Tortoise (2007)				

1965	Home demo				
c. September	57 Wimpole Street, London?				
	prefix	no	name	length	WBC
	19650930	01	We Can Work it Out	00:43	65-136A
	19650930	02	Michelle	01:00	65-136B
				01:43	
Source: Lazy Tortoise (2007)					

<b>1965</b>	<b>Studio session</b>				
<b>October</b>	12	<b>EMI Studio 2</b>			
14.30-23.30		Producer: George Martin			
07 mixed November 9 1965 08 mixed November 10 1965	prefix	no	name	length	WBC
	19651012	01	Run for your Life (take 1 announcement and chat) (stereo)	00:15	65-137A
	19651012	02	Studio chat (mono)	00:29	65-137B
	19651012	03	Run for your Life (take 5 – instrumental outtake) (stereo)	02:26	
	19651012	04	Run for your Life (take 5 partial) (mono)	01:26	65-137C
	19651012	05	Run for your life (unknown take) (rockband) (mono)	00:12	
	19651012	06	Norwegian Wood (this bird has flown) (take 1) (stereo)	02:12	65-137D
	19651012	07	Run for your Life RM1	02:23	65-137E
	19651012	08	Run for your Life RS1	02:21	65-137F
	19651012	09	Run for your Life (RS from take 5 #1)	02:21	65-137G
	19651012	10	Run for your Life (RS from take 5 #2)	01:31	65-137H
	19651012	11	Run for your Life (rockband mix)	02:30	
	19651012	12	Norwegian Wood (this bird has flown) (barrett mix)	02:18	
	19651012	12	Norwegian Wood (this bird has flown) (RS from take 1)	02:01	65-137I
				<b>20:07</b>	
Sources: Rubber Soul Back to Basics (2008) (01-06,11,12), PURPLE CHICK Rubber Soul Deluxe (07,08) Rubber Soul (1987 CD) (09). Anthology DVD (10)					
07,08 released un UK mono & stereo LP Rubber Soul					

1965		Studio session				
October	13	EMI Studio 2				
19.00-00.15		Producer: George martin				
02 mixed October 25 1965 03 mixed October 26 1965		prefix	no	name	length	WBC
		19651013	01	Drive my Car (take 4 instrumental outfake) (lossy) (stereo)	02:30	
		19651013	02	Drive my Car RM1	02:31	65-138A
		19651013	03	Drive my Car RS1	02:31	65-138B
		19651013	04	Drive my Car (RS from take 4 #1)	02:28	65-138C
		19651013	05	Drive my Car (RS from take 4 #2)	00:19	65-138D
		19651013	06	Drive my Car (RS from take 4) (Rock 'n' Roll Music)	02:30	
		19651013	07	Drive my Car/The Word/What You're Doing RS	01:54	65-138E
		19651013	08	Drive my Car (rockband mix) (stereo)	02:33	
					17:16	
Sources: Rubber Soul Back to basics (01,05,06,08) PURPLE CHICK Rubber Soul Deluxe (02,03), Rubber Soul (1987 CD) (04), Love (07)						
02,03 released on UK mono & stereo LP Rubber Soul						

<b>1965</b>		<b>Studio session</b>			
<b>October</b>	16	<b>EMI Studio 2</b>			
14.30-00.00		Producer: George			
05 mixed October 26 1965 08 mixed October 29 1965 09 mixed November 10 1965	prefix	no	name	length	WBC
	19651016	01	Day Tripper (take 1) (stereo)	02:06	65-139A
	19651016	02	Day Tripper (take 2) (stereo)	00:20	65-139Bi
	19651016	03	Day Tripper (take 3)	03:49	65-139Bii
	19651016	04	Day Tripper (monitor mix of take 3) (mono)	02:47	65-139C
	19651016	05	Day Tripper RS1	02:50	65-139D
	19651016	06	Day Tripper (RS1 from take 3) (1962-66 vinyl)	02:53	
	19651016	07	Day Tripper RM3	02:54	65-139E
	19651016	08	Day Tripper RS2	02:49	65-139F
	19651016	09	Day Tripper (RS from take 3)	02:47	65-139G
	19651016	10	Day Tripper (rockband mix)	02:56	
					<b>26:11</b>
Sources: PURPLE CHICK Rubber Soul Deluxe (01-05,07,08), Rubber Soul Back to Basics (06,09,10)					
08 released as UK single. 09 released on UK stereo LP A Collection of Beatles Oldies.					

1965		Studio session				
October	19	Marquee Studio, London				
		Producer: Tony Barrow				
		prefix	no	name	length	WBC
		19651019	01	Unused Christmas message	25:36	65-140aA_B
					25:36	
Source: Internet MP3						

1965		Studio session				
October	20	EMI Studio 2				
14.30-23.45		Producer: George Martin				
02 mixed October 28 1965		prefix	no	name	length	WBC
		19651020	01	We Can Work it Out (announcement_take 1) (stereo_mono)	02:01	65-141A
		19651020	02	We Can Work it Out RM1	02:17	65-141B
					04:18	
Source: Rubber Soul Back to Basics						

1965		Studio session				
October	21	EMI Studio 2				
14.30-19.00		Producer: George Martin				
04 mixed October 25 1965 05 mixed October 26 1965	prefix	no	Name		length	WBC
	19651021	01	Norwegian Wood (this bird has flown) (take 2) (stereo)		02:29	65-142A
	19651021	02	Norwegian Wood (this bird has flown) (take 3 partial) (stereo-mono)		00:18	
	19651021	03	Norwegian Wood (this bird has flown) (take 4)		02:32	65-142B
	19651021	04	Norwegian Wood (this bird has flown) RM1		02:07	65-142C
	19651021	05	Norwegian Wood (this bird has flown) RS1		02:08	65-142D
	19651021	06	Norwegian Wood (this bird has flown) (RS from take 4)		02:04	65-142E
	19651021	07	Norwegian Wood (this bird has flown) (RS from take 4) (love songs) (fake stereo)		02:06	
	19651021	08	Norwegian Wood (this bird has flown) (RS from take 4) (anthology dvd)		00:58	
	19651021	09	Norwegian Wood (this bird has flown) (rockband mix) (stereo)		02:07	
Sources: Rubber Soul Back to Basics (2011) (01-03,07-09), PURPLE CHICK Rubber Soul Deluxe (2008) (04,05), Rubber Soul (1987 CD) (06)						
04,05 released on UK mono & stereo LP Rubber Soul						

1965		Studio session				
October	22	EMI Studio 2				
10.30-11.30		Producer: George Martin				
04 mixed October 25 1965 05 mixed October 26 1965		prefix	no	name	length	WBC
		19651022	01	In my Life (piano overdub)	00:36	
		19651022	02	In my Life (piano overdub speeded up)	00:20	
		19651022	03	In my Life (alt solo complete)	02:29	
		19651022	04	In my Life RM1	02:29	65-143A
		19651022	05	In my Life RS1	02:30	65-143B
		19651022	06	In my Life (RS from take 3 #1)	02:26	65-143C
		19651022	07	In my Life (RS from take 3 #2)	02:27	65-143D
						13:17
Sources: Rubber Soul Back to Basics (01-03,07), PURPLE CHICK Rubber Soul Deluxe (04,05), Rubber Soul (1987 CD) (06)						
04,05 released on UK mono & stereo LP Rubber Soul						

1965		Studio session				
October	24	EMI Studio 2				
14.30-23.00		Producer: George Martin				
		prefix	no	name	length	WBC
		19651024	01	I'm Looking Through You (take 1) (stereo)	03:16	65-145A
		19651024	02	I'm Looking Through You (RS from take 1 #1)	00:55	65-145B
		19651024	03	I'm Looking Through You (RS from take 1 #2)	02:56	65-145C
		19651024	04	I'm Looking Through You (1234 mix) (stereo)	02:58	
						10:05
Source: Rubber Soul Back to Basics						



<b>1965</b>		<b>Press conference/radio &amp; TV interviews</b>				
<b>October</b>	26	<b>Saville Theatre, London</b>				
Noon (01) - afternoon						
<b>Broadcast:</b> 03: ITV 03: October 26 2965 Interviewer 02: Robert Dougal?		prefix	no	name	length	WBC
		19651026	01	Press conference	02:16	65-147
		19651026	02	Interview	01:52	65-148
		19651026	03	Interview	00:36	65-149
		19651026	04	Radio interview	01:55	65-150
						<b>06:39</b>
Sources: Lazy Tortoise (01,03,04). Internet MP3 (02)						

1965		Studio session				
October	29	EMI Studio 2				
14.00-16.00		Producer: George Martin				
02 mixed October 29 1965 03 mixed November 10 1965 04 mixed November 10 1966	prefix	no	name		length	WBC
	19651029	01	We Can Work it Out (take 2) (stereo)		02:26	65-151A
	19651029	02	We Can Work it Out RM3		02:18	65-151B
	19651029	03	We Can Work it Out RS1		02:16	65-151C
	19651029	04	We Can Work it Out RS2		02:16	65-151D
	19651029	05	We Can Work it Out (RS from take 2)		02:13	65-151E
	19651029	06	We Can Work it Out (RS from take 2) (Japanese EP) (fake stereo)		02:13	
	19651029	07	We Can Work it Out (RS from take 2) (1962-66 vinyl)		02:16	
						15:58
Sources: Rubber Soul Back to Basics (01,05-07), PURPLE CHICK Rubber Soul Deluxe (02-04)						
02 released on UK single. 04 released on UK stereo LP A Collection of Beatles Oldies						

<b>1965</b>		<b>TV performance</b>				
<b>November</b>	1-2	<b>Studio 6, Granada TV Centre, London</b>				
<b>Broadcast:</b> Granada TV December 16 1965 21.40-22.35 The Music of Lennon & McCartney		Producer: Johnny Hamp				
		prefix	no	name	length	WBC
		19650101	01	The Music of L&M (intros)	04:10	65-152A-J except C
		19650101	02	Day Tripper (TV mono)	02:52	65-152C
		19650101	03	We Can Work it Out (TV mono)	02:17	65-152K
					09:19	
Source: Lazy Tortoise (2007) (01), PURPLE CHICK Rubber Soul deluxe (2008) (02,03)						

1965		Studio session				
November	3	EMI Studio 2				
14.30-23.30		Producer: George Martin				
03,04 mixed November 9 1965 05 mixed November 15 1965		prefix	no	name	length	WBC
		19651103	01	Michelle (take 1 partial) (stereo)	00:13	
		19651103	02	Michelle (take 2 instrumental outfake) (stereo)	02:53	
		19651103	03	Michelle RM1	02:47	65-153A
		19651103	04	Michelle RS1	02:48	65-153B
		19651103	05	Michelle RM2	02:41	65-153C
		19651103	06	Michelle (RS from take 2)	02:42	65-153D
		19651103	07	Michelle (rockband mix)	02:55	
						16:59
Sources: Rubber Soul Back to basics (01,02,07), PURPLE CHICK Rubber Soul Deluxe (03-05), Rubber Soul (1987 CD) (06)						
04,05 released on UK stereo & mono LP Rubber Soul						

1965		Studio session				
November	4	EMI Studio 2				
23.00-03.30		Producer: George Martin				
07,08 mixed November 9 1965 09 mixed November 30 1965		prefix	no	name	length	WBC
		19651104	01	12-bar Original (take 1) (stereo)	00:33	65-154Ai
		19651104	02	12-bar Original (take 2) (stereo)	06:49	65-154Aii
		19651104	03	12-bar Original (rehearsal take) (stereo)	01:52	65-154B
		19651104	04	12-bar Original (edit of take 2) (stereo)	02:54	65-154C
		19651104	05	12-bar Original (mono)	06:43	
		19651104	06	What Goes On (take 1 instrumental outfake) (stereo)	02:49	
		19651104	07	What Goes On RM1	02:51	65-154D
		19651104	08	What Goes On RS1	02:50	65-154E
		19651104	09	12-bar Original RM1	06:45	65-154F
		19651104	10	What Goes On (RS from take 1)	02:48	
						36:54
Sources: Rubber Soul Back to Basics (01-06,09), PURPLE CHICK Rubber Soul Deluxe (07,08)						
07,08 released on UK mono & stereo LP Rubber Soul						

1965		Studio session				
November	8	EMI Studio 2				
21.00-03.00		Producer: George Martin				
02,05,06 mixed November 9 1965		prefix	no	name	length	WBC
		19651108	01	Beatle speech (take 1) (mono)	18:54	65-155A
		19651108	02	The Beatles' Third Christmas Record RM1	06:28	65-155B
		19651108	03	Arena Christmas Outtake	00:43	
		19651108	04	Think for Yourself (take 1 instrumental outtake) (stereo)	02:19	
		19651108	05	Think for Yourself RM1	02:22	65-155C
		19651108	06	Think for Yourself RS1	02:21	65-155D
		19651108	07	Think for Yourself (RS from take 1 #1)	02:18	65-155E
		19651108	08	Think for Yourself (RS from take 1 #2)	02:20	65-155F
				Think for Yourself (RS from take 1 #3) (on Anthology dvd)	01:39	65-155G
		19651108	09	Think for Yourself (rockband mix) (stereo)	02:23	
						40:08
Source: PURPLE CHICK Rubber Soul Deluxe (01,05,06), From Then to You Deluxe (02), Internet MP3 (03), Rubber Soul Back to Basics (04,07-09)						
05,06 released on UK mono & stereo Rubber Soul LP						

1965		Studio session				
November	10	EMI Studio 2				
21.00-04.00		Producer: George Martin				
02,03 mixed November 11 1965 04 mixed November 15 1965	prefix	no	name		length	WBC
	19651110	01	The Word (unknown take)		00:04	
	19651110	02	The Word RM1		02:47	65-156A
	19651110	03	The Word RS1		02:46	65-156B
	19651110	04	The Word RS2		02:47	65-156C
	19651110	05	The Word (RS from take 3 #1)		02:43	65-156D
	19651110	06	The Word (RS from take 3 #2)		00:42	65-156E
	19651110	07	The Word (rockband mix)		02:54	
					14:43	
Sources: Rubber Soul Back to Basics (01,05-07), PURPLE CHICK Rubber Soul deluxe (02-04), Rubber Soul (1987 CD) (05)						
02,04 released on UK mono & stereo LP Rubber Soul						

1965		Studio session				
November	11	EMI Studio 2				
18.00-07.00		Producer: George Martin				
02,04,09-14 mixed November 15 1965		prefix	no	name	length	WBC
		19651111	01	I'm Looking Through You (take 4) (stereo)	02:49	65-157A
		19651111	02	I'm Looking Through You RM1	02:33	65-157B
		19651111	03	You Won't See Me (take 2 instrumental outfake) (stereo)	03:24	
		19651111	04	You Won't See Me RM1	03:28	65-157C
		19651111	05	Girl (take 1 partial) (mono)	00:16	

	19651111	06	Girl (take 2 instrumental outtake) (stereo)	02:35		
	19651111	07	Girl (take 2 instrumental MOGG mix)	02:35		
	19651111	08	Girl (take 2 instrumental monitor mix) (mono)	02:20		
	19651111	09	Girl RM1	02:33	65-157D	
	19651111	10	Wait RM2	02:17	65-157E	
	19651111	11	Wait RS1	02:17	65-157F	
	19651111	12	I'm Looking Through You RS1	02:29	65-157G	
	19651111	13	You Won't See Me RS1	03:24	65-157H	
	19651111	14	Girl RS1	02:34	65-157I	
	19651111	15	I'm Looking Through You (unedited RS1)	02:31	65-157J	
	19651111	16	You Won't See Me (RS from take 2)	03:19	65-157K	
	19651111	17	Girl (RS from take 2)	02:31	65-157L	
	19651111	18	I'm Looking Through You (RS from take 4 #1)	02:26	65-157M	
	19651111	19	Wait (RS from take 4)	02:14	65-157N	
	19651111	20	I'm Looking Through You (RS from take 4 #2)	02:53	65-157O	
	19651111	21	Girl (Love Songs) (fake stereo)	02:30		
	19651111	22	Wait (rockband mix) (stereo)	02:17		
	19651111	23	I'm Looking Through You (rockband mix) (stereo)	02:34		
	19651111	24	You Won't See Me (rockband mix) (stereo)	03:28		
	19651111	25	Girl (rockband mix) (stereo)	02:37		
					<b>1:04:54</b>	
	Sources: Rubber Soul Back to Basics (01,03,05-08,15,20-25), PURPLE CHICK Rubber Soul Deluxe (02,04,09-14), Rubber Soul (1987 CD) (16-19)					
	02,04,09,10,11-14 released on UK mono & stereo LP Rubber Soul					

<b>1965</b>		<b>Radio interview</b>				
<b>November</b>	29	<b>Studio 1, Aeolian Hall, London</b>				
14.15-14.45						
<b>Broadcast:</b> BBC Light Programme December 25 1965 10.00-11.30 Saturday Club #377 Host: Brian Matthew		prefix	no	name	length	WBC
		19651129	01	Radio interview	07:28	65-159
					<b>07:28</b>	
Source: HOBNAIL Unsurpassed Broadcasts (2010)						

1965		Radio interviews				
November	30	NEMS London				
16.30 (01) 17.00 (02)						
Broadcast: Pop Profile Interviewer: Brian Matthew		prefix	no	name	length	WBC
		19651130	01	Radio interview – George	09:04	65-160
		19651130	02	Radio interview – John	09:16	65-161
					18:20	
Source: Internet MP3						

1965				UK LP Release: Rubber Soul			
December	3			Parlophone PMC/PCS			
				Mono length	Stereo length	Mono WBC	Stereo WBC
	A	01	Drive my Car	02:32	02:26	65-138A	65-138B
	A	02	Norwegian Wood (this bird has flown)	02:07	02:01	65-142C	65-142D
	A	03	You Won't See Me	03:28	03:20	65-157C	65-157H
	A	04	Nowhere Man	02:45	02:42	65-144A	65-144B
	A	05	Think for Yourself	02:22	02:17	65-155C	65-155D
	A	06	The Word	02:48	02:42	65-156A	65-156C
	A	07	Michelle	02:41	02:41	65-153C	65-153B
	B	01	What Goes On	02:51	02:45	65-154D	65-154E
	B	02	Girl	02:34	02:28	65-157D	65-157I
	B	03	I'm Looking Through You	02:33	02:24	65-157B	65-157G
	B	04	In my Life	02:29	02:23	65-143A	65-143B
	B	05	Wait	02:17	02:12	65-157E	65-157F
	B	06	If I Needed Someone	02:25	02:20	65-140B	65-140C
	B	07	Run for your Life	02:24	02:19	65-137E	65-137F
				36:16	35:00		
Sources: UK mono Ebbet's, UK2 Tube Cut Stereo							



1965		UK single release: Day Tripper				
December	3	Parlophone R 5389				
			A	Day Tripper	02:48	65-139F
			B	We Can Work It Out	02:15	65-151B
					05:03	
Source: Past Masters (Japanese vinyl 24 96)						

1965		UK EP release: The Beatles' Million Sellers				
December	6	Parlophone GEP 8946				
			A1	She Loves You	02:23	63-27A
			A2	I Want to Hold Your Hand	02:27	63-76J
			B1	Can't Buy me Love	02:15	64-65B
			B2	I Feel Fine	02:22	64-314I
					09:27	
Source: UK EP Collection (CD box set)						